

ENRICO VETTORE

PROFESSOR OF ITALIAN
THE GEORGE L. GRAZIADIO CHAIR OF ITALIAN STUDIES
DEPARTMENT OF ROMANCE, GERMAN, RUSSIAN LANGUAGES AND LITERATURES
CALIFORNIA STATE UNIVERSITY, LONG BEACH
EMAIL: ENRICO.VETTORE@CSULB.EDU

EDUCATION

- 2005 Doctor of Philosophy (Ph.D.) in Romance Languages, University of Oregon
Dissertation Title: "The Aesth/Ethics of Leonardo Sciascia's Writing: How Alessandro Manzoni and Jorge Luis Borges Created a Sicilian Writer"
- 2002 Master of Arts (M.A.) in Italian, University of Oregon
Thesis Title: "Il male nei *Promessi Sposi*"
- 1990 Laurea in Lettere (BA equivalent in Italian Literature), Università degli Studi di Padova (Padua, Italy)
Thesis Title: "The Narrative of G.A. Borgese"
- 1985 Diploma in Classical Guitar, (MA equivalent in music performance) Conservatorio Statale di Musica C. Pollini (Cesare Pollini Music Conservatory in Padua, Italy)

PROFESSIONAL EXPERIENCE

- 2020 (August)– The George L. Gradiadio Chair of Italian Studies
- 2018 (August)– Full Professor of Italian, California State University, Long Beach
- 2013-2018 Associate Professor of Italian, California State University, Long Beach
Department of Romance, German, Russian Languages and Literatures
- 2007-2013 Assistant Professor of Italian, California State University, Long Beach
Department of Romance, German, Russian Languages and Literatures
- 2005-2007 Visiting Assistant Professor of Italian, Kenyon College (Gambier, Ohio)
Department of Modern Languages & Literatures
- 2000-2005 Graduate Teaching Fellow, University of Oregon (Eugene, Oregon)
- Summer 2003 Assistant Director, University of Oregon Study Abroad Program in Perugia, Italy
- 1997-2000 Language Instructor, Centro Linguistico Italiano Dante Alighieri (Florence, Italy)
- 1998-1999 Language Instructor, Syracuse University (Florence, Italy)
- 1994-1997 Language Instructor, Italian Cultural Institute (Thessaloniki, Greece)
- 1992-1994 Language Instructor, Centro Linguistico Italiano Dante Alighieri (Thessaloniki, Greece)

RESEARCH / ACADEMIC INTERESTS

Italian Literature
Italian Studies
Film Studies
Italian Language

Zen Philosophy and Literature
Ethics and Literature
Jungian and Post-Jungian Literary Criticism
Ecocriticism

TEACHING EXPERIENCE**CALIFORNIA STATE UNIVERSITY, LONG BEACH (2007-PRESENT)**

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| ITAL 101A/B | Fundamentals of Italian Language |
| ITAL 201A/B | Intermediate Italian Language |
| ITAL 310 | Introduction to Analysis of Italian Literature |
| ITAL 312A | Advanced Italian Language I |
| ITAL 312B | Advanced Italian Language II |
| ITAL 314 | Advanced Italian Conversation |
| ITAL 335 | Survey of Italian Literature I |
| ITAL 336 | Survey of Italian Literature II |
| ITAL 340 | “La Dolce Vita”: Italian Culture through the Centuries |
| ITAL 345 | Mobsters, Mammas, Mafias And Migrations |
| ITAL 411 | Advanced Syntax, Stylistics and Composition |
| ITAL 433/533 | Italian Literature as Historical Memory |
| ITAL 473/573 | Masterpieces of Italian Renaissance Literature |
| ITAL 476/576 | The Modern Italian Short Story |
| ITAL 478/578 | Italian Novelistic Tradition |
| ITAL 482/582 | Building of the Italian Nation |
| ITAL 599 | Directed Study |
| ITAL 600 | Italy and the Idea of Europe. Nation, State, Culture, Economy, Society: 1861-Present |
| ITAL 604 | Seminar on a Theme of Italian Literature or Culture (topic: Self from Petrarch to Pap Khouma) |
| ITAL 650 | Research Methods and Critical Theory |
| ITAL 688 | Seminar in Italian Literature & Culture (topics: Alessandro Manzoni’s <i>I promessi sposi</i> ; Pirandello) |
| ITAL 454/554/FEA 454 | Italian Cinema |
| RGR/FEA 346 | European Cinema of Communism, Fascism and Resistance |
| RGR 400 | Crime and Punishment |
| RGR 501 | Research Methods and Critical Theory |

KENYON COLLEGE (2005-2007)

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| ITAL 111/112 | Intensive Introductory Italian |
| ITAL 213/214 | Italian Language and Culture |
| ITAL 321 | Advanced Italian |

