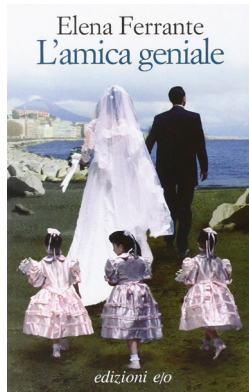


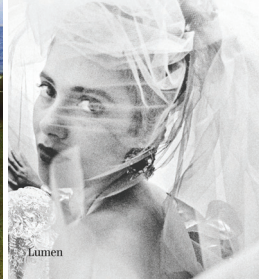
Global Ferrante

The Reception and Translation of Elena Ferrante's *My Brilliant Friend*



Elena Ferrante
La amiga estupenda

Primer volumen de la saga
Das amigues



"One of the great novelists of our time."—*The New York Times Book Review*

Elena Ferrante
My Brilliant Friend

"My Brilliant Friend is a large, captivating, amply peopled bildungsroman."—James Wood, *The New Yorker*



Elena Ferrante
L'amie prodigieuse



October 30, 2019
4:30 - 9:00 pm

The Anatol Center
California State University, Long Beach

The author known as Elena Ferrante has achieved global status as a writer through the translation of her Neapolitan novels into multiple languages.

Global Ferrante examines the dynamics of friendship, love, language, class and the social tensions from post-war Italy to the present depicted in Ferrante's novels that resonate worldwide.

PROGRAM

- 4:30 - 4:50** Who's Afraid of Elena Ferrante? Thoughts on the Impetus to Discover Her (?) Identity (Enrico Vettore)
- 4:50 - 5:10** Ferrante's Many Italian Diasporas (Francesco Chianese)
- 5:10 - 5:30** Christa Wolf: A Primer for Readers of Elena Ferrante (Robert Blankenship)
- 5:30 - 5:50** *L'amie prodigieuse I, II, III, IV*: Elena Ferrante in France (Clorinda Donato)
- 5:50 - 6:20** Q&A
- 6:20 - 7:00** Reception
- 7:00 - 8:30** Screening of Ferrante Fever
- 8:30 - 9:00** Discussion of Film

COSPONSORED BY THE GEORGE L. GRAZIADIO CENTER FOR ITALIAN STUDIES AND THE CLORINDA DONATO CENTER FOR GLOBAL ROMANCE LANGUAGES & TRANSLATION STUDIES



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