



Bachelor of Arts: Studio Art

Fall 2022/Spring 2023

Major Checklist

UNOFFICIAL: Refer to University Catalog for current regulations and policies www.csulb.edu/catalog

Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.

✓ Course	Prerequisites/Corequisites	Notes
LOWER DIVISION REQUIREMENTS (36 units)		
Complete the following courses (12 units total):		
Art History 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (GE Category C1)	Pre/Coreq: One GE Foundation course	MSR Course
Art History 111B. Foundation Art History: c.1300-present, Europe and the Unites States (GE Category C3)	Pre/Coreq: One GE Foundation course	MSR Course
Art 130. Foundation Two-Dimensional		MSR Course
Art 131. Foundation Three Dimensional		MSR Course
Complete the following courses (3 units total):		
Art 101. Artists in Their Own Words (GE Category E - 1 unit)		
Art 101. Artists in Their Own Words (GE Category E - 1 unit)		
Art 121. Safety & Sustainable Practices for Studio Artists (GE Category E - 1 unit)	One GE Foundation course	
Complete the following courses (12 units total):		
Art 181. Foundation Drawing		
Art 184. Foundation Life Drawing or Art 261. Intro Studio: Sculpture - Life	Art 184: Art 181. Art 261: 1 GE Found. Course	
Art 132. Foundation Color Theory or Art 287. Intro Studio: Painting (Choose 1)	Art 132: Pre/Coreq: ART 130. Art 287: ART 130, 181	
Art History 111C, 111D, 111E, 111F, or 111G (GE Category C1) (Formerly AH 112, 113A/B, 114, 116) (Choose 1)	Pre/Coreq: One GE Foundation course	
Complete 1 of the following courses (3 units total):		
Art 132, 149, 150, 184, 223, 241, 251A, 251B, 254, 257, 261, 263, 265, 270, 271, 272, 287, or 291 (Choose 1)	Refer to college catalog	
Complete 1 of the following courses (3 units total):		
Art 150, 251A, 251B, 254, 257, 261, 263, or 265 (Choose 1)	Refer to college catalog	
Complete 1 of the following courses (3 units total):		
Art 132, 149, 150, 184, 223, 241, 270, 271, 272, 287, or 291 (Choose 1)	Refer to college catalog	
UPPER DIVISION REQUIREMENTS (30 units)		
Complete 1 course from 2 of the following programs (6 units total):		
<u>Drawing/Painting:</u> Art 381, 383, 384, 387, 385, 388, 389, 481, 483, 484, 487, 492F, 492G, or 492Z	Refer to college catalog	
<u>Printmaking:</u> Art 370, 376, 377, 378, 379, 475, or 480	Refer to college catalog	
<u>Illustration/Animation:</u> Art 371A, 371B, 372, 373, 374A,B, 382, 390, 391, 392, 393, 394, 416, 417, 426, 427, 471A, 476, 478	Refer to college catalog	
<u>Photography:</u> Art 340, 342A, 414, 444, 447A, 448, 449, 473, or 499V	Refer to college catalog	
<u>Graphic Design:</u> 318, 321, 327, 331, 332, 365, or 366	Refer to college catalog	
Complete 1 course from 2 of the following programs (6 units total):		
<u>Ceramics:</u> Art 341A, 341B, 343A, 343B, 352A, 352B, 352C, or 453	Refer to college catalog	
<u>Fiber:</u> Art 316, 317, 328A, 328B, 428A, 428B, or 430	Refer to college catalog	
<u>Metal:</u> Art 355, 356, 357A, 357B, 358A, 358B, 359A, 359B, or 458A,B	Refer to college catalog	
<u>Sculpture/4D:</u> Art 360A,B, 361, 363A,B,C,D, 364, 367A,B, 436A,B, 450A,B, 460A,B, 461, or 474	Refer to college catalog	
<u>Wood:</u> Art 353A, 353B, 354A, 354B, 354C, 369, 440, 454A,B, or 499B	Refer to college catalog	
Complete 3 courses from any of the following programs (9 units total):		
Art History, Art Education, Ceramics, Drawing/Painting, Fiber, Graphic Design, Illustration/Animation, Metal, Photography, Printmaking, Sculpture/4D, or Wood (300-499 Level)	Refer to college catalog	
Art History, Art Education, Ceramics, Drawing/Painting, Fiber, Graphic Design, Illustration/Animation, Metal, Photography, Printmaking, Sculpture/4D, or Wood (300-499 Level)	Refer to college catalog	
Art History, Art Education, Ceramics, Drawing/Painting, Fiber, Graphic Design, Illustration/Animation, Metal, Photography, Printmaking, Sculpture/4D, or Wood (300-499 Level)	Refer to college catalog	
Complete the following courses (6 units total):		
Upper Division Art History (AH) (300-499 Level)	Refer to college catalog	
Upper Division Art History (AH) (300-499 Level)	Refer to college catalog	
Complete 1 of the following courses (3 units total):		
Art 311, Art 333, Art 375, Art History 432, Art History 433, or Art History 453	Refer to college catalog	

