



Minor in Art History

2022-2023

15 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies

Catalog Year 2022-2023 www.csulb.edu/catalog

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Declaring the Minor

[: Submit Minor Application](#)

- : Meet with School of Art advisors to approve minor
- : Min. GPA 3.0 in major, 2.00 GPA overall
- : Completed lower division courses in minor with a GPA of 3.0

Minor Requirements:

- ✓Not available to BA Art History majors
- ✓Must maintain 3.0 GPA in minor
- ✓Must be completed within major degree completion
- ✓9 units of coursework must be distinct to the minor, and cannot be double-counted for the major

With consultation from the College of the Arts enrollment manager, space available for minors will be determined on an annual basis. If more applications are received than there is space available, applications will be ranked by a weighted average of student GPAs and a faculty review of statements of intent. Students will be admitted into available spaces according to these rankings.

✓	Course	Prerequisites/Corequisites	GE Area
Complete the following courses (6 units total):			
	AH 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe	Completion/current enrollment in GE A1	C1, GI
	AH 111B. Foundation Art History: c.1300-present, Europe and the Unites States	Completion/current enrollment in GE A1	C1
Complete 1 of the following courses (3 units total):			
	Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116)	Completion/current enrollment in GE A1	C1
Complete 2 of the following courses (6 units total):			
	AH 400, AH 401, AH 408, AH 409, AH 410, AH 411, AH 415, AH 416, AH 417, AH 423, AH 424, AH 425, AH 426, AH 427, AH 431, AH 432, AH 433, AH 436, AH 437, AH 438, AH 439, AH 441, AH 448, AH 449, AH 450, AH 453, AH 454, AH 455, AH 456, AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 496, AH 497, AH 498 (3)	Refer to college catalog	Varies
	AH 400, AH 401, AH 408, AH 409, AH 410, AH 411, AH 415, AH 416, AH 417, AH 423, AH 424, AH 425, AH 426, AH 427, AH 431, AH 432, AH 433, AH 436, AH 437, AH 438, AH 439, AH 441, AH 448, AH 449, AH 450, AH 453, AH 454, AH 455, AH 456, AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 496, AH 497, AH 498 (3)	Refer to college catalog	Varies

Suggested Roadmap

Course	Units	Course	Units
Semester 1		Semester 2	
AH 111A or 111B Foundation Art History (GE/C1)	3	AH 111A or 111B Foundation Art History (GE/C1)	3
		Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116)	3
Total Units	3	Total Units	6
Semester 3		Semester 4	
Art History Upper Division (Refer to List)	3	Art History Upper Division (Refer to List)	3



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Total Units	3	Total Units	3
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*** This is an example of how courses in the minor can be taken. There is flexibility in the number of courses taken per semester, and can be completed sooner.*

400. 19th Century Photography	449. Western Art Theory & Criticism Mid-19th to Mid-20th Century
401. American Art to 1900	450. Western Art Theory & Criticism Mid-20th Century to Present
402. The Rise of Landscape Painting	453. Arts of the African Diaspora (GE: F, UD-C, WI)
408. Early Christian and Byzantine Art	454. Contemporary Indigenous Arts in the U.S. & American Territories (GE: C1, HD)
409. Romanesque Art	455. Traditional Art of Africa: A Thematic Approach
410. Gothic Art	456. American Indian Art: Western Perspective
411. History and Criticism of Photography	457A. Pre-Columbian Art: Mesoamerica
415. Issues in Art	457B. Pre-Columbian Art: The Andes
416. Greek Art	457C. Pre-Columbian Art
417. Roman Art	458. Art of Latin America: 1800–1940
423. Early Renaissance Art in Italy	459. Art of Latin America: 1940 to Present
424. High Renaissance Art in Italy	460. Art of Mexico: 1780 to Present
425. Northern Renaissance Art	466. Buddhist Art of India and S.E. Asia
426. Northern Baroque Art	467. Hindu and Islamic Art of India
427. Southern Baroque Art	468. Early Chinese Art
431. History of Museums and Exhibitions	469. Later Chinese Art
432. Museum and Gallery Practices (GE: F, WI)	470A. Japanese Buddhist Art to 1500
433. Exhibition and Display Practices (GE: F)	470B. Japanese Art 1500–1868
436. Neo-Classicism to Romanticism, 1789–1850	471A. Modern Japanese Graphic Art
437. Impressionism to Post-Impressionism, 1850–1900	471B. Modern Japanese Plastic Art
438. Art of Early to Mid Twentieth Century	471C. Modern Japanese Architecture
439. Art of Mid to Late Twentieth Century	497. Seminar in Art History
441. Contemporary Art in Context	498. Selected Topics in Art History
448. Western Art Theory & Criticism to Mid-19th Century	