

APPLICATION TO AUDITION FOR BFA PROGRAM
Professor Keith Johnson BFA Coordinator

The Bachelor of Fine Arts in Dance is designed to prepare students for professional careers as performers and/or choreographers. All students wishing to pursue the BFA in Dance must demonstrate strong technical skill, and must audition after successfully completing a prescribed list of courses.

THE AUDITION

Each student must choreograph a two to three minute solo that demonstrates technical strengths and compositional experience. The solo should have a title that speaks to its creative input. This will be followed by a brief interview by studio faculty addressing pre-professional and career goals.

Updated language approved by faculty 4/23/15: To be eligible to audition, students must successfully complete the following course work with a minimum GPA of 3.0: DANC 120; 6 units from DANC 152 and/or 252; 6 units from DANC 154 and/or 254; one unit from 181A, 181B, 381A, 381B. If students are within 3 weeks of completing the requirements, they may audition with a signed Grade In Progress from current technique teacher, improvisation teacher, and/or production supervisor. **Students may not apply after they have completed more than 90 units (this number is correct even if you see 96 in other materials).**

Name _____ BFA Audition Date _____

Please record the grades for the following requirements. Use IP if “in progress”:

DANC 120 (Improvisation) Semester _____ Grade _____

Improvisation Instructor signature, if in progress _____

6 Units of DANC 152 and/or DANC 252

1st Modern course DANC 152 DANC 252 Semester _____ Grade _____

2nd Modern course DANC 152 DANC 252 Semester _____ Grade _____

2nd course instructor signature, if in progress _____

6 Units of DANC 154 and/or DANC 254

1st Ballet course DANC 154 DANC 254 Semester _____ Grade _____

2nd Ballet course DANC 154 DANC 254 Semester _____ Grade _____

2nd course instructor signature, if in progress _____

1 Unit of Dance Production, Technical (choose course)

_____ (Either 181A, 181B, 381A, 381B) Semester _____ Grade _____

Production Supervisor signature, if in progress _____

Current GPA: _____

Faculty Use Only: Result of BFA Audition: _____

When complete, turn in to Prof. Keith Johnson. For questions contact Prof. Johnson at keith.johnson@csulb.edu.