UNIVERSITY OF OREGON (2000-2005)

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| ITAL 101/102/103 | First Year Italian |
| ITAL 151 | Italian Cinema |
| ITAL 201/202/203 | Second Year Italian |
| ITAL 307 | Oral Skills |
| SPAN 111/112 | Intensive Beginning Spanish |

OTHER TEACHING EXPERIENCE

Language Courses (Beginning, Intermediate & Advanced levels), Centro Linguistico Italiano Dante Alighieri (Florence, Italy): 1997-2000

Language Courses (Intermediate & Advanced levels), Syracuse University (Florence, Italy): 1998-1999

Courses in Italian Language (Beginning, Intermediate & Advanced levels), Italian History, and Italian Culture, Italian Cultural Institute (Thessaloniki, Greece): 1994-1997

Language Courses (Beginning, Intermediate & Advanced levels), Centro Linguistico Italiano Dante Alighieri (Thessaloniki, Greece): 1992-1994

Classical Guitar Private Lessons (Beginning & Intermediate): 1985-1991

WORKSHOPS

“Cinema, TV, Radio and Newspapers/Magazines: How to Teach Italian Using Material from the Media.” Workshop for teachers of Italian. Italian Cultural Institute of Los Angeles, CA. October/November 2017.

“The Power of Emotions: How to Integrate Music, Literature and the Arts in the Italian Language Class.” Workshop for teachers of Italian. Italian Cultural Institute of Los Angeles, CA. October 27, 2016.

“Learning While Having (Some) Fun: A Practical Approach to Making Your Italian Class Experience Efficient, Entertaining and Interesting.” Workshop for teachers of Italian. Italian Cultural Institute of Los Angeles, CA. November 12-13, 2015.

PUBLICATIONS

REFEREED ARTICLES & BOOK CHAPTERS

Vettore, Enrico. “Lose Your Self: Gianni Celati and the Art of Being One with the World.” *Posthumanism in Italian Literature and Film*, edited by Enrica Maria Ferrara, Palgrave MacMillan, 2020, pp. 233–253.

Vettore, Enrico. “Approximation to Nirvana: From Intellectual Speculation to Zen Non-Philosophy in Luigi Pirandello’s *Uno, nessuno e centomila*.” *Pirandello Society of America Journal*, vol. 29, 2016, pp. 13-29.

Vettore, Enrico. “La giustizia eterna di Arthur Schopenhauer in Jorge Luis Borges e Leonardo Sciascia.” *Rivista di Studi Italiani*, vol. 33, no. 1, 2015, pp. 562–81.

Vettore, Enrico. “La *Medea* di Pier Paolo Pasolini come processo di individuazione: Una lettura alchemica e junghiana.” *Pier Paolo Pasolini: Prospettive americane*, edited by Fulvio Orsitto and Federico Pacchioni, Metauro Edizioni, 2015, pp. 113-138.

Vettore, Enrico. “Leonardo Sciascia and Alessandro Manzoni: Shared Morality, Shared Literary Destiny.” *Italica*, vol. 91, no. 3, 2014, pp. 367-81.

Vettore, Enrico. "Voyage in Italy: Roberto Rossellini's Non-Dualistic View of the World and Cinema." *Italian Studies in Southern Africa/Studi d'Italianistica nell'Africa Australe*, vol. 26, no. 2, 2013, pp. 53-74.

Vettore, Enrico. "Uncovering Truth through Literature: The Quotations of Jorge Luis Borges in Leonardo Sciascia's *The Moro Affair*." *Rivista di Studi Italiani*, vol. 30, no. 1, 2012, pp. 221-37.

Vettore, Enrico. "Quanto piace al mondo è breve sogno. Petrarch and Schopenhauer: Elective Affinities." *Humanist Studies and the Digital Age*, vol. 1, no. 1, 2011, pp. 170-79.
ISSN: 2158-3846 (online) <http://journals.oregondigital.org/hsda/>.
DOI:10.5399/uo/HSDA.1.1.1191. <http://journals.oregondigital.org/hsda/issue/view/1/showToc>.

Vettore, Enrico. "Nuove tendenze nella critica manzoniana." *Italian Culture*, vol. 20, no. 1-2, 2002, pp. 169-77.

BOOK REVIEWS

Vettore, Enrico. Review of *Alessandro Manzoni nei paesi anglosassoni*, by Alice Crosta. *Schedario Manzoniano Internazionale*, vol. 69, July 2015, pp. 108-09.

Vettore, Enrico. Review of *Roberto Rossellini documentarista: Una cultura della realtà*, by Luca Caminati. *Journal of Modern Italian Studies*, vol. 19, no. 2, 2014, pp. 200-02.

