

In Japan, landscape designers often give the impression that their garden is larger than it is by lowering hedges to allow what is beyond the garden to come into the view. This borrowed view could be a mountaintop that's maybe 15 to 20 miles away or a view of a lovely valley. Likewise, we captured the tops of the tall trees that grow in the field beyond this dry garden by keeping the hedges low in this area. The layers of hedges that frame the dry garden in front of you include bamboo, privet and Japanese tobira they create textured sight lines for the eye to follow and beyond the hedges, the borrowed view of the trees expands your sense of garden space. Using this technique throughout the garden visitors feel they're on a private but expansive space.