

Bachelor of Fine Arts: Graphic Design

Fall 2019/Spring 2020 Major Checklist

UNOFFICIAL: Refer to University Catalog for current regulations and policies www.csulb.edu/catalog

Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.

✓	Course	Prerequisites/Corequisites	GE Area
	Complete the following courses (12 units total):		
	AH 111A. Foundation Art History I (3)	Pre/Coreq: One GE Foundation course	C1, GI
	AH 111B. Foundation Art History II (3)	Pre/Coreq: One GE Foundation course	C1
	ART 130. Foundation Two-Dimensional (3)		
	ART 131. Foundation Three Dimensional (3)		
	Complete the following course twice (2X) (2 units total):		
	ART 101. Artists in Their Own Words (1)		E
	ART 101. Artists in Their Own Words (1)		E
	Complete the following courses (10 units total):		
	ART 121. Safety & Sustainable Practices for Studio Artists (1)	One GE Foundation course	E
	ART 181. Foundation Drawing (3)		
	ART 184. Foundation Life Drawing (3)	ART 181	
	ART 223. Introduction Typography (3)	ART 130, ART 181	
	Complete 1 of the following courses (3 units total):		
	ART 132, Art 241, Art 270, or Art 287 (3)	Refer to college catalog	
	Complete 1 of the following courses (3 units total):		
	AH 112, 113A, 113B, 114, or 116 (3)	Pre/Coreq: One GE Foundation course	
	Complete the following courses (33 units total):		
		Art 130, 131, 181, 184, 223; Art 132, 241, 270, or	
	Art 318. Type II: Intermediate Typography (3)	287; AH 111A, AH 111B. Minors: 223	
	Art 321. Graphic Design I: Introduction to Graphic Design (3)	Art 130, 131, 181, 184, 223; Art 132, 241, 270, or 287;	
	<u>'</u>	AH 111A, AH 111B. Minors: 223	
	Art 327. Graphic Design II: Intermediate Graphic Design (3)	Art 223, 318, 321. Minors: 223 Art 130, 131, 181, 184, 223, 318, 321; Art 132, 241,	
	Art 331. Advertising I: Intro to Concept Development (3)	270, or 287; AH 111A, AH 111B. Graphic Dsgn	
	The soft Advertising it made to concept Development (s)	Minors	
	Art 334. Graphic Design III (3)	Art 327 and Art 331, BFA Graphic Design Major	
	Art 335. Advertising II (3)	Art 327 and Art 331, BFA Graphic Design Major	
	Art 336. Graphic Design IV (3)	Art 334 and Art 335, BFA Graphic Design Major	
	Art 337. Graphic Design V (3)	Art 334 and Art 335, BFA Graphic Design Major	
	Art 419. Media Design: 5D Designing the Future (3)	Art 336 and Art 337, BFA Graphic Design Major	
	Art 423. Graphic Design VI: Advanced Topics (3)	Art 336 and Art 337, BFA Graphic Design Major	
	Art 424. Advertising III: Advanced Topics (3)	Art 419, Art 423	
	Complete 2 of the following courses (6 units total):		
	Art 365, 366, 420, 421, 442, 486, or 499S (3)	Refer to college catalog	
	Art 365, 366, 420, 421, 442, 486, or 499S (3)	Refer to college catalog	
	Complete the following courses (6 units total):		
	Art History Upper Division (3)	Refer to college catalog	Varies
	AH 444. History of Graphic Design (3)	AH 111A and AH 111B	1
	Complete the following course (3 units total):		
	Art or Art History Upper Division outside of Graphic Design (3)	Refer to college catalog	Varies
	Complete 1 of the following courses (3 units total):		
	Art 311. Writing About Visual Arts (3) or Art 333. Global		Art 311: F, C
	Art Scenes (3)	Refer to college catalog	WI Art 333: F