California State University, Long Beach General Education Action Request

Instructions: Complete and submit all pages

I. Course Identification

RESET FORM

Dept. Prefix and Course Number: MUS 491 Officia	l Course Title: Writing About Music				
Course Cross Listed: Yes No College: CO	Dept. Prefix & Course Number:				
II. Course Coordinator					
Faculty member(s) responsible for this course and this					
Phone: <u>562-985-8152</u> Email: <u>al</u>	icia.doyle@csulb.edu				
III. Course History					
Frequency of offering during past three years:					
Every semester Once a year Other (describe) Number of sections per offering 1 Number of instructors teaching the course 1					
Number of sections per offering Number of	of instructors teaching the course 1				
IV. Catalog Description (including prerequisites) If ex					
changes have occurred since catalog publication, attac	h signed Course Change Form.				
MUS 491. Writing about Music (3) Prerequisites: Completion of the GE Foundation requirements, completion of one or more Exploration courses, and upper division status. Students must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone. A writing-intensive course designed to emphasize synthesis and development of skills in written communication in the discipline of music. In order to use MUS 491 to fulfill the Writing Intensive Capstone requirement students must earn a C or better in this course. 3 Hours lecture) Letter grade only (A-F).					
V. Requested GE Categories Check "Add" if new to category; "Delete" if removing APPROVED BY GEGC, and there are no substantial cl	nanges.				
Add Delete Continue First Year Experience GE: Written Communication (A.2) Critical Thinking (A.3) Mathematics/Quant. Reasonin Explorations: Life Sciences (B.1.a) Life Sciences No Lab (B.1.a.) Physical Sciences No Lab (B.1.b) Physical Sciences No Lab (B.1.b)	Category C Category D Capstones (F): Add Delete Cont. Interdisciplinary NL) Advanced Skills Service Learning				
The Arts (C.1) Humanities: Literature (C.2) Humanities: Philosophy (C.2)	Integrative Learning* *For majors only				
Humanities: Foreign Lang. U.S. History (D.1.a) Const. & American Ideals (I Social Sciences & Citizenshi Lifelong Learning & Self-De	Additional Requirements: Add Delete Cont. D.1.b) ip (D.2) Additional Requirements: Add Delete Cont. Consider for HD Status				

VI. Essential GE Skills

Regardless of GE Category, each course must address GE Essential Skills. These are the GE Skills used for assessment in departmental progress reports. For more clarification on each skill, please see the description of the <u>Essential GE Skills</u> and their associated learning outcomes.

Level of emphasis in this course:

Using the list below, check the box indicating the extent to which each skill is addressed in this course. For the primary level of emphasis, your proposal must include a <u>minimum of two (2) skills, but no more than three (3)</u> identified. These primary skills should be reflected in your Student Learning Outcomes (SLO). Depending on the GE approval requested, some GE Essential Skills will be pre-determined for the primary level of emphasis, please consult the <u>Essential GE Skills</u> table for assistance. Please list any essential skills that are a secondary level of emphasis (these skills are addressed in the course, but are not the primary emphasis). Secondary skills do not have to be reflected in your SLOs. Please leave blank any skills that are not a primary or secondary emphasis. Please keep in mind that the ratings below determine the assessment in your departmental annual report on assessment and program self-study.

Primary	Secondary	
\checkmark		Written Communication
		Oral Communication
\checkmark		Critical Thinking
		Quantitative Reasoning
		Information Literacy
	\checkmark	Teamwork
		Inquiry and Analysis
	\checkmark	Intercultural Knowledge
		Ethical Reasoning
\checkmark		Creativity and Discovery
		Foundation & Skills for Lifelong Learning
		Interdisciplinary Learning
		Social Responsibility and Civic Engagement
		Problem Solving
		Global Learning

VII. All General Education Action Request (GE AR) forms must include the Standard Course Outline.

VIII. Department and College Review of GE Courses

The GEGC recommends that Department and College Curriculum Committees review proposed GE courses in the context of the Department's and College's GE Course Inventory. New GE courses should fill a demonstrated curricular need, be viable and sustainable, as well as meet the GE Essential Skills and Student Learning Outcomes. Courses not meeting these expectations should be reconsidered.

IX. Required Signatures

By signing below, the department chair, college curriculum committee chair, and the college dean/associate dean verify that they have reviewed this action request and its supplemental materials for completeness, and attest to the appropriateness of the requested action.

Chair, Department of Bob Cole Conservatory of I	Music , Date: Dec 14, 2018	
PRINT NAME: Johannes M. Stosch	SIGN NAME: STUS A): My	
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Chair, Curriculum Committee: College of	Date: Dec. 14, 2018	
PRINT NAME: JOHN KLEINPETER	SIGN NAME: Hin Klimpetin	
(Assoc.) Dean, College of THE ARTS	Date 12.17.18	
11 101 1	SIGN NAME:	
	Submit Electronically 🗸	7

Revised 11/13/2017