Vettore, Enrico. Review of *Manzoni e Bossuet*, by Luciano Parisi. *Journal of European Studies*, vol. 36, Sept. 2006, 355-57.

NON-REFEREED ARTICLES

Vettore, Enrico. "The Ethics of No-Self in Jorge Luis Borges." *Proceedings of the 5th Annual Hawaii International Conference on Arts and Humanities*, 2007, pp. 5551-66.
<http://hichumanities.org/conference-proceedings/>.

Vettore, Enrico. "Stefano Terra o l'esercizio della reticenza." *Esperienze Letterarie*, vol. 17, no. 2, 1993, 99-105.

Vettore, Enrico. "Borgese e l'America." *Esperienze Letterarie*, vol. 15, no. 4, 1991, 77-82.

Vettore, Enrico. "Viaggi di Giuseppe Antonio Borgese." *Esperienze Letterarie*, vol. 15, no. 1, 1991, 97-103.

EDITORIAL ACTIVITIES

Reviewer of manuscript #09MR19 for *PMLA (Publications of the Modern Language Association of America)*,
April 2019.

Vettore, Enrico (academic advisor). Entry: "Giuseppe Tomasi di Lampedusa." *Twentieth-Century Literature Criticism*, edited by Lawrence J. Trudeau, vol. 351, Gale Cengage Learning, 2018, pp. 159–310.

(see Binder 3, Section I)

Vettore, Enrico (academic advisor). Entry: "Gaspara Stampa: 1524?-1554." *Literature Criticism from 1400 to 1800*, edited by Lawrence J. Trudeau, vol. 262, Gale Cengage Learning, 2017, pp. 221-323.

Vettore, Enrico (academic advisor). Entry: "*I promessi sposi* - Alessandro Manzoni." *Nineteenth-Century Literature Criticism*, edited by Lawrence J. Trudeau, vol. 329, Gale Cengage Learning, 2017, pp. 1-98.

Vettore, Enrico (scientific committee member). *Intersezioni: Musica, arte, letteratura e cinema nell'Italia contemporanea*, edited by Fulvio Orsitto and Simona Wright, Vecchiarelli Editore, 2014.

WORKS IN PROGRESS

Book manuscript on a Zen and ecopsychological reading Gianni Celati's work. Book proposal to be submitted by December 2020 to Routledge or Lehigh University Press.

"Uno più uno fa uno: progresso economico come separazione e annuncio dell'unità perduta nella 'tetralogia degli affetti' di Michelangelo Antonioni."

CONFERENCE PAPERS & PANELS

- 2021 "Persistence of impermanence and personal renewal in Gabriele d'Annunzio's *Il piacere* (1889). 136th MLA Annual Convention (Modern Language Association) Toronto, Canada Jan. 7–10, 2021.
- 2020 "Looking Back: *The Betrothed's* Illustrations as Guide to a Tragic (Re)reading of the Novel." 135th MLA Annual Convention (Modern Language Association) Seattle, WA Jan. 9–12, 2020.
- 2019 "Gianni Celati's *Towards the River's Mouth*: A Chronological, Zen and Ecopsychological (Re)reading." 117th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). San Diego, CA. (November 14–17)
- 2019 "Who Is Afraid of Elena Ferrante? Thoughts on the Impetus to Discover Her (?) Identity" *Global Ferrante: The Reception and Translation of Elena Ferrante's My Brilliant Friend*. California State University, Long Beach. Long Beach, CA. Anatol Center, October 30, 2019
- 2019 "Readers against the (Official) Grain: Gadda and Sciascia as Early Dissenters of the Mainstream Critical Reception of Manzoni's *I promessi sposi*" 134th MLA Annual Convention (Modern Language Association) Chicago, IL Jan. 3–6, 2019.
- 2019 Panelist on the *Dark Italian Ecologies* panel. 134th MLA Annual Convention (Modern Language Association) Chicago, IL Jan. 3–6, 2019.
- 2018 "Gianni Celati and the Art of Being One with The World: A Zen and Ecopsychological Reading of *Voices From The Plains* and *Appearances*." 116th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Bellingham, WA. (November 9–11)
- 2018 Organizer and Chair of the "Italian" Session. 116th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Bellingham, WA. (November 9–11)
- 2017 Organizer and Chair of the "Italian" Session. 115th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Honolulu, HI. (November 10–12)
- 2017 "*Genius Loci/Genius Aeris*: Air and *Anima Mundi* in Gianni Celati's *Appearances* and *Voices from the Plains*." California Interdisciplinary Consortium for Italian Studies (CICIS) Conference: "*Genius loci* –

