



CALIFORNIA STATE UNIVERSITY, LONG BEACH

General Education Governing Committee

Minutes

December 14, 2015

2:00pm – 4:00pm – Academic Senate, Conference Room, AS-125

Please notify a member of the GEGC Executive Committee (Heather.Rae-Espinoza@csulb.edu, Danny.Paskin@csulb.edu, Grace.Reynolds@csulb.edu or Vanessa.Red@csulb.edu) if you are unable to attend.

Attending Members: Hempel-Lamer, Nele (AA); Rae-Espinoza, Heather (CLA); Paskin, Danny (CLA); Sittler Schrock, Rebecca (COTA); Keely, Beth (CHHS); Eldon, Beth (CNSM); Dunagan, Colleen (COTA); Piker, Ruth (CED); Estrada, Gabriel (CLA); Carlos-Hernandez, Alfredo (CLA); Newberger, Florence (CNSM)

Absent Members: Jackson, Duan (UCUA); Salazar, Jose Luis (ASI); Shehab, Tariq (COE); Thompson, Danny (CED); Travis, Tiffini (LIB); Wu, Xiaolong; Chen, Ming (CBA); Ramachandran, Hema (LIB); Reynolds, Grace (CHHS)

- I. Call to Order – 2:05pm
- II. Approval of Agenda – unanimously approved
- III. Approval of Minutes: GEGC Minutes posted on BeachBoard
- IV. Announcements
 - a. No updates from the following tabled courses: AIS/FEA 450 and AST 315.
- V. Course Reviews
 - a. New Business
 - i. GERN 400 – **Approved with recommendations**
 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 2. Existing to General Education
 3. Request to continue Capstone: Interdisciplinary; Human Diversity
 4. Request to add Capstone: Writing Intensive
 5. Discussion:
 - a. Committee is concerned about the breakdown of writing (i.e. 5000 words, 2/3rds of grade, early feedback). The department includes the policy in XII. Justification but it is not implemented within the course in the SCO.
 - b. The department should clearly indicate the early feedback and adding the GWAR statement.
 - c. The committee would like to see a timeline. It seems that all the components are there, but it would be nice to see it organized in a better fashion.
 - d. Recommendations: add 5000 words and early feedback (move the wording from the justification to outline), prerequisite change (need one or more foundation courses and GWAR wording) and catalog description (SCO description does not match current catalog description)
 - e. Motion to approve with recommendations above – unanimously approved

- ii. AIS/AH 454: Contemporary Arts Indigenous in the US and American Territories – **Approved with recommendations**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Explorations: The Arts; Human Diversity
 - 4. Discussion:
 - a. Need to combine the AH 454 paperwork with AIS 454.
 - b. The prerequisites of the course need to have instructor consent removed. As a GE course that is not integrative, the course cannot limit students by instructor consent.
 - c. The committee would like to see more of the gender in the outline with a better integration to assure they are addressing the topic.
 - d. Recommendations include integrating the knowledge of crosslisting, prerequisite and integrating gender in the outline
 - 5. Motion to approve with recommendations above – unanimously approved
- iii. AH 432: Museum and Gallery Practices – **Approved with recommendations**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Advanced Skills, Writing Intensive
 - 4. Discussion:
 - a. Concern about pre-requisite (AH 111B), but this course is already a GE course, therefore the department is able to place that prerequisite on the course.
 - b. Committee member feels that because the course is a pre-professional training that it does not cover enough breadth in the university. Wondering whether the department might want to consider integrative learning.
 - c. The department is trying to grow the museum studies program and is hoping that more students will be able to take these course and possible add more people to their program.
 - d. Concern about early feedback – there does seem to be feedback in the outline
 - e. Would like to advise the department that a course cannot be crosslisted as a 500-level course as well as to clarify the two-course sequence that was indicated in the SCO.
 - f. Recommendations: GVAR and capstone prerequisite (SCO and GEAR form), indicate early feedback, include writing reference text, clarifying word count (variable in the outline).
 - 5. Motion to approve with recommendations above – unanimously approved
- iv. AH 433: Exhibition and Display Practices – **Approved with recommendations**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Advanced Skills
 - 4. Discussion:
 - a. Concern about the writing statement in the evaluation instruments that says assignments may vary by the instructor. Would like to see the terminology from the GE essential skills SLO rubrics.
 - b. The committee would like to see explicit wording that there are 2500 words required in the course.

