

Minor in Art History

2020-2021

15 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies

Catalog Year 2020-2021

www.csulb.edu/catalog

Declaring the Minor Submit Intent to Declare Minor Application Meet with School of Art advisors to approve minor Min. GPA 3.0 in major, 2.00 GPA overall Completed lower division courses in minor with a GPA of 3.0

Minor Requirements:

- ✓ Not available to BA Art History majors
- ✓ Must maintain 3.0 GPA in minor
- ✓ Must be completed within major degree completion
- ✓ 9 units of coursework must be distinct to the minor, and cannot be double-counted for the major

With consultation from the College of the Arts enrollment manager, space available for minors will be determined on an annual basis. If more applications are received than there is space available, applications will be ranked by a weighted average of student GPAs and a faculty review of statements of intent. Students will be admitted into available spaces according to these rankings.

/	Course	Prerequisites/Corequisites	GE Area
	Complete the following courses (6 units total):		
	AH 111A. Foundation Art History I (3)	Completion/current enrollment in GE A1	C1, GI
	AH 111B. Foundation Art History II (3)	Completion/current enrollment in GE A1	C1
	Complete 1 of the following courses (3 units total):		
	AH 112, 113A, 113B, 114, or 116 (3)	Completion/current enrollment in GE A1	C1
	Complete 2 of the following courses (6 units total):		
	AH 400, AH 401, AH 408, AH 409, AH 410, AH 411, AH 415, AH 416, AH 417, AH 423, AH 424, AH 425, AH 426, AH 427, AH 431, AH 432, AH 433, AH 436, AH 437, AH 438, AH 439, AH 441, AH 448, AH 449, AH 450, AH 453, AH 454, AH 455, AH 456, AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 496, AH 497, AH 498 (3)	Refer to college catalog	Varies
	AH 400, AH 401, AH 408, AH 409, AH 410, AH 411, AH 415, AH 416, AH 417, AH 423, AH 424, AH 425, AH 426, AH 427, AH 431, AH 432, AH 433, AH 436, AH 437, AH 438, AH 439, AH 441, AH 448, AH 449, AH 450, AH 453, AH 454, AH 455, AH 456, AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 496, AH 497, AH 498 (3)	Refer to college catalog	Varies

Suggested Roadmap				
Course	Units	Course	Units	
Semester 1		Semester 2		
AH 111A or 111B Foundation Art History I or II (GE/C1)	3	AH 111A or 111B Foundation Art History I or II (GE/C1)	3	
		AH 112, 113A, 113B, 114, or 116	3	
Total Units	3	Total Units	6	
Semester 3		Semester 4		
Art History Upper Division (Refer to List)	3	Art History Upper Division (Refer to List)	3	
Total Units	3	Total Units	3	



439. Art of Mid to Late Twentieth Century

448. Western Art Theory & Criticism to Mid-19th Century

441. Contemporary Art in Context

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** This is an example of how courses in the minor can be taken. There is flexibility in the number of courses taken per semester, and can be completed sooner.

400. 19th Century Photography	449. Western Art Theory & Criticism Mid-19th to Mid-20th Century
401. American Art to 1900	450. Western Art Theory & Criticism Mid-20th Century to Present
402. The Rise of Landscape Painting	453. Arts of the African Diaspora (GE: F, WI)
408. Early Christian and Byzantine Art	454. Contemporary Indigenous Arts in the U.S. & American
409. Romanesque Art	Territories (GE: C1, HD)
410. Gothic Art	455. Traditional Art o Africa: A Thematic Approach
411. History and Criticism of Photography	456. American Indian Art: Western Perspective
415. Issues in Art	457A. Pre-Columbian Art: Mesoamerica
416. Greek Art	457B. Pre-Columbian Art: The Andes
417. Roman Art	457C. Pre-Columbian Art
423. Early Renaissance Art in Italy and England	458. Art of Latin America: 1800–1940
424. High Renaissance Art in Italy	459. Art o Latin America: 1940 to Present
425. Northern Renaissance Art	460. Art of Mexico: 1780 to Present
426. Northern Baroque Art	466. Buddhist Art of India and S.E. Asia
427. Southern Baroque Art	467. Hindu and Islamic Art of India
431. History of Museums and Exhibitions	468. Early Chinese Art
432. Museum and Gallery Practices (GE: F, WI)	469. Later Chinese Art
433. Exhibition and Display Practices (GE: F)	470A. Japanese Buddhist Art to 1500
436. Neo-Classicism to Romanticism, 1789–1850	470B. Japanese Art 1500–1868
437. Impressionism to Post-Impressionism, 1850–1900	471A. Modern Japanese Graphic Art
438. Art of Early to Mid Twentieth Century	471B. Modern Japanese Plastic Art

471C. Modern Japanese Artchitecture

498. Selected Topics in Art History

497. Seminar in Art History