



# Bachelor of Arts: Art History

## Fall 2022/Spring 2023

### Major Checklist

**UNOFFICIAL: Refer to University Catalog for current regulations and policies** [www.csulb.edu/catalog](http://www.csulb.edu/catalog)

*Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.*

✓ Course	Prerequisites/Corequisites	Notes
<b>LOWER DIVISION REQUIREMENTS (39 units)</b>		
Complete the following courses (12 units total):		
Art History 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe <b>(GE Category C1)</b>	Pre/Coreq: One GE Foundation course	MSR Course
Art History 111B. Foundation Art History: c.1300-present, Europe and the Unites States <b>(GE Category C3)</b>	Pre/Coreq: One GE Foundation course	MSR Course
Art 130. Foundation Two-Dimensional		MSR Course
Art 131. Foundation Three Dimensional		MSR Course
Complete 1 of the following courses (3 units total):		
Art 181,184, 263, or 287	Refer to college catalog	
Complete 1 of the following courses (3 units total):		
Hist 131. Early Western Civilization or Hist 132. Modern Western Civilization <b>(GE Category D3 and Global Issues)</b>	Coreq: ENGL 100B or GE Written Comm (A2)	
Complete the following courses (9 units total):		
Art History 111C. Foundation Art History: Latin American Arts and Architecture <b>(GE Category C1)</b>	Pre/Coreq: One GE Foundation course	
Art History 111D. Foundation Art History: Asia, Early Sacred Cultures or Art History 111E. Foundation Art History: Asia, Later Traditions <b>(GE Category C1)</b>	Pre/Coreq: One GE Foundation course	
Art History 111F. Foundation Art History: Arts of Africa, Oceania, & Indigenous North America or Art History 111G. Foundation Art History: Arts of Islamic Regions <b>(GE Category C1)</b>	Pre/Coreq: One GE Foundation course	
Complete 3 semesters of French or German, with a 2.75 GPA or better (12 units total):		
French or German <b>(GE Category C2)</b>	Refer to college catalog	
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French or German <b>(GE Category C2)</b>	Refer to college catalog	
<b>UPPER DIVISION REQUIREMENTS (33 units)</b>		
Complete 1 of the following courses (3 units total):		
Art History 415, 448, 449, or 450	Art major & AH 111A & AH 111B	
Complete one course from each group (18 units total):		
1. Art History 408, 409, 416, 417, 465, or 497	Refer to college catalog	
2. Art History 410, 423, 424, 425, 426, 427, or 497	Refer to college catalog	
3. Art History 400, 401, 402, 431, 436, 437, 453, 454, 455, 456, 497, or AIS 454	Refer to college catalog	
4. Art History 411, 430, 432, 433, 438, 439, 441, or 497	Refer to college catalog	
5. Art History 466, 467, 468, 469, 470A, 470B, 471A, 471B, 471C, or 497	Refer to college catalog	
6. Art History 457A, 457B, 457C, 458, 459, 460, or 497	Refer to college catalog	
Complete a 2nd course in your Specialization from Groups 1-6 (3 units total):		
Art History Group 1-6	Refer to college catalog	
Complete the following course (6 units total):		
Art History 447. Historiography of Art History	Art History major with senior standing or consent	Taken during last year
Art History 497. Seminar in Art History	Prereq: Art 311 or AH 446 or AH 453	
Complete 1 of the following courses (3 units total):		
Art History 446. Art History Methodologies and Writing <b>(GE "F" Capstone and Writing Intensive)</b> or Art History 453. Arts of the African Diaspora <b>(GE Category "F" Capstone or Upper Division C ,and Writing Intensive, and Global Issues)</b>	Refer to college catalog	

**Take 1 course from each group, and take 2 courses from one group.**

Group 1

- 408. Early Christian and Byzantine Art
- 409. Romanesque Art
- 416. Greek Art
- 417. Roman Art
- 465. Ancient Art of the Near East
- 497. Seminar in Art History

Group 2

- 410. Gothic Art
- 423. Early Renaissance Art in Italy and England
- 424. High Renaissance Art in Italy
- 425. Northern Renaissance Art
- 426. Northern Baroque Art
- 427. Southern Baroque Art
- 497. Seminar in Art History

Group 3

- 400. 19th Century Photography
- 401. American Art to 1900
- 402. The Rise of Landscape Painting
- 431. History of Museums and Exhibitions
- 436. Neo-Classicism to Romanticism, 1789–1850
- 437. Impressionism to Post-Impressionism, 1850–1900
- 453. Arts of the African Diaspora
- 454. Contemporary Indigenous Arts in the U.S. & American Territories
- 455. Traditional Art of Africa: A Thematic Approach
- 456. American Indian Art: Western Perspective
- 497. Seminar in Art History

