

2022 contemporary dance festival

program A

featuring choreography by undergraduate CSULB dance students

David Bernal-Fuentes
Kendall Chatham
Teresa Flores
Natasha Gyulnazaryan
Michaela Hall
Ayiana Henry
Tiffany Martinez-Delgado
Daylen McWhorter
Victoria Vertiz

Martha B. Knoebel Dance Theater
April 21 at 8PM & 23 at 2PM
Streamed Live on April 21 at 8PM

Concert Director	Keith Johnson & Andrew Vaca
Technical Coordinator	Stephanie Losleben
Lighting Design	Stacy Fireheart
Costume Design Supervisor & Shop Manager	Kelsey Vidic
Costume Technician	Erika Hansen
Video Director	Gregory R.R. Crosby
Music Director	Don Nichols

Welcome to the Contemporary Dance Festival!

On behalf of the entire Department of Dance, we welcome you to the 2022 Contemporary Dance Festival. With 18 original dance pieces presented over two programs, the Contemporary Dance Festival is the largest presentation of dance in the 50-year history of the CSULB Department of Dance. After a year of online dance study, the 20 Festival choreographers bring to fruition over six months of arduous research and work to imagine, process, and spotlight their choreographic intentions.

Imagine for a minute going from full-contact, in-person dance classes to more than a year of online dance classes held in the miniscule boxes of Zoom...when we think back about the journey our Dance community has had over the past two years, the accomplishments of these 20 choreographers are even more exciting, astounding, and meaningful. This is our first concert experience with live audience members since November 2019, so thank you for your patience and understanding as we do all that we can to maintain the health and safety of our entire Department community. We now invite you to sit back and revel as these dance works premiere for you, whether you are watching in person or via our live stream. We look forward to seeing you in the fall semester as we anticipate returning to a four-concert season of dance performances.

Enjoy the show!

Keith Johnson and Andrew Vaca
Concert Directors

program

Cup Runneth Over

Choreography	Kendall Chatham
Performers	Kendall Chatham, Amanda Grunloh, Konstantina Ohanian, Jennifer Vieweg
Music	"Ofelias Dream" by Bensound
Lighting Design	Stacy Fireheart
Costume Design	Madison Redlawsk
Faculty Mentor	Andrew Vaca

Thank you to my cast for your commitment and collaboration in our piece.

Birds Pray

Choreography	David Bernal-Fuentes
Performer	David Bernal-Fuentes
Music	"Wild Geese", by Marisa Ramey, inspired by the poem titled, "Wild Geese", written by Mary Oliver. Performed by the CSULB New Music Ensemble.
Sound Design	Marisa Ramey
Costume Design	Ashley Kayombo
Faculty Mentor	Andrew Vaca

Mujer Poder

Choreography	Teresa Flores
Performers	Breana Aguilar, Eva Anderson, Marika Brooks, Samantha Chung, Brisa Gelber, Erika Gutierrez, Cindy Lopez, Saori Maeda, Christina Morales-Grace, Jesse Ocampo
Music	"Soy Mujer Poder" music by Emanuel Osorio, lyrics by Teresa Flores
Sound Design	Emanuel Osorio and Teresa Flores
Costume Design	Deven Griffith
Faculty Mentor	Andrew Vaca

Thank you to all my dancers for their time and commitment.

Midsummer Breeze

Choreography	Natasha Gyulnazaryan
Performers	Julianna Bingham, Amber Cunnigan, Natasha Gyulnazaryan
Music	"Midsummer Breeze" by Natasha Gyulnazaryan
Costume Design	Deven Griffith
Faculty Mentor	Andrew Vaca