- genius populi / Italy: a genius of place and a place of genius.*" University of California, San Diego. San Diego, CA. (February 24–25)
- 2016 "Nature and Characters in Michelangelo Antonioni's Films: An Approximation to Ecopsychology." 114th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Pasadena, CA. (November 11-13)
- 2016 Organizer and Chair of the "Italian" Session. 114th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Pasadena, CA. (November 11-13)
- 2016 "The Italian American Contribution to the Art of Jazz Guitar: Joe Pass and Pat Martino." The 49th Annual Conference of the Italian American Studies Association (IASA). Long Beach, CA. (November 3–5)
- 2016 "Overcoming Mental Anguish and Modern-World Malaise Through the Act of Seeing Nature: The Case of Vittoria in Michelangelo Antonioni's *L'eclisse* (1962)." 51st Annual Comparative Literature Conference: California State University, Long Beach. Long Beach, CA. (April 27–28)
- 2015 Organizer and Chair of the "Italian" Session. 113th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Portland, OR. (November 4-6)
- 2015 "La Medea di Pier Paolo Pasolini come processo di individuazione: Una lettura alchemica e junghiana." 113th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Portland, OR. (November 4-6)
- 2015 "Il vero solo è bello: Alessandro Manzoni's *Story of the Column of Infamy* and Historical Truth in *The Betrothed*." Symposium: "Fiction and Reality: Fusion and Confusion." Italian Institute of Culture. Los Angeles, CA. (April 30)
- 2014 "Acquainted with the Emperor: Napoleon Bonaparte in Carlo Emilio Gadda's Work." "Liberation, Occupation — Inspiration Bonaparte? Literary and Artistic Responses to Napoleon" Conference. California State University, Long Beach. Long Beach, CA. (November 14–15)
- 2014 "Identità e giustizia: Borges e Buddismo nei testi di Leonardo Sciascia." 112th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Riverside, CA. (November 1)
- 2014 Organizer and Chair of the Special Session "The New Italians: Migrant Stories in Literature and Film." 112th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Riverside, CA. (October 31)
- 2014 Organizer, Presenter and Chair of the Panel "Interdisciplinarity and Intradisciplinarity: Integrated Approaches to Teaching Literature and Culture in RGRLL at CSULB." 49th Annual Comparative Literature Conference: "Connections and Intersections: Interdisciplinarity Within and Among Disciplines." California State University, Long Beach. Long Beach, CA. (April 24–25)
- 2013 "Many Voices, One Song: *The Orchestra of Piazza Vittorio* and the Narration of an Ongoing Polyphonic Dialogue." 111th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA)." San Diego, CA. (November 1–3)
- 2013 "'Il poeta del mio cuore': Petrarca poeta, asceta e uomo ideale nell'opera di Schopenhauer." American Association of Italian Studies (AAIS) Annual Conference. University of Oregon. Eugene, OR. (April 11–13)
- 2013 Chair of Panel "From Bioregionalism to Ecocriticism?" American Association of Italian Studies (AAIS) Annual Conference. University of Oregon. Eugene, OR. (April 12)
- 2012 "Children as Persons: Visual and Narrative Strategies in Gianni Amelio's *The Stolen Children*." 110th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Seattle, WA. (October 19–21)
- 2012 "Doubting Thomas: Luchino Visconti's Adaptation of *Death in Venice*." CSULB German Studies Conference: "100 Years of Death and Judgment." California State University, Long Beach. Long Beach, CA. (September 21–22)
- 2011 "*L'America and Quando sei nato non puoi più nasconderti*: The Problem of the Encounter with the Other." "Transcultural Italy" Conference. California State University, Chico. Chico, CA. (November 7)