- c. Recommendations: input 2-3 primary skills into outcome 3 and 4, course number wrong on GEAR form, capstone prerequisites need to be added, 2500 words included and not variable, and add in more early feedback.
 - 5. Motion to approve with the recommendation above – unanimously approved
- v. AH 446: Art History Methodologies & Writing – **Approved with recommendations**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Advanced Skills, Writing Intensive, Integrative Learning
 - 4. Discussion:
 - a. On the GEAR form prerequisites indicate senior standing, but on the SCO prerequisites indicate junior standing. The department should clarify what is the correct prerequisite.
 - b. Concern with the early feedback component. The department needs to add this to the SCO and outline.
 - c. Instead of focusing on page numbers, the department should focus on word count.
 - d. Recommendations: revise prerequisites to include GEAR and capstone, junior or senior standing, remove variation being allowed for things that cannot vary, integrate early feedback in course outline.
 - 5. Motion to approve with recommendations above – unanimously approved
- vi. AH 453: The Arts of the African Diaspora – **Approved with recommendations**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Writing Intensive; The Arts; Global Issues
 - 4. Discussion:
 - a. Catalog description on SCO needs to include GEAR prerequisite.
 - b. The committee thought it was nice that the course incorporated a region as well as worldly focus.
 - c. Would like to see the terminology from the Essential Skills rubrics.
 - d. Hard to tell how much of the course contained writing (needs to be 2/3rds of the course for writing intensive designation).
 - e. In global issues designation, they have “responsive to human diversity in their own communities and abroad.” A global issues course cannot also be human diversity.
 - f. Recommendations: specify how 2/3rds of the course is writing, incorporate terminology from essential skills rubrics (2-3 words), GEAR prerequisite and capstone prerequisite and change their mention of human diversity to something within global issues.
 - 5. Motion to approve with recommendations – unanimously approved
- vii. ART 101: Artists in their Own Words - **Tabled**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Explorations: Lifelong Learning & Self Development
 - 4. Discussion:
 - a. Need to update prerequisites to include one or more foundation courses.
 - b. Question about students being able to take this course more than once as it is a repeatable course up to 3 units. Need to clarify whether a student would be able to take this course multiple times to fulfil the designation.

- c. The committee feels that this course is very specific to majors and is not necessarily for other students outside the major.
 - d. The committee is recommending that the department might want to consider a 200 level designation.
 - 5. Motion to table – approved with 1 abstention
- viii. ART 121: Safety and Sustainable Practices - **Tabled**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Explorations: Lifelong Learning & Self Development
 - 4. Discussion:
 - a. Prerequisite needs to include one foundation or more.
 - b. The committee member feels that the creativity and discovery essential skill is not as evident in the course. There is underlying text within the SCO that shows they are being creative. They need to revise the language to make it more clear that there is creativity within the course.
 - c. Some committee members would like to have more explanation of the parenthetical essential skills within the measurable outcomes.
 - 5. Motion to table – approved with one abstention
- ix. CWL 132: World Mythology – **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. Existing to General Education
 - 3. Request to continue Explorations: Humanities-Literature
 - 4. Request to add Global Issues
- x. FEA 486: Alternative Media– **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. Existing to General Education
 - 3. Request to continue Capstone: Interdisciplinary; Other Humanities
 - 4. Request to add Capstone: Writing Intensive
- xi. FSCI 101: Franken Food: Fact or Science Fiction– **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Foundation: Written Communication
- xii. PHIL 382: Theory of Knowledge– **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Writing Intensive; Humanities: Philosophy
- xiii. POSC 401/WGSS 402: Women in Political Theory– **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Writing Intensive
- xiv. CLA/HHS 296– **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Explorations: Life Sciences No Lab
- xv. CHLS 360– **Did not review**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2015, AY 2015-2016
 - 2. New to General Education
 - 3. Request for Capstone: Writing Intensive
- xvi. GE Data from Mary McPherson

VI. Adjournment

VII. Future Agenda/Discussion Items