I See Me

Choreography	Ayianna Henry
Performer	Ayianna Henry
Music	"No Good Deed Goes Unpunished" by Kevin Shields
Sound Design.	Imran Khan
Costume Design	Mary Leopo
Faculty Mentor	Andrew Vaca

mind to mind

Choreography Tiffany Martinez-Delgado
in collaboration with the dancers
Performers Taylor Jackson, Mary Leopo,
Hitomi Misawa, Yukiko Nimura
Music "Picture Us Smokin'" by Francia Jazzline Orchestra
Costume Design Tiffany Martinez-Delgado and Hitomi Misawa
Faculty Mentor Danzel Thompson-Stout

Fortuitous Discovery of Dance

Choreography Victoria Vertiz
Performer Victoria Vertiz
Music "Envisage" by Keith Merrill
Costume Design Tatiana Beverly
Faculty Mentor Betsy Cooper

Thank you to all for the generosity, guidance, encouragement, and thank you for supporting the concert!

No Sound

Choreography Michaela Hall
Performers Tatiana Beverly, Elaina Greenawalt, Julia Hanson,
Deven Griffith, Damian Sanchez-Hernandez
Understudy Michaela Hall
Music "Amending" by Dante Del Rosario
Sound Design Dante Del Rosario
Costume Design Tatiana Beverly and Madison Redlawsk
Faculty Mentor Rebecca Bryant

deretlA (Altered)

Choreography Daylen McWhorter,
with creative input from dancers.
Performers Isabella Bahamondes, Evie Barakat,
Brandon Betancourt, Tori Cone, Morgan Dragsbaek,
Isabel Edmondson, Victoria Gallegos, Malia Lyons,
Isabella Mendoza, Katelyn Such
Music "Division" by Just Because,
"The Yield" by Jacob Pavek and Leah Ottman
Sound Design Daylen McWhorter
Costume Design Robert Huerta
Faculty Mentor Andrew Vaca

ARTIST BIOS

DAVID BERNAL-FUENTES (he/they) is a Queer, disabled, Chicax dance artist, choreographer, and poet, residing on Gabrieleño Tongva lands. They attended Rio Hondo College and completed their AA degree in Dance, Psychology, and Social Behavior & Human Development. David has performed at the ACDA Baja Region conferences, where two of their choreographic solos, *Cocoon* (2018) and *49 Pulses* (2019), were chosen for the Gala Concert. David has trained at the José Limón Summer workshop, AOM Focused Study, and CSU Summer Arts program with Pilobolus & JJTC on honorary scholarship. In addition, they have participated in 5rhythms and community dance events at Segerstrom Center for The Arts, with the legendary Alvin Ailey American Dance Theatre, Paul Taylor Dance Company, and Twyla Tharp Dance. Currently, David is a 2022 CSULB BFA Dance candidate, minoring in Psychology. David is an aspiring Dance Movement Therapist for disadvantaged communities and hopes to create choreographic works with this community.

KENDALL CHATHAM is currently a third year Dance BFA candidate at California State University, Long Beach. Her dance training began at age five in ballet, jazz, contemporary, and modern; and she concluded her time at Artistry in Motion Performing Arts Center when she graduated high school. Kendall is most inspired by compositional studies and the creative choreographic process. She began her choreographic pursuits by working with her peers and at local dance studios in Fort Worth, TX. Kendall has performed with artists including Jenn Freeman, Sarah Stanley, Hailey Hoffman, and Andrew Vaca. She hopes to continue her artistic endeavors through investigating and exploring the expectations surrounding human emotions.

TERESA FLORES is an interdisciplinary artist born and raised in Guadalajara, Jalisco, Mexico. Her artistic engagement began at the age of 13 when she began taking dance classes from local studios in downtown Guadalajara. Eventually, Teresa auditioned to be a part of the Bellas Artes Branch School CEDART 'Jose Clemente Orozco,' where she graduated with an emphasis in dance performance. Soon after graduation, she moved to L.A. where she continued her education at Cerritos College as a dance and vocal performance major. As a proud daughter of a single immigrant mom, she now works to serve others through teaching, performing, and choreographing, predominantly within the Latino community of Los Angeles.

NATASHA GYULNAZARYAN is a dancer with a passion for musical theater and teaching. She began her dance journey at an early age but fell in love with musical theater in high school. She continued to develop her versatile skills while studying at the Young Americans College of the Performing Arts, where she was given opportunities to travel, teach, and perform in various settings such as the Orange County Juvenile Hall. She has had the privilege of sharing her talents with schools and workshops throughout the United States and Japan. Natasha completed an Associate degree in performing arts with an emphasis in dance and is now working towards completing a BFA in Dance at CSULB. With her training and choreographic experience, she hopes to continue to perform and teach so she can share her passion for the arts with people all over the world.

NICHAELA HALL is a BFA Dance candidate and Communications minor at California State University, Long Beach. She began dancing at the age of two and grew up spending most of her time in the dance studio training in many styles of dance. Throughout middle school and high school, Nichaela choreographed for her classmates and competition teams. In 2015, she began teaching at Studio 10, where she continued to explore and build her skills as a contemporary and jazz choreographer. She is a former member of Flight Dance Collective and has performed at SAFEhouse and SFMAF. She has worked and performed with respected choreographers Keith Banks, Emily Guibert, Jocelyn Satterberg, and Nicole Foisy. Nichaela's choreography focuses on exploring how human emotion impacts our everyday life and how we can use emotion to guide and explore movement.

AYIANNA HENRY is an artist who enjoys utilizing a combination of her dance and theater background within her work. Her journey into the world of the arts began at age 14 when she attended Renaissance High School for the Arts in Long Beach, California, where she was involved in theater, dance, and musical theater. After taking classes such as modern, ballet, and jazz, Ayianna found special interest in modern dance. She is currently finishing her BA in Dance, Option in Dance Science at California State University, Long Beach. During her time at CSULB, Ayianna has been involved in pieces choreographed by Raul Cruz and Queala Clancy. In the future, Ayianna intends to pursue Physical Therapy and work with dancers, athletes, and other skilled movers.

TIFFANY MARTINEZ-DELGADO is an emerging Mexican-American dancer and choreographer from Southern California. Her dance background is focused on contemporary modern and improvisation, which influences the art she creates. She began her training at San Diego School of Creative and Performing Arts and continued at Grossmont College where she worked with various choreographers such as Gina Sorensen, Kyle Sorensen, Kathy Meyer, Debi Toth-Ward, and Melissa Adao. Tiffany received her Associate Degree in Dance and in Humanities and Fine Arts from Grossmont College in Spring 2020. She is currently a Dance BFA Candidate at CSULB, expecting to graduate in Spring 2022. She has shown her pieces *This is What I See* and *motion in tangled thoughts* in the CSULB Fall 2020 and Spring 2021 Dance Festivals. During her choreographic processes, Tiffany has prioritized collaborating with other artists from many different art forms.

DAYLEN MCWHORTER is a dancer and choreographer who lives and works in Pasadena, CA. Currently, he is a BA Dance candidate in his third year at California State University, Long Beach. Daylen first expressed his passion for dance at the age of thirteen and began training by teaching himself through videos. He later received formal training in surrounding Los Angeles studios such as California School of the Arts-SGV, Athletic Garage Dance Center, and Dynamic Duo Dance Studio. Daylen has been featured in works at CSULB including pieces with Keith Johnson, Derrick Paris, and Issa Hourani. Outside of school, his professional credits are performing in Chris Moon's *Galina* and Choreographers' Carnival September 2021, teaching drop-in classes at Athletic Garage Dance Center and Bishop Amat Dance Company, and dancing in several professional concept videos in the LA area. To discover more work done by Daylen McWhorter, visit his Instagram @daylenmcwhorter.

VICTORIA VERTIZ is pursuing her BA in Dance with a minor in Spanish at CSU Long Beach. Her background is focused on classical ballet which she has studied for eleven years while attending schools such as Laguna Dance Theatre, American Ballet Theatre William J. Gillespie School, and Pacific Ballet Conservatory. Victoria received her formative dance training from Julie Binowitz, Jane Matty, Alaine Haubert, Kenneth Easter, Kelly Leonardi, and Vladimir Kolesnikov. She has performed in shows with the American Ballet Theatre and Marinsky Ballet. At CSULB, Victoria has studied with distinguished dance educators including Betsy Cooper, Keith Johnson, Andrew Vaca, Steve Zee, and Renee Kim. She has attended training programs with Hope Boykin, Victor Quijada, Complexions Ballet, Paul Taylor Dance Company, and Jodie Gates. Victoria has grown as a dancer and choreographer during her time at CSULB and plans to dance professionally and collaborate with other artists in her future.

FEATURED COMPOSERS

DANTE DEL ROSARIO (No Sound) is a recent graduate from Dominican University of California with degrees in Music and Business Administration. His attraction to music has been immensely prevalent in his life since early childhood. As soon as his parents noticed his interest in music, they enrolled him in beginner piano and music theory classes in elementary school which made his attraction to music grow ever more, leading him to want to learn to play the clarinet and saxophone, as well as compose his own music. He loves music because it accesses the deepest parts of our being, it brings people together, and it lifts up our souls to the heavens.

EMANUEL OSORIO (Mujer Poder) is a Los Angeles based composer, who specializes in writing for vocal and string ensembles. His love for language, culture, and music, are prevalent in "Soy mujer poder," a contemporary work concerning the dealing away with the misogyny of the old world, and ushering a new world void of that.

MARISA RAMEY (Birds Pray) is a musician and multimedia artist based in Southern California. Her work utilizes traditional techniques as well as emerging technology. Trained as a classical violist, she became interested in electronics and interactive media while studying at CSU Long Beach and has since incorporated programming, game development, and visual elements in her music. Marisa is currently working on her masters in composition with interactive media at CSULB.

PRODUCTION STAFF AND FACULTY BIOS

If you are interested in learning more about the production staff and faculty who have contributed countless hours of their expertise to this production, please visit <https://www.csulb.edu/dance/departments-of-dance/faculty-staff-directory>.

PRODUCTION CREW

TECHNICAL DIRECTOR & STAGE MANAGER: Stephanie Losleben
ASSISTANT TECHNICAL DIRECTOR: Adrien Padilla
RESIDENT HOUSE MANAGER: Sylvia Rodriguez-Scholz
PHOTOGRAPHY/PROGRAM DESIGN/VIDEO DIRECTION: Gregory R.R. Crosby
CAMERA OPERATORS: Artur Lago-V, Sarah Stanley
PRODUCTION ASSISTANTS: Julianna Bingham,
Samantha Kayombo, Natalie Lovan
John Siegel
HEAD ATHLETIC TRAINER: Alexes Freeman
ASSISTANT ATHLETIC TRAINER: Antoine Armstrong, Brynn Gagne,
Nicole Haro, Hope Hensley,
Elizabeth Sanchez-Reyes,
Violet Zulick
HOUSE/PUBLICITY RELATIONS CREW: Monica Antunes, Emily Boudreau,
Stephany Nuñez, Lexi Portillo,
Dylon Spahr
COTUME DESIGN SUPERVISOR & SHOP MANAGER: Kelsey Vidic
COSTUME TECHNICIAN: Erika Hansen
STITCHERS: Emily Brandt, Niza Galindo Cardenas,
Kevin Holland, Daylen McWhorter,
Valerie Puentes
WARDROBE CREW: Jewell Curtiss, Heather Davis,
Faith Garner
WARDROBE LAUNDRY CREW: Ashley Magaña, Kaitlyn Wood

CSULB COLLEGE OF THE ARTS

Anne D'Zmura, ACTING DEAN
Dr. Colleen Dunagan, ACTING ASSOCIATE DEAN
Johannes Müller Stosch, INTERIM ASSOCIATE DEAN

