

**LOTE Advising Worksheet: SPANISH**  
**Requirements for the Single Subject Credential (as of Spring 2008)**

Name \_\_\_\_\_ Student ID No. \_\_\_\_\_  
Phone No. \_\_\_\_\_ Email \_\_\_\_\_  
Address \_\_\_\_\_

**This document pertains to the LOTE credential only.**

**NOTE:** For the **Single Subject Credential**, the State of California **requires 33 units in the target language** (i.e. Spanish), while the **CSULB Subject Matter Preparation (i.e. B.A. in Spanish) requires 39 units total**. For the Spanish B.A., or a combined Spanish B.A. and Single Subject Credential degree, please contact one of the Spanish advisors.

**Basic Core Requirements for B.A. and S.S.C.P. (21 upper-division units, in the target language)**

- \_\_\_\_\_ 300 Advanced Grammar/Composition (6)
- \_\_\_\_\_ 310 Intro to Literary Analysis (3)
- \_\_\_\_\_ 330 Literary Masterpieces: Spain (3)
- \_\_\_\_\_ 341 Lit. Masterpieces: Span. America (3)
- \_\_\_\_\_ 423 Introduction To Spanish Linguistics (3)
- \_\_\_\_\_ 430 Spanish Civilization (3) **OR**
- \_\_\_\_\_ 445 Latin American Civilization (3)

**B.A. Options (18 upper-division units); Single Subject Credential Options (12 units)**

**I. Translation/Interpretation**

- \_\_\_\_\_ 461 Intro to Translation & Interpretation (3)
- \_\_\_\_\_ 462 Written & Sight Trans. I: Eng/Span (3)
- \_\_\_\_\_ 463 Written & Sight Trans. II: Eng/Span (3)
- \_\_\_\_\_ 464 Consecutive Interpretation I (3)
- \_\_\_\_\_ 465 Consecutive Interpretation II (3)
- \_\_\_\_\_ 466 Simult. Interpret. Eng/Span (3)
- \_\_\_\_\_ 467 Simult. Interpret. Span/Eng (3)
- \_\_\_\_\_ RGR 346I European Cinema: Communism, Fascism & Resistance\* (3)
- \_\_\_\_\_ RGR 424/524 2nd Language Acquisition\* (3)
- \_\_\_\_\_ RGR 425/525 Romance Linguistics\* (3)
- \_\_\_\_\_ RGR 450I Consequences of the Encounter\* (3)
- \_\_\_\_\_ RGR 470 New Tech. in LOTE Learning\* (3)

**II. General Spanish**

**(Select 18 units from the courses below in any of the fields: linguistics, literature or culture)**

- \_\_\_\_\_ 314 Oral Communication (3)
- \_\_\_\_\_ 322 Bilingual Teacher\* (3)
- \_\_\_\_\_ 335 A & B Business Spanish I & II (3)

- \_\_\_ 400/500 Don Quijote and the Critics (3)
- \_\_\_ 420 History of the Spanish Language (3)
- \_\_\_ 426/526 Spanish Morphology and Syntax (3)
- \_\_\_ 427/527 Contrastive Analysis (Span/Eng) (3)
- \_\_\_ 428 Spanish Cinema (3)
- \_\_\_ 429/529 Studies 19th /20th C. Span. Poetry (3)
- \_\_\_ 430 Spanish Civilization (3)
- \_\_\_ 438/538 Golden Age Literature (3)
- \_\_\_ 439/539 Modern Spanish Narrative (3)
- \_\_\_ 441/541 Studies 19th & 20th Cent. (3)
- \_\_\_ 442/542 Nation/Women's Writing/19<sup>th</sup> Cent. Spanish Am. Narr. (3)
- \_\_\_ 443/543 Studies 19<sup>th</sup>/20th Cent. Poetry (3)
- \_\_\_ 444/544 19<sup>th</sup> Cent. Span. Am./Nat'l Family Romance (3)
- \_\_\_ 445 Latin American Civilization (3)
- \_\_\_ 446/546 Studies in Spanish Culture (3)
- \_\_\_ 447/547 The Invention of Spain (3)
- \_\_\_ 448 Romanticism and Realism (3)
- \_\_\_ 449 Dictatorship to Democracy (3)
- \_\_\_ 450 Studies in Colonial Span. Am. (3)
- \_\_\_ 455 Hispanic Cinema of the Americas (3)
- \_\_\_ 460/560 Studies in Spanish Am. Culture (3)
- \_\_\_ 490/590 or 493/593 Special Topics (3)
- \_\_\_ 491/591 Nobel Poets and Others (3)
- \_\_\_ 492/592 Studies Hispanic Theatre (3)
- \_\_\_ RGR 346I European Cinema: Communism, Fascism & Resistance\* (3)
- \_\_\_ RGR 424/524 2nd Language Acquisition\* (3)
- \_\_\_ RGR 425/525 Romance Linguistics\* (3)
- \_\_\_ RGR 450I Consequences of the Encounter\* (3)
- \_\_\_ RGR 470 New Tech. in LOTE Learning\* (3)

**Special Requirements by the CSULB Education Program for the Single Subject Teaching Credential, in addition to the 33 units in the target language. These courses are taught in English:**

- \_\_\_ RGR 470 New Technologies in the Learning of Languages Other Than English\* (3)
- \_\_\_ EDSS 300F Intro to Teaching\* (3)

**ADDITIONAL REQUIREMENT (16 units): Two years of a second foreign language at the college level:**

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**\*Course taught in English**