Art (Upper Division) 2-D (Drawing and Painting, Illustration, Photography, Printmaking, Graphic Design)

Graphic Design

- ART 318. TYPE II: Intermediate Typography
- 321. Graphic Design I: Introduction to Graphic Design
- 327. Graphic Design II: Intermediate Graphic Design
- 331. Advertising I: Introduction to Concept Development
- 332. Graphic Design: Professional Preparation
- 365. Media Design: Motion Graphics
- 366. Media Design: User Centered Design

Illustration / Animation

- ART 371A. Core Studio: Illustration - 1
- 371B. Core Studio: Illustration - 2
- 372. Core Studio: Illustration - Anatomy
- 373. Costumed Figure Drawing
- 374A. Biomedical Rendering
- 374B. Biomedical Rendering
- 382. Production Fine Art
- 390. Drawing Figures in Context
- 391. Core Studio: Animation - Practices
- 392. Animation: Acting and Staging
- 393. Core Studio: Animation - Design 1
- 426. Advanced Studio: Animation - 3D CG 1
- 427. Advanced Studio: Animation - 3D CG 2
- 471A. Advanced Studio: Illustration - 3
- 476. Experimental Animation 1
- 478. Experimental Animation 2

Drawing and Painting

- ART 381. Core Studio: Drawing
- 383. Core Studio: Painting - Life
- 384. Core Studio: Drawing - Life
- 385. Watercolor Painting
- 387. Core Studio: Painting
- 388. Core Studio: Painting - Color Theory
- 481. Advanced Studio: Drawing
- 483. Advanced Studio: Painting - Life
- 484. Advanced Studio: Drawing - Life
- 487. Advanced Studio: Painting
- 492F. Concentrated Studies in Life Drawing
- 492G. Concentrated Studies in Abstract Painting
- 492Z. Concentrated Studies in Life Painting

Photography

- ART 340. Core Studio: Photography - Darkroom
- 342A. Core Studio: Photography - Color
- 414. Advanced Studio: Photography - Documentary
- 444. Advanced Black and White Photography
- 447A. Core Studio: Photography - Lighting
- 448. Advanced Studio: Photography - Moving-image
- 449. Experimental Practices in Photography
- 465. Advanced Studio: Photography Image-Strategies
- 473. Seminar in Photo-Based Art
- 499V. Special Studies in Art Photography

Printmaking

- ART 370. Core Studio: Printmaking
- 376. Core Studio: Printmaking - Relief
- 377. Core Studio: Printmaking - Silkscreen
- 378. Advanced Studio: Printmaking - Etching
- 379. Advanced Studio: Printmaking - Lithography
- 475. Advanced Studio: Printmaking - Photo-digital
- 480. Advanced Studio: Printmaking - Monotype

Art (Upper Division) 3-D
(Ceramics, Sculpture, Fiber, Metal, Wood)

Ceramics

- ART 341A. Core Studio: Ceramic Arts - Handbuilding
- 341B. Core Studio: Ceramic Arts - Wheel Throwing
- 343A. Core Studio: Advanced Studio - Ceramic Arts - Sculpture
- 343B. Core Studio: Advanced Studio - Ceramic Arts - Wheel-based
- 352A. Core Studio: Ceramic Arts - Material Formulation
- 352B. Core Studio: Ceramic Arts - Plaster
- 352C. Advanced Studio: Ceramic Arts - Experimental Approaches
- 453. Seminar in Ceramic Arts

Fiber

- ART 316. Core Studio: Fiber - Pattern Design/Printing
- 317. Core Studio: Fiber - Dyeing
- 328A. Core Studio: Fiber - Sculpture/Material Studios I
- 328B. Core Studio: Fiber - Sculpture/Material Studios II
- 428A. Advanced Studio: Fiber - Weaving I
- 428B. Advanced Studio: Fiber - Weaving II
- 430. Advanced Studio: Fiber - Artist Books/Papermaking

Metal

- ART 355. Enameling
- 356. Jewelry Casting
- 357A. Core Studio: Metals - Jewelry
- 357B. Core Studio: Metals - Design
- 358A. Core Studio: Metals - Metalsmithing
- 358B. Advanced Studio: Metals - Metalsmithing
- 359A. Architectural Metalwork and Blacksmithing
- 359B. Sculptural Metalwork
- 458A. Advanced Studio: Metals - Fabrication
- 458B. Advanced Studio: Metals - Experimental