Group 4

- 411. History and Criticism of Photography
- 430. Introduction to Curatorial Practices
- 432. Museum and Gallery Practices
- 433. Exhibition and Display Practices
- 438. Art of Early to Mid Twentieth Century
- 439. Art of Mid to Late Twentieth Century
- 441. Contemporary Art in Context
- 497. Seminar in Art History

Group 5

- 446. Buddhist Art of India and S.E. Asia
- 467. Hindu and Islamic Art of India
- 468. Early Chinese Art
- 469. Later Chinese Art
- 470A. Japanese Buddhist Art to 1500
- 470B. Japanese Art 1500–1868
- 471A. Modern Japanese Graphic Art
- 471B. Modern Japanese Plastic Art
- 471C. Modern Japanese Architecture
- 497. Seminar in Art History

Group 6

- 457A. Pre-Columbian Art: Mesoamerica
- 457B. Pre-Columbian Art: The Andes
- 457C. Pre-Columbian Art
- 458. Art of Latin America: 1800–1940
- 459. Art of Latin America: 1940 to Present
- 460. Art of Mexico: 1780 to Present
- 497. Seminar in Art History

**Theory Courses**

Take one of these:

- 415. Issues in Art
- 448. Western Art Theory & Criticism to Mid-19th Century
- 449. Western Art Theory & Criticism Mid-19th to Mid-20th Century
- 450. Western Art Theory & Criticism Mid-20th Century to Present

**Advanced Seminars**

Take one of these:

- AH 446. Art History Methodologies and Writing
- AH 453. Arts of the African Diaspora

Take this in the final fall semester:

- AH 447. Historiography of Art History

Take the following course:

- AH 497. Seminar in Art History

\*\* Some courses only offered every other semester \*\*



# Bachelor of Arts in Art History

Fall 2022/Spring 2023 Major  
4 year plan - 120 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies  
Courses in bold must be completed with a C or higher to meet major specific admission criteria

[www.csulb.edu/catalog](http://www.csulb.edu/catalog)  
2.5 overall GPA; 2.5 in bold art/art history courses required for admission to major.

## The following courses are MAJOR ONLY REQUIREMENTS

They do not include General Education Requirements or elective units needed in order to graduate  
Refer to your Academic Requirements Report for your GE pattern

The following Roadmap is an example of what we recommend as a sequence of courses. Some courses MUST be taken in a certain order, while others can be flexible. Work with an art advisor to help plan your semester schedule.

Semester 1	Units	Semester 2	Units
<b>Art History 111A or 111B Foundation Art History (GE/C1)</b>	3	<b>Art History 111A or 111B Foundation Art History (GE/C3)</b>	3
<b>Art 130 Foundation Two-Dimensional</b>	3	<b>Art 131 Foundation Three-Dimensional</b>	3
		Foreign Language (French or German) 101A (GE/C2)	4
Semester 3		Semester 4	
Art History 111F (AH 114) OR Art History 111G (AH 116)	3	Group 5: Art History 466, 467, 468, 469, 470A, 470B, 471A, 471B, 471C, or 497	3
Art History 111C (AH 112) Latin Amer. Arts & Archit. (GE/C1)	3	Group 2: Art History 410, 423, 424, 425, 426, 427, or 497	3
Art History 111D (AH 113A) or 111E (AH 113B)	3	Foreign Language (French or German) 201A	4
Art 181, 184, 263 or 287 (Choose 1)	3		
Semester 5		Semester 6	
Theory: Art History 415, 448, 449, OR 450	3	Art History 446 Methodologies or Art History 453 Arts of the African Diaspora (GE/F)	3
Group 1: Art History 408, 409, 416, 417, 465, or 497	3	Group 4: Art History 411, 430, 432, 433, 438, 439, 441, or 497	3
History 131 OR History 132 (GE/D3)	3		
Semester 7		Semester 8	
Art History 447 Historiography	3	Art History 497	3
Group 6: Art History 457A, 457B, 457C, 458, 459, 460, or 497	3	Group 3: Art History 400, 401, 402, 431, 436, 437, 453, 454, 455, 456, or 497	3
Art History Second Class in Area of Specialization (Group 1-6)	3		

Students who plan to apply to graduate school programs in art history are strongly encouraged to take two full years of French or German (four semesters), which are usually required for an advanced degree; any other language must be pre-approved.

Roadmaps for transfers students are available upon request from the Art Advising Center via email:  
[soa-advising@csulb.edu](mailto:soa-advising@csulb.edu)