



CALIFORNIA STATE UNIVERSITY, LONG BEACH

General Education Governing Committee

Approved Minutes

September 13, 2021 via Zoom

2:00pm – 4:00pm

Please notify a member of the GEGC Executive Committee (Florence.Newberger@csulb.edu Chair, Rich Haesly Rich.Haesly@csulb.edu Vice-Chair, Lily House Peters Lily.HousePeters@csulb.edu (Secretary), Danny.Paskin@csulb.edu GE Coordinator, Annel Estrada Annel.Estrada@csulb.edu), if you are unable to attend.

Members in Attendance: Florence Newberger (chair), Danny Paskin (GE Coordinator), Colleen Dunagan, Annel Estrada (UCUA rep), Greg Gaynor, Lily House-Peters (secretary), Kerry Johnson, Yu-Fu Ko, Nicholas Laskowski, Angela Locks, Oscar Morales Ponce, Aparna Nayak, Wendy Nomura, Alexis Pavenick, Jason Schwans, Michelle Taylor, Tiffini Travis

Absent: Rich Haesly (vice chair), Sarath Cornelio, Daniel Whistler

Guest(s): None

- I. Call to Order
 - a. Meeting called to order at 2:03pm
- II. Approval of Agenda – posted in Beachboard
 - a. Motion/seconded
 - b. Passed with 14 “yes” votes, 0 abstentions, 0 “no” votes
- III. Approval of Minutes – April 26, 2021 - posted in Beachboard
 - a. Motion (Wendy Nomura), Seconded (Colleen Dunagan)
 - b. Passed with 12 “yes” votes; 1 abstention, 0 “no” votes
- IV. Introductions
 - a. What GE Areas are you most interested in or connected to?
 - i. <https://docs.google.com/document/d/1U0aih0w1u1I-mDdq3xO8MgzSW5ATZbBUuMbAwcebEI/edit#>
 - ii. GEGC Members introduced themselves and shared their interest in GEGC broadly, and more specifically, which GE categories (Foundations, B, C, D, E, F) they are most interested in on the Google document linked above
- V. Review of New Courses (posted in Course Proposals – New Courses)
 - a. [AH101 - Introduction to Visual Culture](#) – Requesting: Area C1 Arts
 - i. Motion to approve/seconded
 1. General comments: Proposal clearly aligns to Area C1, well developed overall, and is interesting and relevant as a Foundations Course
 2. Mismatch between the course justification description and the course content. Suggestion made to adjust the justification to better align to the

course content. Revise justification to match the course content.

Justification tends toward the contemporary period, but the course outline focuses mostly on pre-1900. More clarity is needed about the time periods being focused on (contemporary vs. historical time periods).

3. A question was asked if “historical” should be somewhere in the course title given the focus on historical periods in the course content.
 4. Course justification needs to more specifically address the GE policy. Suggestion to revise the course justification to reflect further on the GE Area per the GE policy, specifically: “The GE policy asks that students “cultivate and refine their affective, cognitive, and physical faculties through aesthetic, creative experiences and the corresponding study of works of human imagination. In their intellectual and subjective considerations, students will develop a better understanding of the interrelationship between the self and the creative arts and the role of the arts in human culture”. Some of that is addressed in the justification, but not all.
 5. SLOs are measurable and well-aligned with the weekly content and assessments
 6. Summary: Ask the course proposers to: 1) revise the course justification statement to more clearly match/align with the course content, specifically addressing the mismatch between the contemporary framing of the course in the justification and the more historical focus in the course content; and 2) Expand the justification to further illuminate how the course fits the GE “C” area in the GE Policy, paying close attention to this area of the GE Policy, “The GE policy asks that students “*cultivate and refine their affective, cognitive, and physical faculties through aesthetic, creative experiences and the corresponding study of works of human imagination. In their intellectual and subjective considerations, students will develop a better understanding of the interrelationship between the self and the creative arts and the role of the arts in human culture*”. Have revised proposal come back to GEGC Executive Committee.
- ii. Call the question: Approve AH101 with minor corrections and return to GEGC Exec Committee for approval
 1. AH101 passes with minor corrections needed; 16 “yes” votes, 0 abstentions, 0 “no” votes

VI. Adjournment

- a. Meeting adjourned at 2:39pm