Wood

- ART 353A. Drafting & Model Making for 3D Objects
- 353B. Advanced Studio: Wood - CNC
- 354A. Core Studio: Wood - Furniture
- 354B. Core Studio: Wood - Bending
- 354C. Core Studio: Wood - Cabinetry
- 369. Axis: Woodturning and Metal Spinning
- 440. Art in Public Places: Theory and Practice
- 454A. Advanced Studio: Wood - Architecture
- 454B. Advanced Studio: Wood - Upholstery
- 499B. Special Studies in Wood

Sculpture

- ART 360A. Core Studio: Sculpture Intermediate
- 360B. Core Studio: Sculpture Intermediate
- 361. Sculpture/4D: Observation
- 363A. Advanced Studio Sculpture - Practice Lab
- 363B,D. Sculpture/4D: Fabrication Lab B, D
- 363C. Core - Studio: Sculpture - Digital Lab
- 364. Sculpture/4D: Electronics, Mechanics, Kinetics
- 367A. Core Studio: Sculpture - Mold-making
- 367B. Bronze and Metal Casting: Foundry Lab
- 436A. Sculpture/4D: Video Art
- 436B. Sculpture/4D: Video Art
- 450A. Advanced Studio: Sculpture - Installation
- 450B. Installation Concepts and New Media
- 460A. Advanced Studio: Sculpture - Critique
- 460B. Advanced Sculpture Critique 2
- 461. Sculpture/4D: Advanced Sculpture from Observation
- 474. Seminar in Sculpture and Time-Base Art

Art History
(Upper Division Art History 300–400 Level)

Art History

- AH 365. History of Prints and Drawings
- 400. 19th Century Photography
- 401. American Art to 1900
- 408. Early Christian and Byzantine Art
- 409. Romanesque Art
- 410. Gothic Art
- 411. 20th Century Photography to the Present
- 416. Greek Art
- 417. Roman Art
- 423. Early Renaissance Art in Italy
- 424. High Renaissance Art in Italy
- 425. Northern Renaissance Art
- 426. Northern Baroque Art
- 427. Southern Baroque Art
- 430. Introduction to Curatorial Practices
- 431. History of Museums and Exhibitions
- 432. Museum and Gallery Practices (GE/F/UD-C/W.I.)
- 433. Exhibition and Display Practices (GE/UD-C/F)
- 436. Neo-Classicism to Romanticism, 1789–1850
- 437. Impressionism to Post-Impressionism, 1850–1900
- 438. Art of Early to Mid Twentieth Century
- 439. Art of Mid to Late Twentieth Century
- 441. Contemporary Art in Context
- 444. History of Graphic Design
- 448. Western Art Theory & Criticism to Mid-19th Century
- 449. Western Art Theory & Criticism Mid-19th to Mid-20th Century
- 450. Western Art Theory & Criticism Mid-20th Century to Present
- 453. Arts of the African Diaspora (GE/F/UD-C/GI)
- 454. Contemp Indig Arts in U.S. & American Territories (GE/UD-C/HD)
- 455. Traditional Art o Africa: A Thematic Approach
- 456. American Indian Art: Western Perspective
- 457A. Pre-Columbian Art: Mesoamerica
- 457B. Pre-Columbian Art: The Andes
- 457C. Pre-Columbian Art
- 458. Art of Latin America: 1800–1940
- 459. Art o Latin America: 1940 to Present
- 460. Art of Mexico: 1780 to Present
- 465. Ancient Art of Near East
- 466. Buddhist Art of India and S.E. Asia
- 467. Hindu and Islamic Art of India
- 468. Early Chinese Art
- 469. Later Chinese Art
- 470A. Japanese Buddhist Art to 1500
- 470B. Japanese Art 1500–1868
- 471A. Modern Japanese Graphic Art
- 471B. Modern Japanese Plastic Art
- 471C. Modern Japanese Artchitecture

For Art Education Majors ONLY

Art Education

- ART 301. Cross-Cultural Perspectives in Art Education
- 305. Art Disciplines and New Technology
- 375. Art and Social Action: A Global Perspective
- 401. Cross Cultural and Community-based Practices
- 407. Art Practicum
- 408. Historical Perspectives in Contemporary Art Ed
- 412. Aesthetic Theories and Art Education
- 415. On-Site Studies in Art Education

Art Capstones

- ART 311. Writing about Visual Art (WI/UD-C/F)
- 333. Behind the Art Scene (UD-C/F/Global Issues)
- 375. Art & Social Action: A Global Perspective (F/UD-D/G.I.)

Art History Capstones

- AH 432. Museum and Gallery Practices (UD-C/W.I.)
- 433. Exhibition and Display Practices (UD-C)
- 453. Arts of the African Diaspora (UD-C//F/W.I./G.I.)

