



Bachelor of Fine Arts: Printmaking

Fall 2021/Spring 2022

Major Checklist

UNOFFICIAL: Refer to University Catalog for current regulations and policies www.csulb.edu/catalog

Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.

✓	Course	Prerequisites/Corequisites	GE Area
Complete the following courses (12 units total):			
	AH 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (3)	One GE Foundation course	C1, GI
	AH 111B. Foundation Art History: c.1300-present, Europe and the Unites States (3)	One GE Foundation course	C1
	Art 130. Foundation Two-Dimensional (3)		
	Art 131. Foundation Three Dimensional (3)		
Complete the following course twice (2X) (2 units total):			
	Art 101. Artists in Their Own Words (1)		E
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Complete the following courses (7 units total):			
	Art 121. Safety & Sustainable Practices for Studio Artists (1)	One GE Foundation course	E
	Art 181. Foundation Drawing (3)		
	Art 184. Foundation Life Drawing (3)	Art 181	
Complete 1 of the following courses (3 units total):			
	Art 149. Foundation Computer Art (3) or Art 241. Introduction to Photography (3)	Refer to college catalog	
Complete 1 of the following courses (3 units total):			
	Art 132, Art 270, or Art 287 (3)	Refer to college catalog	
Complete 1 of the following courses (3 units total):			
	AH 112, 113A, 113B, 114, or 116 (3)	Pre/Coreq: One GE Foundation course	
Complete the following courses (24 units total):			
	Art 370. Printmaking (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 376. Printmaking: Relief Printing (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 377. Printmaking: Silkscreen (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 378. Printmaking: Etching (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 379. Printmaking: Lithography (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 381. Intermediate Drawing (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 475. Printmaking: Photo and Digital Processes (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 480. Printmaking: Monotype/Monoprint (3)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
Complete the following courses (6 units total):			
	Art 499R. Special Studies in Printmaking (6)	Printmaking major or minor	
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Complete the following courses (6 units total):			
	AH 365. History of Prints and Drawings (3)	AH 111A, AH 111B	
	AH 439. Twentieth Century Art from 1945 (3)	AH 111A, AH 111B	
Complete the following course (3 units total):			
	Art History Upper Division (3)	Refer to college catalog	Varies

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Complete the following courses (9 units total):			
	Art or Art History Upper Division outside of Printmaking (3)	Refer to college catalog	Varies
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Complete 1 of the following courses (3 units total):			
	Art 311. Writing About Visual Arts (3) or Art 333. Global Art Scenes (3)	Refer to college catalog	Art 311: F,UD-C, WI Art 333: F, UD-C, GI
Complete the following course (1 unit total):			
	Art 491P. Printmaking: Senior Project (1)	Printmaking major	