- 2011 “Memoria e citazioni letterarie in Leonardo Sciascia: la cooperazione di realtà e finzione nella ricerca della verità.” 109th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). Scripps College. Claremont, CA. (November 5-6)
- 2011 “Do Metanarratives Kill Innocent Children? Postmodernity and Laughter in *South Park’s* ‘Stanley’s Cup.’” 46th Annual Comparative Literature Conference: “The Comic Spirit in the Common Age.” California State University, Long Beach. Long Beach, CA. (April 13-14)
- 2010 “The Search for the Essential Image: The Paradoxical Case of Roberto Rossellini.” 45th Annual Comparative Literature Conference: “Visual Culture & Global Practices.” California State University, Long Beach. Long Beach, CA. (March 4–6)
- 2009 “Single Subject Teaching Credential: A Student’s Perspective.” American Council on the Teaching of Foreign Languages (ACTFL) Convention. San Diego, CA. (November 20–22)
- 2009 “Rossellini’s Encyclopedia of Beginnings: From *Open City* to *The Messiah*.” California Interdisciplinary Consortium for Italian Studies (CICIS) Conference: “Beginnings.” Stanford University. Stanford, CA. (March 6-7)
- 2009 “What Can We Learn from Sciascia: Truth In/Through Literature.” 40th Annual Northeast Modern Language Association (NeMLA) Convention. Boston, MA. (February 26–March 1)
- 2008 “Antonioni and the Poetics of the City: *La notte* and *L’eclisse*.” Joint Convention of the American Association of Italian Studies (AAIS) and the American Association of Teachers of Italian (AATI). Taormina, Italy. (May 22–25)
- 2008 “Deleuze’s Becoming between Jorge Luis Borges and Zen Buddhism.” Annual Meeting of the American Comparative Literature Association (ACLA): “Arrivals and Departures.” Long Beach, CA. (April 24 –27)
- 2008 “Roberto Rossellini’s Ambiguous Mediterranean.” 39th Annual Northeast Modern Language Association (NeMLA) Convention. Buffalo, NY. (April 10–13)
- 2007 “From *Il miracolo* to *Viaggio in Italia*: Roberto Rossellini’s Trajectory Towards a Secular Sacred.” 60th Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 19–21)
- 2007 “The Ethics of No-Self in Jorge Luis Borges.” 5th Annual Hawaii International Conference on Arts and Humanities. Honolulu, HI. (January 13)
- 2006 “Rossellini’s Quest for a Secular Sacred.” Modern Languages & Literatures Colloquy. Kenyon College. Gambier, OH. (October 25)
- 2005 “Leonardo Sciascia: The Power of Compassion.” American Association of Teachers of Italian (AATI) Conference. Washington DC. (October 15)
- 2004 “The Aesth-Ethics of the Manzoni-Sciascia-Consolo Lineage.” Modern Language Association (MLA) Annual Convention. Philadelphia, PA. (December 28)
- 2004 “Exile, Nostos, and Metaphor in Vincenzo Consolo’s *L’olivo e l’olivastro*.” Department of Romance Languages: “Transparent Borders: Movement, Migration and Globalization in the Romance World.” University of Oregon. Eugene, OR. (November 5)
- 2002 “Manganelli ovvero il viaggio come trauma.” Department of Romance Languages: “Cryptic Cartographies: A Symposium on Literature and Space.” University of Oregon. Eugene, OR. (October 19)
- 2002 “Nuove tendenze nella critica manzoniana.” American Association of Italian Studies (AAIS) Annual Conference. Columbia, MO. (March)

INVITED LECTURES

- 2018 “Bertolucci’s *The Conformist*.” Guest lecturer for Dr. Mary Caputi’s class POSC 409 - Senior Seminar on Political Theory. California State University, Long Beach. Long Beach, CA. (April 24)

- 2016 “Ecocriticism and Italian Cinema.” Guest Lecturer for “ITAL 310: Introduction to the Analysis of Italian Literature” course (taught by Sienna Hopkins). California State University, Long Beach. Long Beach, CA. (August 29)
- 2016 “Bassani’s Nostalgia and De Sica’s Nostalgic Cinematic Gaze.” Lecture to honor the 100th anniversary of Giorgio Bassani’s birth. California State University, Long Beach. Long Beach, CA (March 9)
- 2013 “Primo Levi’s *If This Is a Man*.” Guest Lecturer for “RGR 400: Crime and Punishment” course (Dr. Aparna Nayak). California State University, Long Beach. Long Beach, CA. (November 14)
- 2012 “Bernardo Bertolucci’s *The Conformist*.” Guest Lecturer for “RGR 400: Crime & Punishment” course (Dr. Marisa Escolar). California State University, Long Beach. Long Beach, CA. (February 20)
- 2011 “Roberto Rossellini’s *Voyage in Italy: The First Modern Film*.” George L. Graziadio Center Lecture. California State University, Long Beach. Long Beach, CA. (October 17)
- 2008 “Primo Levi: Memory and Truth.” Guest Lecturer for “Humanities 202” course (Dr. Mariko Takahashi). Colburn Conservatory of Music. Los Angeles, CA. (March 31)
- 2007 “The Other in Schopenhauer.” Guest Lecturer for “SOCY 249: Knowledge of the Other” course (Dr. Anna Xiao Sun). Kenyon College. Gambier, OH. (Spring)
- 1999 Lectures for instructors of Italian language teaching abroad. Scuola Italiana Leonardo da Vinci and Istituto Italiano di Cultura. Santa Fe de Bogotà, Colombia. (March 15-19)