Lower Division Art or Art History Courses

Art History Lower Division

- AH 101. Introduction to Visual Culture
- AH 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (GE/C1/G.I.)
- AH 111B. Foundation Art History: c.1300-present, Europe and the Unites States (GE/C1)
- AH 111C. Foundation Art History: Latin American Arts & Architecture (GE/C1) (Formerly 112)
- AH 111D. Foundation Art History: Asia, Early Sacred Cultures (GE/C1) (Formerly 113A)
- AH 111E. Foundation Art History: Asia, Later Traditions (GE/C1) (Formerly AH 113B)
- AH 111F. Foundation of Art History: Arts of Africa, Oceania, & Indigenous North America (GE/C1) (Formerly AH 114)
- AH 111G. Foundation Art History: Arts of Islamic Regions (GE/C1) (Fomerly AH 116)

Art 2-D Lower Division

- Art 132. Foundation Color Theory
- Art 149. Foundation Computer Art
- Art 150. Foundation Transdisciplinary Practice
- Art 181. Foundation Drawing
- Art 184. Foundation Life Drawing
- Art 223. Intro Studio: Graphic Design - Typography
- Art 241. Intro Studio: Photography - Digital
- Art 270. Intro Studio: Printmaking
- Art 271. Intro Studio: Illustration - Rendering
- Art 272. Drawing with Perspective
- Art 287. Intro Studio: Painting
- Art 291. Intro Studio: Animation

Art 3-D Lower Division

- Art 150. Foundation Transdisciplinary Practice
- Art 251A. Intro Studio: Ceramic Arts - Hand-building
- Art 251B. Intro Studio: Ceramic Arts - Wheel-Throwing
- Art 254. Introduction to Wood
- Art 257. Intro Studio: Metals
- Art 261. Intro Studio: Sculpture - Life
- Art 263. Intro Studio: Sculpture - Beginning
- Art 265. Intro Studio: Fiber

Other Lower Division Courses

- Art 101. Artists in their Own Words (GE/E)
- Art 121. Safety and Sustainable Practices for Studio Artists (GE/E)
- Art 227. History of Animation (GE/D3/GI)



Bachelor of Arts in Studio Art

Fall 2022/Spring 2023 Major
4 year plan - 120 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies

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Courses in bold must be completed with a C or higher to meet major specific admission criteria

2.5 overall GPA; 2.5 in bold art/art history courses required for admission to major.

The following courses are MAJOR ONLY REQUIREMENTS

They do not include General Education Requirements or elective units needed in order to graduate
Refer to your Academic Requirements Report for your GE pattern

The following Roadmap is an example of what we recommend as a sequence of courses. Some courses MUST be taken in a certain order, while others can be flexible. Work with an art advisor to help plan your semester schedule.

Semester 1	Units	Semester 1	Units
Art 131 Foundation Three Dimensional	3	Art 184 Foundation Life Drawing or Art 261 Intro Studio: Sculpture - Life	3
Art 181 Foundation Drawing	3	Art 130 Foundation Two Dimensional	3
		Art History 111A or 111B Foundation Art History (GE/C1)	3
Semester 3		Semester 4	
Art 132, 149, 150, 184, 223, 241, 251A, 251B, 254, 257, 261, 263, 265, 270, 271, 272, 287, or 291	3	Art 132, 149, 150, 184, 223, 241, 270, 271, 272, 287, or 291	3
Art 287 Intro to Painting OR Art 132 Color Theory	3	Art 150, 251A, 251B, 254, 257, 261, 263, or 265	3
Art History 111A or 111B Foundation Art History (GE/C3)	3	Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116) (GE/C1)	3
Art 101 Artists in Their Own Words (GE/E)	1	Art 121 Safety & Sustainability for Studio Artists (GE/E)	1
Semester 5		Semester 6	
Art or Art History Course Upper Division (300-499)	3	Art (Upper Division 300-499) 2-D (Drawing/Painting, Illustration/Animation, Photo, Printmaking., Graphic Design)	3
Art or Art History Course Upper Division (300-499)	3	Art (Upper Division 300-499) 3-D (Ceramics, Sculpture, Fiber, Metal, Wood)	3
Upper Division Art History (AH) (300-499 Level)	3	Art 311, Art 333, Art 375, AH 432, AH 433, or AH 453	3
Semester 7		Semester 8	
Art 101 Artists in Their Own Words (GE/E)	1	Art (Upper Division 300-499) 2-D (Drawing/Painting, Illustration/Animation, Photo, Printmaking., Graphic Design)	3
Art (Upper Division 300-499) 3-D (Ceramics, Sculpture, Fiber, Metal, Wood)	3	Upper Division Art History (AH) (300-499 Level)	3
Art or Art History Course Upper Division	3		

Roadmaps for transfers students are available upon request from the Art Advising Center via email:
soa-advising@csulb.edu