

JOBS @ THE BEACH

Assistant Professor of Dance

Job no: 497553

Apply Now

Work type: Instructional Faculty – Tenured/Tenure-Track

Location: Long Beach

Categories: Unit 3 - CFA - California Faculty Association, Faculty - Fine/Performing Arts, Tenured/Tenure-Track, Full Time

Effective Date: August 17, 2021 (Fall Semester)

Salary Range: Commensurate with qualifications and experience

Application Deadline: Review of applications is set to begin on or about October 18, 2020. Position open until filled (or recruitment canceled).

CALIFORNIA STATE UNIVERSITY, LONG BEACH

College of the Arts

Department of Dance

The Department of Dance in the College of the Arts at California State University, Long Beach invites applications for an Assistant Professor in Dance with expertise in and an authentic and embodied knowledge of hip hop forms, who is able to teach the form in its socio-cultural and historic context with attention to its lineage as an African diasporic form.

CSULB Department of Dance faculty and staff stand in solidarity with our BIPOC students and commit ourselves to creating a space where BIPOC artists are empowered to fulfill their artistic and educational goals. To do so, we must first acknowledge the invisibilization and systematic exclusion of BIPOC bodies from U.S. dance history and our institutions of higher education. We commit ourselves to dismantling racist structures and to creating policies and procedures that are anti-racist, just, and humane as we continue the work of creating aesthetic equity in our curriculum, audition practices, and pedagogies.

REQUIRED QUALIFICATIONS:

- Demonstrated professional performance and/or choreographic experience in hip hop.
- Evidence of successful teaching in forms of hip hop.
- Qualification(s) to teach additional studio and/or theory courses that draw upon the candidate's areas of artistic and/or scholarly research.
- Demonstrated commitment to working successfully with a diverse student population.

PREFERRED QUALIFICATIONS:

- M.A., M.F.A., or Ph.D. in Dance or a related field at time of application.
- Demonstrated college teaching experience.
- Demonstrated ability to teach and/or mentor graduate/undergraduate students in two or more forms of hip hop, including but not limited to b-boy/girling, popping, house, voguing, J-setting, krumping, whacking, jookin', turfing, or commercial.
- Ability to contribute to additional areas of the curriculum such as composition/dancemaking and/or improvisation, other movement forms, dance studies (ethnography, history, theory), pedagogy, somatics, and/or dance production.
- Ability to advise and mentor the aesthetic and scholarly development of dance students in their creative and academic work.
- Demonstrated evidence of a body of choreographic work in practices such as street, community, concert, site-specific, multi genre, or interdisciplinary work.

DUTIES:

- Teach undergraduate and/or graduate courses in hip hop and other areas of praxis/theory/production according to expertise. Mode of instruction may include in-person, hybrid, online, and/or any combination thereof.
- May be assigned to teach other department courses appropriate to training and expertise, including general education courses.
- Assist with development of curriculum in area(s) of expertise;
- Serve as Program Coordinator for the Hip Hop track and advise/mentor part-time hip hop faculty.
- Choreograph for department concerts. Direct department concerts and/or events.
- Participate in student recruitment and mentor graduate candidates and undergraduate dance majors or minors, including engaging in thesis supervision and providing guidance to students interested in further study or career opportunities in hip hop performance/choreography and/or pedagogy.
- Responsible for producing creative/scholarly work commensurate with the requirements for tenure and expected to contribute to the development and vitality of the department, college, and university, through service and continued engagement in the field.
- Participate in service to the department, college, university, and community.

CSULB seeks to recruit faculty who enthusiastically support the University's strong commitment to the academic success of all of our students, including students of color, students with disabilities, students who are first generation to college, veterans, students with diverse socio-economic backgrounds, and students of diverse sexual orientations and gender expressions. CSULB seeks to recruit and retain a diverse workforce as a reflection of our commitment to serve the People of California, to maintain the excellence of the University, and to offer our students a rich variety of expertise, perspectives, and ways of knowing and learning.

