

UAM CSULB NEWS

FOR IMMEDIATE RELEASE

ANDY WARHOL on view @ UAM

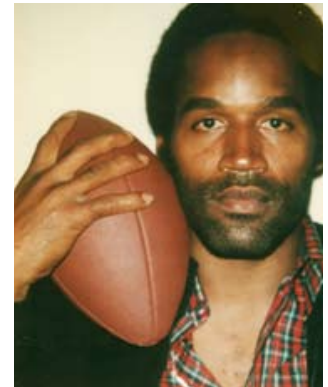
Warhol: 15 min / 24 fps

November 13 – December 14, 2008

"I feel I'm very much part of my times, of my culture, as much a part of it as rockets and television." — Andy Warhol¹

LONG BEACH — Warhol's famous edict that everyone would enjoy fifteen minutes of fame in their lifetime is a testament to his investment in looking, and his prodigious output of Polaroids and black-and-white photographs is the core of his legacy. *Warhol: 15 min/24 fps* exhibits a selection of 102 original Polacolor Polaroids produced by Andy Warhol from 1974 through 1985, (from the UAM's new acquisition gifted by The Andy Warhol Photographic Legacy Program); the *Silver Clouds* installation²; and screen prints on loan from the Hammer Museum and private donors.

The exhibition includes iconic portraits of celebrities such as Dennis Hopper, Lana Turner, O.J. Simpson, and R.C. Gorman. Also on view will be screen prints derived from select Polaroids such as "The Witch" (Margaret Hamilton from the Wizard of Oz); and from Warhol's *Suite of Athletes* series: Dorothy Hamill, O.J. Simpson, Jack Nicklaus, and others. The *Silver Clouds* installation was originally created for a 1966 exhibition at the Leo Castelli Gallery in New York—where Warhol conceived of an environment in one room filled with silver Mylar balloons, filled with helium which moved with the air currents. The installation, reproduced at the UAM, seeks to challenge the traditional expectations of viewers as the balloons mingle with, and touch the visitor.



Nov 13 Members preview 5-6 PM
 Gallery talk with Dr. Karen Kleinfelder, Professor + Head of Art History Program, CSULB

 Public Reception 6-8 PM

¹ "Nothing to Lose: Interview with Andy Warhol." Gretchen Berg, *Cahiers du Cinema in English*, May 1967, New York.

² *Silver Clouds* installation courtesy of The Warhol Museum, Pittsburgh, PA.

Image Credit: Andy Warhol, *O.J. Simpson*, 1977, Polacolor Type 108; Collection of UAM, Gift of The Andy Warhol Foundation for the Visual Arts, The Andy Warhol Photographic Legacy Program, © The Andy Warhol Foundation for the Visual Arts.

Press images – please send an email request to svinci@csulb

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in the Gordon F. Hampton Gallery

MAYA SCHINDLER: PRESENT PROGRESSIVE

November 13 – December 14, 2008

LONG BEACH — Coinciding with the US elections in November, Maya Schindler presents a site-specific installation for the UAM. One of her quintessential works, *I Have a Dream* (2005/8), will be reconfigured for the UAM in its first presentation in the U.S. Relating to patriotism and exploring ironies, juxtaposing apathy and activism specifically in these works, Schindler explores the boundaries of language, meaning and symbols – sculpturally.



I Am Political 2008, uses police tape to create a site-specific intervention in the center court, cordoning off the space – allowing one to look in only, not to enter. Alluding to the actual use of police tape at the scene of a crime, while it warns one to “keep out” - the voyeuristic drive tempts one to take a closer look. *I Am Political* is at once ambiguous and urgent.

Maya Schindler is a Los Angeles-based artist originally from Jerusalem, Israel. She received her MFA from Yale University and her BFA from the Bezalel Academy of Art and Design in Jerusalem, and attended the CORE program in Houston. Recent solo exhibitions include The Miller Gallery at Carnegie Mellon University, Pittsburg; *THE NEW DEAL* at Anna Helwing Gallery, Los Angeles; and *In Confidence* at South First in Brooklyn.

Nov 13 Public Reception, 6-8 PM

Dec 3 UAM@noon, 12:15-1 PM, Gallery talk with Maya Schindler

Image Credit: Maya Schindler, *Seeing is Believing*, 2008 (close up, site-specific installation), Zaum Projects, Lisbon, Portugal, Courtesy of the artist.

UAM exhibitions are made possible by the Arts Council for Long Beach, Bess Hodges Foundation, Constance W. Glenn Fund for Exhibition and Education Programs, Instructionally Related Activities Fund, and WIDE ANGLE Fund for Art + Technology. The UAM is extremely grateful to Andrew Maldonado, Lewis Shiro, and the Hammer Museum, UCLA, for the loan of works for the Warhol: 15 min/24 fps exhibition.

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Press images of UAM exhibitions are available on our FTP site - please send an email requesting directive on how to access. Thank you.

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