

# *CSULB Summer 2022 Study Abroad*

## *London, Florence, and Rome*

### *MUS 363: Music and the Visual Arts*



**Italy: June 24- July 3**  
(Return to the USA on July 3)



#### **Price Includes**

**Airfare: London to Florence – Rome**  
**Accommodations**  
**Transfers**  
**Tickets and Entrance Fees**  
**\$4,225**

*Price is currently fixed but may be subject to minor change.  
Airfare is included, assuming a minimum enrollment.  
Course fees are not included.*



**For more information,  
email Dr. Paula Sabin: [paula.sabin@csulb.edu](mailto:paula.sabin@csulb.edu)**

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**MUS 363:** This is an interdisciplinary course that focuses on visual art (including sculpture and architecture) and music and on the interrelationship among the arts in historical eras from the Renaissance through the 19th century. We will examine general principles common to all the arts, as well as specific patterns, structures and meaning that artists found in the cultural context of their day. We will do intensive classroom preparation in the week prior to our departure, allowing us to focus on our experience of the arts during our time abroad.

### **London**

We arrive in London on June 16 and a local, walking tour will orient us to the area of our accommodations. The next day a sightseeing tour of the city will introduce us to many of the iconic structures of London, including Buckingham Palace and the Houses of Parliament. We will go on the Beefeater's tour of the Tower of London, the historic castle and fortress that has acted a home to the royals, as well as a prison and final resting place to thousands of criminals. We will study the holdings of the National Gallery, with a focus on 25 masterworks (including paintings by van Eyck, Vermeer, Rembrandt, and Van Gogh). Our round-trip River Cruise between Greenwich and Westminster will be followed by a late afternoon organ recital at Westminster Abbey. Other performances we will take in include a chamber concert at the St. Martin-in-the-Fields, a Shakespeare play at the New Globe, and a musical in London's West End.

Our excursion to Oxford will include a guided tour of ChristChurch College and Divinity School, one of the oldest of Oxford University, and widely known as inspiration for the Alice in Wonderland stories and Harry Potter novels. In the afternoon you will be free to explore other sites in Oxford, such as climbing the 127 steps of St. Mary's Church tower or going punting at the Magdalen Bridge Boat House. We will have two free days in London, which can be used to go to book other excursions outside of London: Stonehenge, Cambridge, Hampton Court Palace, or Bath, to name a few. You might even wish to take the Eurostar to Paris!

### **Florence**

We will fly from London to Pisa, with a transfer to Florence on June 24, allowing time for a guided walking tour and orientation to the artistic riches of this city. Our principal events in Florence include guided tours of the Uffizi Gallery (more than 1500 masterpieces collected by the Medici family), the Accademia (Michelangelo's David), the Pitti Palace (the Palatine Gallery), and Il Duomo (Brunelleschi's architectural masterpiece), with a climb up to the top of the cathedral dome and entrance to the Opera del Duomo Museum. We will attend an opera or another musical performance on one evening. We will have one free day in Florence, which offers many possible excursions, including Pisa, Siena, Assisi, Cinque Terre, and even Venice! On our last evening, we will visit the famed Boboli Gardens and walk up the hills to Piazza Michelangelo for views of the Florence skyline at sunset.

### **Rome:**

The transfer to Rome on June 29 will be by express train, and we will arrive mid-morning, affording time for a guided tour of the Colosseum, Roman Forum, and Palatine Hill in the late afternoon. The next day we will have a guided tour of Rome's historic center (including Piazza Navona, the Pantheon, Trevi Fountain, and the Spanish Steps), followed by a visit to Chiesa San Luigi Dei Francesi to view Caravaggio's masterpieces. We will have one free day in Rome to allow you the option to visit an additional museum, such as the Borghese Gallery (which holds Bernini's David), visit one of the remarkable churches, such as the Santa Maria della Vittoria (which holds Bernini's Ecstasy of St. Theresa), or venture outside of Rome to the Catacombs. On our last full day in Rome, we will have a guided tour of the Vatican (Papal Apartments and Sistine Chapel) and St. Peter's Basilica and a free afternoon to bid farewell to the Eternal City. We will depart for the US on July 3, arriving the same day, in time to join July 4<sup>th</sup> celebrations.