CSULB COLLEGE OF THE ARTS

Betsy Cooper, CHAIR
FACULTY: Tsiambwom M. Akuchu, Rebecca Bryant, Amy Champion, Gregory R.R. Crosby,
Liz Curtis, Stacy Fireheart, Erika Hansen, Teresa Jankovic, Keith Johnson,
Lisa Johnson, Lorin Johnson, Dr. Grace Shinhae Jun, David Kim, Renee Kim,
Sarah Leddy, Rebecca Lemme, Stephanie Losleben, Shyamala Moorty, Dr. Don Nichols,
Erin Reynolds, Steven Sofia, Sarah Stanley, Pat Taylor, Danzel Thompson-Stout,
Thomas Tsai, Andrew Vaca, Kelsey Vidic, Gracie Whyte, Dr. Lora Wilson,
Dr. Brooke Winder, Steve Zee
STAFF: Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Dr. Don Nichols,
Sylvia Rodriguez-Scholz, Kirsten Sumpter, Kelsey Vidic
DANCE CLINIC: John Siegel-Head Athletic Trainer, Alexes Freeman
MUSICIANS: Paul Blackwell, Ron Ciago, Monti Ellison, Tyler Hunt, Satomi
Kanazawa, Edward Nazarro, Dr. Don Nichols, Ben Rempel, Deanna Watkins, Brian Wood
GRADUATE ASSISTANTS/STUDENTS: Santi Rivera, AJ Sharp, Katie Summers, Azuki Umeda

SCHOLARSHIP RECIPIENTS 2021-22

DEPARTMENT OF DANCE SCHOLARSHIP - EDUARDO HERNANDEZ, ROBERT HUERTA, MATTHEW KINDIG, SANTI RIVERA, AJ SHARP, KATIE SUMMERS, AZUKI UMEDA

LANA ALPER SCHOLARSHIP - KEVIN HOLLAND, TIFFANY MARTINEZ-DELGADO

RICHARD & JOHANNA BAKER SCHOLARSHIP - NATALIE LOVAN

AMEDA J. AND JULIE M. BERGERON SCHOLARSHIP - JOSÉ ARGUETA

DRAMATIC ALLIED ARTS GUILD SCHOLARSHIP - TORI CONE

MARTIN FIGOTEN SCHOLARSHIP - ROBERT HUERTA, DAMIAN SANCHEZ-HERNANDEZ

FINE ARTS AFFILIATES SCHOLARSHIP - TATIANA BEVERLY, EMILY PILLITTERE

JAMIESSON-PECHSTEIN ENDOWED SCHOLARSHIP - NICHAEALA HALL, AYIANNA HENRY, EDUARDO HERNANDEZ, REESE RADANOVICH

CELESTE KENNEDY SCHOLARSHIP - SANTI RIVERA, AJ SHARP, KATIE SUMMERS, AZUKI UMEDA

LILLIAN NEWMAN KOMAROFF MEMORIAL SCHOLARSHIP - KAT GIANNINI

CSULB DANCE AND COLLEGE OF THE ARTS PRESENT

2022 CONTEMPORARY DANCE FESTIVAL



IF YOU ARE INTERESTED IN GIVING SPECIFICALLY TO CSULB DANCE SCHOLARSHIP FUNDS OR NAMING A SCHOLARSHIP AFTER YOURSELF OR A LOVED ONE, PLEASE CONTACT DEPARTMENT CHAIR BETSY COOPER AT BETSY.COOPER@CSULB.EDU.

FOR INFORMATION REGARDING 2022-23 CSULB DANCE PERFORMANCES AND EVENTS, PLEASE VISIT [HTTPS://WWW.CSULB.EDU/DANCE/CSULB-DANCE-EVENTS](https://www.csulb.edu/dance/csulb-dance-events).