

Dance Department Post-Performance Assessment (6/1/12)

Student _____

Student's Degree Plan:

B.A. B.A.D.S. B.F.A. M.F.A.

Choreographer _____

Dance Title _____

Semester _____

Circle the level which best represents the student's achievement during the rehearsal/performance.

I. Professionalism/Attitude

(1-2=never achieved, 3-4=rarely achieved, 5-6=sometimes achieved, 7-8=usually achieved, 9-10=consistently achieved)

1. Demonstrated punctuality during rehearsals/performances	1	2	3	4	5	6	7	8	9	10	N/A
2. Demonstrated ability to adequately warm up for rehearsal	1	2	3	4	5	6	7	8	9	10	N/A
3. Remained warm and prepared if waiting	1	2	3	4	5	6	7	8	9	10	N/A
4. Returned to rehearsal prepared to move forward	1	2	3	4	5	6	7	8	9	10	N/A
5. Worked with choreographer in a respectful manner	1	2	3	4	5	6	7	8	9	10	N/A
6. Treated fellow dancers with respect	1	2	3	4	5	6	7	8	9	10	N/A
7. Assisted fellow dancers when needed	1	2	3	4	5	6	7	8	9	10	N/A
8. Cooperative in group/partnering work	1	2	3	4	5	6	7	8	9	10	N/A
9. Worked outside of rehearsal to improve stamina and strength	1	2	3	4	5	6	7	8	9	10	N/A
10. Remained focused throughout rehearsal/performance	1	2	3	4	5	6	7	8	9	10	N/A

What can the student work on the most?

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II. Skills

(1-2=never achieved, 3-4=rarely achieved, 5-6=sometimes achieved, 7-8=usually achieved, 9-10=consistently achieved)

11. Consistently danced with proper technique	1	2	3	4	5	6	7	8	9	10	N/A
13. Learned material quickly and efficiently	1	2	3	4	5	6	7	8	9	10	N/A
14. Followed directions	1	2	3	4	5	6	7	8	9	10	N/A
15. Applied corrections	1	2	3	4	5	6	7	8	9	10	N/A
16. Held corrections over time	1	2	3	4	5	6	7	8	9	10	N/A
17. Sustained energy and effort throughout process	1	2	3	4	5	6	7	8	9	10	N/A
18. Contributed to the creative process	1	2	3	4	5	6	7	8	9	10	N/A
19. Adept at partnering work	1	2	3	4	5	6	7	8	9	10	N/A
12. Conscientious about preventing dance injuries	1	2	3	4	5	6	7	8	9	10	N/A
20. Applied expressive qualities in performance	1	2	3	4	5	6	7	8	9	10	N/A
21. Applied improvements achieved in rehearsal during concert	1	2	3	4	5	6	7	8	9	10	N/A

22. What can the student work on the most?

23. Other comments: