

2021 variance dance concert

featuring choreography by CSULB Dance BFA Candidates

David Bernal-Fuentes
Kevin Holland
Yukiko Nimura
Aisha Reddick

and CSULB Dance Faculty

Tsiambwom Akuchu
Danzel Thompson-Stout
Andrew Vaca

Streamed Live from the Martha B. Knoebel Dance Theater
November 18 & 19 at 8PM

Concert Director - Rebecca Lemme
Lighting Designer - Stacy Fireheart
Costume Director - Kelsey Vidic
Technical Director - Stephanie Losleben
Music Director - Don Nichols
Video Director - Gregory R.R. Crosby

Go

Choreography
Music
Lighting Design
Costume Design

Kevin Holland
"push my daisies" by Caden Bartlett
Stacy Fireheart
Mary Leopo and Kelsey Vidic

Performers

Natalie Bojorquez, Kyrea Eubanks, Faith Garner,
Julia Gonzalez, Colin Harabedian, Kylie Kaneshiro,
Konstantina Ohanian, Sierra Tanji

Understudies

Heather Davis, Kat Giannini

See the X

Choreography
Music
Sound Design
Lighting Design
Costume Design

Yukiko Nimura, in collaboration with dancers
"Mengpaneel" by Skyphone
Yukiko Nimura
Stacy Fireheart
Kelsey Vidic in collaboration with
Saori Maeda and Erika Hansen

Performers

Marika Brooks, Kaylee Kollins, Eliza Loran,
Jayde Spiegel, Jen Vieweg, Noah Zulick

Ternal Impetus

Choreography
Music
Lighting Design
Costume Design

David Bernal-Fuentes, in collaboration with dancers
"Cabin6" by Michael Wall, ft. Adam Crawley
Stacy Fireheart
Kelsey Vidic

Performers

David Bernal-Fuentes, Brandon Betancourt,
Teresa Flores-Segura, Brisa Gelber, Ceylon Harris,
Jesse Ocampo

the void

Choreography
Music
Sound Design
Lighting Design
Costume Design
Assistant Designers

Tsiambwom Akuchu
"Last Chance" by Mike Cosmo
Tsiambwom Akuchu
Stacy Fireheart
Kelsey Vidic
Mary Leopo, Saori Maeda

Performers

Antoine Armstrong Jr., Rafael Austria,
Isabella Farris, Taylor Jackson,
Tiffany Martinez-Delgado, Hitomi Misawa

Gallivanting

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|---------------------|---|
| Choreography | Andrew Vaca, with creative input from the performers |
| Music | "Quasi Modal" by Jeff Jarvis |
| Lighting Design | Stacy Fireheart |
| Costume Design | Kelsey Vidic |
| Assistant Designers | Mary Leopo, Saori Maeda |
| Performers | Tatiana Beverly, Kendall Chatham, Amanda Grunloh, Molly Longchamps, Madison Moura, Emily Pillittere, Maddy Redlawsk, Rachel Stanfield, Kaitlyn Wood |
| Understudies | Morgan Dragsbaek, Malia Lyons |

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|---------------------|---|
| Choreography | Aisha Reddick |
| Music | "Slower Than Your Life" by Pie Are Squared |
| Lighting Design | Stacy Fireheart |
| Costume Design | Kelsey Vidic |
| Assistant Designers | Mary Leopo, Saori Maeda |
| Performers | Emily Brandt, Chloe McClure, Odessa Newman, Melissa Valenzuela |
| Understudy | Evie Barakat, Bella Zeddies |

W O R T H

| | |
|-----------------|------------------------|
| Choreography | Danzel Thompson-Stout |
| Music | "Keep On" by Alfa Mist |
| Sound design | Danzel Thompson-Stout |
| Lighting Design | Stacy Fireheart |
| Costume Design | Kelsey Vidic |
| Performer | Danzel Thompson-Stout |

ARTIST BIOS

TSIAMBWOM AKUCHU is a hip-hop and theatre artist whose work has been presented on stages like the Kennedy Center and Joe's Pub at The Public. He has been working for the past several years as a solo artist creating new work, performing his repertoire and in stage plays for festivals and shows like the DANCE NOW New York Festival, TEDx Providence, Big Sky Summer Theatre Festival, and the Atlanta Spring for Spring Festival. He most recently was involved in an inprocess staging for the new musical *We Won't Sleep* and a production of *The Nether* in Atlanta, Ga. Tsiambwom received his BA in Theatre from Georgia Southern University and his MFA in Theatre from the University of Montana. He taught at Colby College and is currently an Assistant Professor in Dance at CSULB. akuchu.com

DANZEL THOMPSON-STOUT, a native of Allentown, PA is a performer, choreographer, and educator of Afro-American dance forms. With an embodied cultural history in street and club dance forms, Thompson-Stout commits to being an agent who brings authentic representation of these forms into the academy through his work as a choreographer and teaching as a Professor of Dance at CSULB. His latest work, *Manifesting Our...*, an ode to house dance culture, was accepted into the ACDA National Gala 2020 in Long Beach, CA and was invited to Jacob's Pillow Dance Festival prior to the global shutdown by covid-19. His work as a filmmaker, *Plight*, supported by Experimental Film Virginia, premiered at Flatland's Film Festival this fall 2020. As a performer, he has worked with several street dance artists such as Rennie Harris, Kyle Clark, and Vince Johnson. He is a principal dancer for The Nance Dance Collective and a guest performer for the Stella Maris Dance Ensemble of Kingston, JA. He is one of the last generation of performers who has worked under Dr. Kariamuwelsh and holds a teaching certification in her contemporary African technique, "Umfundalai". Thompson-Stout holds a BFA in Dance from Temple University and an MFA in Dance from University of Illinois, Urbana-Champaign.