GRANTS AND FELLOWSHIPS

- 2019 One Semester Sabbatical Leave Award (Spring 2019)
- 2017-2018 Research, Scholarly and Creative Activity (RSCA) Award (CSULB): “Of Dogs, Gods and Men in Tomasi di Lampedusa’s *Il Gattopardo*: A Post-Jungian and Ecopsychological Reading”
- 2016-2017 Research, Scholarly and Creative Activity (RSCA) Award (CSULB): “Nature and Characters in Michelangelo Antonioni’s Films: An Approximation to Ecopsychology”
- 2015-2016 Research, Scholarly and Creative Activity (RSCA) Award (CSULB): “The Representation of the Urban Landscape in Italo Calvino and M.C. Escher: From Finite to Infinite and from Centered to Center-less”
- 2009-2010 Scholarly and Creative Activity Committee (SCAC) Award (CSULB): “Traveling to India: Emanuelli, Manganelli, Terzani and the Essential Other”
- 2008-2009 Scholarly and Creative Activity Committee (SCAC) Award (CSULB): “Disentangling Gadda’s Open System of Quotes: A New Reading of Manzoni”
- 2000-2005 Graduate Teaching Fellowship; University of Oregon, Department of Romance Languages

PROFESSIONAL SERVICE

- 2007-present Interviewer, Single Subject Teaching Credential Program in Languages Other Than English (LOTE)
- 2007-present Evaluator, Part-time Lecturers
- 2009-present Interviewer/Language Evaluator, California State University Office of International Programs
- 2015 Acting Director, CSULB Italian Program (Spring term)
- 2010 Facilitator, Orientation Week for Part-time Lecturers of Italian (August)

COMMITTEE MEMBERSHIP

- 2019-2021 Chair, RGRLL Department RTP Committee

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| 2019-2020 | Member Department Curriculum Committee, ad hoc assessment committee |
| 2018–2021 | Member, RGRLL Department Curriculum Committee |
| 2017-2022 | Executive Committee Member; Languages, Literatures, and Cultures (LLC) Forum of 17 th -, 18 th -, and 19 th -Century Italian; Modern Languages Association (MLA) |
| 2017-2018 | Member, RGRLL Department Ad hoc Curriculum Committee |
| 2016-2018 | Member, College of Liberal Arts Retention, Tenure, and Promotion (RTP) Committee; CSULB |
| 2016-2018 | College of Liberal Arts Liaison to University Program Assessment and Review Council (PARC); CSULB |
| 2007-present | Member, George L. Graziadio Center for Italian Studies; CSULB |
| 2007-present | Member, RGRLL Department Scholarship Committee; CSULB |
| 2008-present | Member, RGRLL Department Grade Appeals Committee; CSULB |
| 2010-present | Member, George L. Graziadio Center for Italian Studies Scholarship Committee; CSULB |
| 2012-present | Member, Oral Examination and Thesis Committees, Italian Studies MA students |
| 2014-present | RGRLL Department Representative, Faculty Hearing Panel |
| 2015-present | Leadership Board Member, George L. Graziadio Center for Italian Studies; CSULB |
| 2015-2016 | Chair, Tenure-Track Spanish Position Search Committee; CSULB |
| 2014-2016 | Member, RGRLL Department Curriculum Committee; CSULB |
| 2015 | Member, Educational Policies and Curriculum Committee (EPCC); CSULB (Fall term) |
| 2014-2015 | Member, University Grade Appeals Committee; CSULB |
| 2012-2015 | Member, University Curriculum and Educational Policies Council (CEPC); CSULB |
| 2013-2014 | Member, Tenure-Track Spanish Position Search Committee; CSULB |
| 2012-2014 | Member, College of Liberal Arts Faculty Council; CSULB |
| 2007-2013 | Member, Languages Other Than English (LOTE) Committee; CSULB |
| 2012-2013 | Member, University Academic Appeals Committee; CSULB |
| 2012 | Member, University Program Assessment and Review Council (PARC); CSULB (Spring term) |
| 2012 | Member, International Students Scholarship Committee; CSULB (Spring term) |
| 2011 | Sabbatical Replacement, College of Liberal Arts Faculty Council; CSULB (Fall term) |
| 2009 | Member, Language Coordinator Search Committee; CSULB (Spring term) |
| 2006-2007 | Member, Language Acquisition Technology Committee; Kenyon College |
| 2006-2007 | Member, Colloquium Committee; Kenyon College |

