

# UAM CSULB NEWS

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## BRIAN ENO *77 Million Paintings* September 12 - December 13, 2009

LONG BEACH (July 27, 2009) — The University Art Museum is proud to present Brian Eno's installation, *77 Million Paintings*, from September 12th through December 13th, 2009, with a reception scheduled on Saturday, September 12th at 6 pm. Variations on the installation have been exhibited internationally, but never in Southern California.

Using sophisticated computer software and audio boom boxes, *77 Million Paintings* features constantly changing images and musical compositions, which challenge the notion that the artist must be in control. Eno's input simply sets the trajectory for the work to evolve into patterns that have the potential for surprising him as well as the audience. With carefully designed lighting, relaxed seating, and strategically placed speakers, viewers enjoy an experience that is continuously evolving. The exhibition consists of a wall of twelve monitors (of varying dimensions) that reflect the parameters Eno has programmed into several computers. The images slowly transform into a virtually endless series of visual configurations. Seating in the gallery allows viewers to comfortably enjoy the "paintings" for any length of time. Because the black carpeting and dark walls block out available lighting, specially designed lights guide viewers through the galleries. With large cones made of Vermiculite and suspended trunks of silver birch trees providing illumination, gallery audiences can walk freely through the space and choose to view the monitors or sit in the audio room where a new music composition by Eno will be playing.



In conjunction with *77 Million Paintings*, the Carpenter Performing Arts Center will present *An Evening with Brian Eno* – a lecture on September 20, 2009. This is an exclusive U.S. engagement—open to the public in the 1,000-seat theater. Tickets available at [www.carpenterarts.org](http://www.carpenterarts.org).

During the 1990s, Eno became increasingly interested in self-generating systems. Generative Art, as he called it, allows an artwork to take on a life of its own. Generative Music, for example, blends several independent musical tracks in such a way that the listener could hear an almost infinite array of permutations. Eno soon realized that he had hit on a new cultural nerve. Today the idea has spread to graphic arts, design and beyond. In his major Generative Art project, *77 Million Paintings*, Eno creates audio and visual clusters, gives them a set of rules they must follow, and observes them forming and re-forming their own little artistic communes.

Background: Brian Peter George St. John le Baptiste de la Salle Eno was born in Suffolk, England in 1948. After graduating from Winchester School of Art, Eno began experimenting with the medium of television and manipulating light. He, soon thereafter, became internationally known for his work as a musical collaborator

with international rock musicians including Roxy Music, U2, Coldplay and David Bowie amongst many others. His own series of Ambient records have influenced a whole generation of artists and artistic styles and he continues to be a major reference point for musicians, artists and thinkers from all walks of life.

In the Wesley G. Hampton gallery:

**CORY ARCANGEL: COLORS – September 12 - December 13, 2009**

The presentation of the video installation *Colors* by celebrated New York-based media and performance artist, Cory Arcangel, marks a rare showing of his work on the West Coast. Using the 1988 film *Colors* as his source material (directed by Dennis Hopper and starring Sean Penn), Arcangel digitally manipulates the image using a "slit scan" technique, with pixels drawn out in length and extended vertically, line by line. The film's audio unfolds in real time during the installation, while the projected abstract, linear imagery follows its own pace, as each pixel is extended. It would take thirty-three days of continual play to represent every color in the film, were it allowed to run its cinematic course.

The installation at the University Art Museum follows Arcangel's participation in *The Generational: Younger Than Jesus* (4/8/09 - 7/5/09, New Museum, New York), which celebrated the impact of artists born after 1976 and their noteworthy influence upon our media landscape. Arcangel's imprint on this landscape, represented by his already accomplished body of work, casts a significant impression upon the terrain.

Cory Arcangel (b. 1978) is a Brooklyn-based digital artist whose work engages in the interaction between technology, and media appropriation. In addition he is a computer programmer, cyber sculptor, comedian, web designer, and the brainchild and co-owner behind BEIGE, a computer-programming artist collective on the web.

**EVENTS:**

- Sept 12 6-8 PM Public Reception with talk by Christopher Scoates at 6 pm; followed by a concert on the lawn with Madeline Pluckette, singer, and producer of electro/indie-pop music.
- Sept 15 UAM@noon, Multi-media Gallery talk 12:15-1 PM by Rychard Cooper, CSULB Sound Technician and Electronic Music Instructor
- Sept 20 An Evening with BRIAN ENO @ The Carpenter Performing Arts Center  
7 PM – Join us as Eno shares insight into his music and his art, and what lies ahead for this pioneering innovator. Tickets: [www.carpenterarts.org](http://www.carpenterarts.org)
- Oct 10 8 PM "Remake/Remodel the Future" CSULB Daniel Recital Hall A-100 – a FREE concert of experimental electronic music featuring sound artists Loud Objects, univac, Casperelectronics, and Jeff Boynton.
- Oct 24 7 PM - Complexity and Beauty: The Art of Eno, a lecture by Rychard Cooper, Sound Technician + Electronic Music Instructor at CSULB.

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Press images of UAM exhibitions are available on our FTP site - please send an email requesting directive on how to access. Thank you.

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