Professor **ANDREW VACA** is proud to have served CSULB Dance for 22 years, regularly teaching studio courses in jazz dance, modern dance, and pedagogy, and choreographing for Department concerts. Vaca began his training while at Sacramento State under the tutelage of Dale Scholl and soon performed in her concert dance company, Jazzworks. After completing an MFA in dance from UCLA, Vaca danced in the Ririe-Woodbury Dance Company, Keith Johnson/Dancers, Bodytalk, and was Assistant Project Coordinator for Kennedy Center Honoree Twyla Tharp's, *THARP!* Vaca has recently trained in jazz dance with Ryan Heffington, Nathan Kim, and Giordano Dance Chicago, and has presented work at the Sacramento State Festival of the Arts. With over 30 years of experience in pro sports dance teams, Vaca has choreographed televised halftime shows for the Detroit Lions and the NFL Pro Bowl, is an instructor with Pro Action Dance, and is a 20-year choreographer for the Pro Bowl Cheerleaders. Vaca is a featured teacher for the Los Angeles Music Center's *Dance Downtown L.A.* for whom he is currently the "dancing avatar" on outdoor marketing screens, and is the Past President of the American College Dance Association.

DAVID BERNAL-FUENTES is a Gay, disabled, Chicax dance artist, choreographer, poet, and aspiring community dance movement therapist/educator residing in Gabrieleño Tongva lands. David attended Rio Hondo College and completed their Associates of Arts degree in Dance, Psychology, and Social Behavior & Human Development in 2019. David has performed at American College Dance Association Baja Region conferences, where two of their choreographic solos, *Cocoon* (2018) and *49 Pulses* (2019), were chosen for the Gala Concert. David has received scholarships to train at the Jose Limon Summer workshop (2018) and at CSU Summer Arts program (2021). In addition, David has variously engaged in 5rhythms and community dance events at Segerstrom Center for The Arts, with legendary dance companies Alvin Ailey, Paul Taylor, and Twyla Tharp. Currently, David is a 2022 Bachelor of Fine Arts degree Candidate in Dance, with a minor in Psychology at CSULB. As a dance artist, David is very passionate in intertwining their intersectional experiences and academic knowledge to help their career and choreographic works.

KEVIN HOLLAND is a choreographer and performer born and raised in Ventura, CA. Kevin's passion for movement sparked when he began aerial training in 2012, learning how to navigate various apparatus and condition the body. After being pushed to dance in college, he began to incorporate both dance and aerial into his training. Kevin's experience in modern and jazz developed during his time dancing with Beth Megill in Megill & Company and with Robert Salas in Movement Theatre Colab. While pursuing dance in college, he continued to teach aerial silks, hammock, and trapeze classes to all ages, participate in stunt work for a Dixie Consumer Products national commercial, and perform in Terry Beeman's Mental Head Circus in Los Angeles, CA. Kevin is currently attending CSULB as a BFA Candidate in Dance, graduating in Spring 2022.

YUKIKO NIMURA is a Japanese dancer and choreographer. She grew up in Japan for 18 years and moved to the United States to learn about dance and art. She has trained in Modern, Ballet, and Hip-hop and graduated from Glendale Community College. Yukiko is currently a BFA Candidate in Dance at CSULB. She recently performed in "The Lark", choreographed by faculty member and Artistic Director of Acts of Matter, Rebecca Lemme. Yukiko has learned both how to reflect herself through dance and how to collaborate with other dancers at CSULB. As a choreographer, she is discovering how to put her unique perspective into movement. She will keep learning about movement skills as a performer by joining a company and plans to get an MFA in Dance to acquire more skills in choreography.

AISHA REDDICK is a dancer and choreographer from San Diego, California. Aisha has previously worked with San Diego Dance Theater, Somebodies Dance Theater, Maraya Performing Arts, BKSoul, and many other independent artists around Southern California. Aisha graduated from San Diego School of Creative and Performing Arts where she was given the opportunity to work as a dancer and actor with The San Diego Repertory Theatre in their 2012 production of Zoot Suit at the Lyceum Theatre, and with Donald McKayle in 2014 in the restaging of Rainbow Etude. Aisha later attended Grossmont Community College where she explored her choreographic voice and later graduated with an Associate's Degree in Dance. With her energy focused in choreography, Aisha was a finalist in San Diego's Young Choreographer's Showcase and Prize in 2016 and 2020. Aisha is currently a BFA Candidate in Dance at CSULB, focusing on choreography and movement exploration.