CURRICULUM DEVELOPMENT

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| 2020 | Co-author, Standard Course Outline (SCO) for TRST 451 and TRST 551 (January- July) |
| 2019 | Co-author, Standard Course Outline (SCO) for ITAL 300 and ITAL 330 (September–October) |
| 2017 | Co-author, Standard Course Outline (SCO) for RGR 650 “Research Methods and Critical Theory” course (September–October) |
| 2016-2017 | Co-author, Italian program section of RGRLL Department Self-Study |
| 2009-2016 | Author, Standard Course Outlines (SCO) & Syllabi for the following courses: <ul style="list-style-type: none"> • ITAL 604 “Seminar on a Theme of Italian Literature or Culture” (Summer 2016) • ITAL 430/530 “Dante’s Divine Comedy” (Fall 2015) • RGR 604 “Cultures, Politics and Markets in Contact” (Spring 2014) • ITAL 476/576 “The Modern Italian Short Story” revised and updated (Fall 2013) • ITAL 482/582 “The Building of the Italian Nation” revised and updated (Fall 2013) • ITAL 554/454 “Italian Cinema” revised and updated (Fall 2013) • ITAL 600 “Italy and the Idea of Europe: Nation, State, Culture, Economy, Society: 1861–2011” (Spring 2012) • ITAL 582 “Building of the Italian Nation” (January 2010) |

- RGR 400 “Crime and Punishment” (Italian Section) (Fall 2009)
 - ITAL 688 “Seminar in Italian Literature and Culture” (Spring 2009)
 - ITAL 478/578 “The Italian Novelistic Tradition” (Spring 2009)
- 2016 Contributor, new Certificate in Italian Language (September)
- 2013-2015 Collaborator, new proposed MBA/MA dual degree program with option in French, German, Italian, & Spanish
- 2008-2014 Collaborator, new Master of Arts (MA) degree program in Italian Studies
- 2012 Co-author, Standard Course Outline (SCO) & Syllabus for RGR 100 “Advising and Best Student Practices” Course (Spring term)
- 2008 Collaborator: planning/design of CSULB Italian Study Abroad Program in Cinque Terre, Italy

STUDENT ADVISING

- 2020– Undergraduate and Graduate Students Advisor, Graziadio Center For Italian Studies
- 2010-present Faculty Advisor, “Club Italia” Student Organization
- 2017 Summer Academic Advisor, RGRLL Programs
- 2017 Academic Advising to New Transfer Students at SOAR (July)
- 2017 Thesis Committee Member, MA Thesis, Manuel Romero
- 2015 Thesis Committee Member, B.A. Honors Thesis: “The Concept of Family and Its Representation during Fascism and Neorealism”
- 2015 Undergraduate and Graduate Advisor, CSULB Italian Program (Spring term)
- 2013 Academic Advising to New Transfer Students at SOAR (July)
- 2012 Chair, Career Panel, RGRLL Departmental Major Fair (March 6)
- 2011 Italian Program Representative/Advisor, RGRLL Departmental Major Fair (March 1)
- 2010 RGRLL Department Representative, International Job Fair (November 16)
- 2010 Participant/Advisor, Speed Majoring Event (September 29)
- 2009 Participant, RGRLL Department Major Fair (April 8)
- 2008 Participant, RGRLL Department Major Fair (March 18)

EVENT COORDINATION & PARTICIPATION

- 2019 Organizer (with Club Italia), Guest Lecture by Dr. Federico Pacchioni
- 2018 Organizer (with Club Italia), Guest Lecture by Dr. Giulio Ongaro: “Music and Poetry at the turn of the XVII Century” (date TBA)
- 2018 Organizer (with Club Italia), Guest Lecture by Dr. Sabrina Ovan “Italo Calvino e l’Oulipo” (date TBA)
- 2018 Co-organizer, Event: “Starring Europe: Politics and Culture in the EU Today” May 2nd, 2018
- 2018 Coordinator, Event: “Poetry Without Borders: Migration, (In)tolerance, Exile” (April 30)
- 2017 Organizer, Guest Lecture by Dr. Cristina della Coletta: “Historical Reconfigurations and the Ideology of Desire: Giuseppe Tomasi di Lampedusa’s *Il Gattopardo*” (November 15)
- 2017 Coordinator, Event: “Poetry without Borders: The Poetry of Women” (April 10)
- 2016 Coordinator, Event: “Poetry without Borders: Unity” (October 14)
- 2015 Coordinator, Event: “Poetry without Borders: Time and Space” (May 7)
- 2015 Organizer, Guest Lecture by Dr. Massimo Lollini (University of Oregon): “Suggestioni mediterranee: la riviera ligure da Montale a Biamonti” (March 24)
- 2015 Co-organizer, Guest Lecture by Italian author Dacia Maraini: “Sacred, Mystical, and Profane: Italian Women Writers Through the Ages” (February 23)
- 2013 Organizer/Moderator, CSULB Conference: “1912–2013: 101 Years of Michelangelo Antonioni” (September 28)
- 2011 Co-coordinator, Event: “Poetry without Borders: Love and Other Ailments”