ABOUT US:

California State University, Long Beach is a minority-serving institution and an affirmative action and equal opportunity employer with a strong commitment to increasing the diversity of the campus community and the curriculum.

CSULB faculty are committed teachers and scholars who bring research and creative discovery to students in classrooms, labs, studios, and individually mentored projects.

CSULB Dance is housed within the College of the Arts (COTA), which includes the Departments of Design, Film and Electronic Arts, and Theatre Arts, as well as the School of Art, the Bob Cole Conservatory of Music, the Carolyn Campagna Kleefeld Contemporary Art Museum, and the Carpenter Performing Arts Center (CPAC), and is the state's largest and most comprehensive publicly funded school for the arts, with approximately 4,000 graduate and undergraduate students. Enrollments in the department are growing and representative of our state's demographics. Many of our majors transfer from California's extensive high-quality community college system.

Our department takes a holistic, student-centered approach to education that integrates dance-making and physical training with coursework in dance history and ethnography, dance science, somatics, pedagogy, design and production, and an array of immersive and challenging creative and research opportunities. Through these experiences, our faculty seeks to equip each of our graduates with the skills, knowledge and confidence to engage in the dynamic field of dance, and its related studies, and to contribute to its vitality as artists, scholars, educators and advocates. The Department of Dance offers the following degree pathways: Minor, MA, MFA, and three newly revised undergraduate programs—BA, BA Option in Dance Science, and BFA. Recent revisions to the undergraduate curriculum begin to dismantle the hierarchy of Western dance forms and acknowledge the artistic and cultural contributions and relevance of African diaspora dance to our communities and the profession. One significant change is the elevation of hip hop to an area of concentration within the BA.

The department is housed in the 90,000 square-foot Dance Center and features seven expansive and light-filled studios, an instructional classroom, a state-of-the-art dance clinic, a Pilates training facility, a computer/media lab, a large costume design and construction shop, a sound production studio, and the 230-seat Martha B. Knoebel Dance Theater. The department presents five fully produced concerts annually, featuring choreography by faculty, guest artists, MFA candidates, and dance majors. Other performance opportunities include collaborative and community-based projects and annual participation in the American College Dance Association (ACDA) regional conference.

HOW TO APPLY - REQUIRED DOCUMENTATION:

- Letter of application addressing interest in the position, including minimum and desired/preferred qualifications
- CV (curriculum vitae), including current email address
- An Equity and Diversity Statement about your teaching or other experiences, successes, and challenges in working with a diverse student population (maximum two pages, single-spaced). For further information and guidelines, please visit: <http://www.csulb.edu/EquityDiversityStatement>
- 2-3 examples of recent choreographic works. Choreographic works should be in their entirety and posted on Vimeo or YouTube.
- Candidates are also invited to submit evidence of scholarly work (book chapter and/or articles) that pertains to their teaching or research agenda.
- Research statement (choreographic/scholarly)
- 3-4 references (name, title, institutional affiliation, relation to candidate, phone, e-mail)
- Copy of transcript from institution awarding highest degree

Information on excellent benefits package available to CSULB faculty is located here:

<https://www2.calstate.edu/csu-system/careers/benefits/Documents/employee-benefits-summary.pdf>

Requests for information or questions about the position should be addressed to:

Rebecca Lemme, Search Committee Chair

E-Mail: rebecca.lemme@csulb.edu

EMPLOYMENT REQUIREMENTS:

A background check (including a criminal records check and telephone reference check with most recent employer) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

The person holding this position is considered a “mandated reporter” under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 Revised July 21, 2017 as a condition of employment.

CSULB is committed to creating a community in which a diverse population can learn, live, and work in an atmosphere of tolerance, civility and respect for the rights and sensibilities of each individual, without regard to race, color, national origin, ancestry, religious creed, sex, gender identification, sexual orientation, marital status, disability, medical condition, age, political affiliation, Vietnam era veteran status, or any other veteran's status. CSULB is an Equal Opportunity Employer.