FEATURED CSULB COMPOSERS

CADEN BARTLETT is an independent bedroom producer, singer, songwriter, and multi-instrumentalist based in Long Beach, California. Combining sounds of lo-fi rock and folktronica, he has crafted soft and intimate music with hints of experimental electronics. His work is vast, crafting music for several short films ranging anywhere from horror to dramatic comedy. Caden has released two titles on all streaming platforms, with many others available for streaming on soundcloud.

JEFF JARVIS is a multi-faceted music industry professional who maintains an ambitious international itinerary as an S.E. Shires trumpet artist, guest conductor and clinician. Jarvis has been awarded several Global Music Awards and in 2019 they honored him for "Lifetime Contributions to Jazz and Jazz Education". His solo recordings as a jazz trumpeter have received frequent airplay. Published by Belwin Jazz, UNC Jazz Press, iJazz, and Kendor Music, Jarvis frequently composes for school, military, professional big bands and pops orchestras. He has over 175 big band works published and has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz, Volumes 1 & 2*, plus numerous solo, duet and ensemble works. Jeff's career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Archie Bell & the Drells, and The O'Jays, followed by several recordings as a leader. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Johnny Mathis, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen.

CONCERT DIRECTOR

REBECCA LEMME is a choreographer, performer, educator, and visual artist, as well as Artistic Director of the performance group Acts of Matter. Rebecca has been commissioned and presented by LA Contemporary Dance Company, Visceral Dance Chicago, Santa Barbara Dance Theater, River North Dance Chicago, Thodos' New Dances, California Institute of the Arts, Loyola Marymount University, Columbia College Chicago, Loyola University Chicago, among others. Additionally, she has toured nationally with contemporary repertory companies Luna Negra Dance Theater and River North Dance Chicago. Lemme was formerly a full-time faculty member at CalArts and has additionally been on faculty at Columbia College Chicago, Roosevelt University, Hubbard Street's Lou Conte Dance Studio, Visceral Dance Center, and Joffrey Ballet Chicago. Rebecca holds a BA in English and Theater from Princeton University and an MFA in Choreography from California Institute of the Arts. She is currently an Assistant Professor in Dance at CSULB. rebeccalemme.com

PRODUCTION CREW

TECHNICAL DIRECTOR - Stephanie Losleben

ASSISTANT TECHNICAL DIRECTOR - Denise Cruz

STAGE MANAGER - Josie Austin

RES. HOUSE MANAGER - Sylvia Rodriguez-Scholz

BFA MENTOR - Keith Johnson

PHOTOGRAPHY/PROGRAM DESIGN/VIDEO DIRECTION - Gregory R.R. Crosby

CAMERA OPERATORS - Artur Lago-V, Sarah Stanley

PRODUCTION ASSISTANTS - Mia Clark, Michaela Hall, Elizabeth Sanchez-Reyes

HEAD ATHLETIC TRAINER - John Siegel

ASSISTANT ATHLETIC TRAINER - Alexes Freeman

STAGE CREW - Trinity Canga, Jacqueline Escamilla, Matthew Kindig, Christina Morales-Grace, Cindy Lopez, Stephany Nunez, Julia Russell

HOUSE/PUBLIC RELATIONS CREW - Victoria Gallegos, Israel Henry, Samantha Kayombo

COSTUME SHOP MANAGER - Kelsey Vidic

COSTUME TECHNICIAN - Erika Hansen

STITCHERS - Jayde Spiegel, Erika Gutierrez, Odessa Newman

ADDITIONAL SHOP CREW - Julia Gonzalez, Hitomi Misawa, Kevin Holland

WARDROBE CREW - Breana Aguilar, Nicollette Combre, Cynthia Topalian

CSULB COLLEGE OF THE ARTS

Dr. Robin Bargar, **DEAN**

Margaret Black, **ASSOC. DEAN**

Johannes M. Stosch, **INT ASSOC DEAN**

CSULB DANCE FALL 2021

Betsy Cooper, **CHAIR**

FACULTY - Tsiambwom M. Akuchu, Rebecca Bryant, Amy Campion, Liz Curtis, Cruz, Colleen Dunagan, Stacy Fireheart, Tashara Gavin-Moorehead, Erika Hansen, Issa Hourani, Teresa Jankovic, Keith Johnson, Lorin Johnson, David Kim, Renee Kim, Sarah Leddy, Rebecca Lemme, Stephanie Losleben, Sharmila Mitra, Brenna Monroe-Cooke, Shyamala Moorthy, Don Nichols, Erin Reynolds, Steven Sofia, Sarah Stanley, Danzel Thompson-Stout, Andrew Vaca, Kelsey Vidic, Gracie Whyte, Lora Wilson, Brooke Winder, Steve Zee

STAFF - Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Don Nichols, Sylvia Rodriguez-Scholz, Kirsten Sumpter, Kelsey Vidic

DANCE CLINIC - John Siegel-Head Athletic Trainer, Alexes Freeman

GRADUATE ASSISTANTS/STUDENTS - Santi Rivera, AJ Sharp, Katie Summers, Azuki Umeda