- (November 29)
- 2011 Reader, Event: "Heinrich von Kleist World Wide Reading Day" (November 21)
- 2011 Presenter, Italian American Lawyers Association of Orange County Event: "What is so interesting about Italy anyway?"
- 2011 Coordinator, Film Festival: "Films of Contemporary Italian Society" (February 17-March 3)
- 2010 Co-coordinator, Event: "Poetry without Borders: Musings about Nature" (December 2)
- 2010 Co-coordinator, Event: "Poetry without Borders: Places and Memory" (April 28)
- 2009 Co-coordinator, Event: "Poetry without Borders" (December 3)
- 2008 Instructor, CSULB *Kaleidoscope* Event (October 24)
- 2008 Participant, AACU Core Commitment Symposium: "Taking Seriously the Perspectives of Others as a Core Institutional Commitment" (October 15-16)
- 2008 Coordinator, Film Festival: "Opera and a Pizza" (March-May)
- 2007 Coordinator, Italian Film Festival (November)
- 2007 Participant/Collaborator, "European Culture Bowl" Quiz Competition (November 15)
- 2007 Instructor, CSULB *University by the Sea* Event (October 28)
- 2006-2007 Special Events Coordinator, Kenyon College Italian Program

PERFORMANCE & RELATED ACTIVITIES

- 2010 Guitarist, Musical Performance: RGRLL Awards Banquet (May 20)
- 2009 Italian Diction Trainer for Performers in Mozart's *La Clemenza di Tito* held May 1-3 (February: in collaboration with Dr. David Anglin, CSULB Music Department)
- 2008 Guitarist, Musical Performance: RGRLL Awards Banquet (May 9)
- 2008 Italian Diction Trainer for Performers in Monteverdi's *L'Orfeo* held April 11-13 (March: in collaboration with Dr. David Anglin, CSULB Music Department)
- 2003-2005 Guitarist, Multiple Musical Performances: Guitar Accompaniment for Nobuko Wingard (Soprano) at Italian Club Events for the University of Oregon Department of Romance Languages
- 2002 Guitarist, Musical Performance: "Serenissima una Noche" by Geronimo Gonzalez. Eric Gault, Conductor. University of Oregon Choral Concert held November 21

PROFESSIONAL DEVELOPMENT

- 2017 Strategic Planning for Integrating Academic Technology Across the Department Curriculum (April-May)
- 2015 Graduate Advisor Workshop (April)
- 2015 Academic Advising Training (January)
- 2013 Academic Advising Training (February)
- 2012 Scholarly Writing Institute (June)
- 2012 Scholarly Writing Institute (January)
- 2011 "For a Pedagogy of Multiliteracies: Reconciling Communicative and Text-Centered Instruction in the Elementary and Intermediate Foreign Language Classroom" (August)
- 2009 "Looking Two Ways: Approaching the Theme of Culture in *Italian Espresso*" (November)
- 2009 Italian Language Forum (September)
- 2009 Scholarly Writing Institute (June)
- 2009 Scholarly Writing Institute (January)
- 2008 Summer Learning Institute (August)
- 2008 CLA Faculty Retreat on Promoting Peace (February)

- 2008 Workshop for teachers of Italian organized by the George L. Graziadio Center for Italian Studies, the Italian Consulate, and the Fondazione Italia (February)
- 2008 Scholarly Writing Institute (January)
- 2007 Kenyon College Second Language Acquisition Seminar (February)

AWARDS AND HONORS

- 2010 Most Inspirational Professor (Senior Class of 2010, CSULB)
- 2008 Outstanding Teacher (Alumni Association, CSULB)
- 2005 International Student Campus Leadership and Involvement Award (Office of International Programs, University of Oregon)
- 2003 Beall Scholarship (Department of Romance Languages, University of Oregon)
- 2002 James T. Wetzel Scholarship (Department of Romance Languages, University of Oregon)
- 1995 University of Padua Study Abroad Scholarship (Greece)
- 1992-1993 Scholarships Ministero degli Affari Esteri (Thessaloniki, Greece)
- 1990 G.A. Borgese Prize for the Best BA Thesis on Giuseppe Antonio Borgese (Awarded by Associazione Culturale "Le Madonie," Palermo, Italy)

PROFESSIONAL AFFILIATIONS

- 2001-2008 AAIS (American Association of Italian Studies)
- 2002-present MLA (Modern Language Association)
- 2005-2008 AATI (American Association of Teachers of Italian)
- 2007-2009 NeMLA (Northeast Modern Language Association)
- 2007-2008 ACLA (American Comparative Literature Association)
- 2008-present CICIS (California Interdisciplinary Consortium for Italian Studies)
- 2008-2009 AACU (Association of American Colleges and Universities)
- 2009 ACTFL (American Council on the Teaching of Foreign Languages)
- 2011-present PAMLA (Pacific Ancient and Modern Language Association)

LANGUAGE PROFICIENCY

- Italian (native language)
- English (near-native fluency)
- Modern Greek (advanced)
- Spanish (intermediate)