

## CSULB Dance 2021 Spring Dance Festival Program

Choreographers	Natalie Bojorquez, Teresa Declines (with Nao Aizawa and Jocelyn Magaña), Keith Johnson, Ashley Misanga Kayombo, Samantha Mujinga Kayombo, Rebecca Lemme, Eliza Loran, Tiffany Martinez-Delgado, Yukiko Nimura, Aisha Reddick, Andrew Vaca, and special guest choreographers José Limón and Kensaku Shinohara
Concert Director	Andrew Vaca
Production Coordinator	Stephanie Losleben
Video Coordinator	Gregory R.R. Crosby
Music Director	Don Nichols
Costume Designer	Kelsey Vidic
Accessibility Team	Jordyn Apostolache, José Argueta, David Bernal, Tatiana Beverly, Natalie Bojorquez, Akina Cameron, Kendall Chatham, Morgan Dragsbaek, Isabella Farris, Deven Griffith, Erika Gutierrez, Natasha Gyulnazaryan, Nichaela Hall, Ashley Misanga Kayombo, Aubrey Kandler, Alyssa Levy, Tiffany Martinez-Delgado, Emily Pillittere, Julia Russell, Damian Sanchez-Hernandez, Makhissa Sano, Gretchen Thompson, Cynthia Topalian, Victoria Vertiz, Jennifer Vieweg, Bella Zeddies

### Program A, May 7, 2021—1hr 19min

#### **To Us (Premiere)**

<i>Choreography</i>	Teresa Declines in collaboration with Nao Aizawa and Jocelyn Magaña
<i>Music</i>	“Whiskey Waltz” by Ketsa
<i>Videography/Editing</i>	Teresa Declines
<i>Performance</i>	Nao Aizawa, Teresa Declines, Jocelyn Magaña
<i>Costuming</i>	Teresa Declines

Special thank you to Brenna Monroe-Cook and the Fall 2020 Composition II Class for their encouragement and support!

#### **“Crucifixus” from *Missa Brevis***

First performed April 11, 1958 at the Juilliard School of Music, New York City, New York by the José Limón Dance Company

<i>Choreography</i>	José Limón
<i>Music</i>	“Credo” by Zoltán Kodály, from <i>Missa Brevis</i> ; By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	Robert Huerta
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen

## CSULB Dance 2021 Spring Dance Festival Program

*Lighting Design* Stephanie Losleben  
*Production Assistance* Kenzie Butts, Valeria Resendiz

### ***and she starts again (Premiere)***

*Choreography* Aisha Reddick  
*Music* "Quiet Boy" by Micatone  
*Videography* Natalie Bojorquez  
*Editing* Aisha Reddick  
*Performance* Natalie Bojorquez  
*Costume Design* Aisha Reddick & Natalie Bojorquez  
*Lighting Design* Aisha Reddick & Natalie Bojorquez

### ***Sad Clown and Other Oddities (1989/2021)***

*Choreography* Keith Johnson  
*Music* "Carny Theme" composed by Alex North, "Animal Husbandry" by Bahareh Ebrahimzadeh and Gregory R.R. Crosby, "Anytime, Anytime" composed by Ken Nordine and Fred Katz, and "Carnival Bozo" composed by Alex North.  
*Cinematography/Editing* Gregory R.R. Crosby  
*Camera Operator* Artur Lago-V.  
*Costume Design* Keith Johnson  
*Costume Coordination* Kelsey Vidic  
*Costume Technician* Erika Hansen  
*Lighting and Set Design* Stephanie Losleben  
*Performance* Matthew Kindig, Breanna O'Neill, Keilan Stafford  
*Production Assistance* Jewell Curtiss, Julia Gonzalez, Matthew Kindig

Keith would like to acknowledge and thank the dancers for their creative contributions and Bahareh Ebrahimzadeh for the soundscapes. Bearded Walk was inspired by Joe Pitti and Karin Fenn.

### ***"La Patrie" from Dances for Isadora (Five Evocations of Isadora Duncan)***

First performed December 10, 1971, Cleveland Museum of Arts, Cleveland Ohio by the José Limón Dance Company

*Choreography* José Limón  
*Music* *Polonaise No. 4 in C Minor, Op. 40 No. 2*, by Frédéric Chopin  
*Staging & Direction* Brenna Monroe-Cook  
*Performance* Rivka Villanueva  
*Videography/Editing* Gregory R.R. Crosby  
*Camera Operator* Artur Lago-V.  
*Costume Design* Kelsey Vidic  
*Costume Technician* Erika Hansen  
*Lighting Design* Stephanie Losleben  
*Production Assistance* Kenzie Butts, Valeria Resendiz

### ***Icarus (Premiere)***

*Choreography* Ashley Misanga Kayombo

## CSULB Dance 2021 Spring Dance Festival Program

<i>Music</i>	<i>Adagio for Strings</i> by Samuel Barber
<i>Videography</i>	Samantha Mujinga Kayombo
<i>Editing</i>	Ashley Misanga Kayombo
<i>Performance</i>	Ashley Misanga Kayombo
<i>Costume Design</i>	Ashley Misanga Kayombo

### **“Sphinx” from *The Winged***

First performed August 20, 1966 at the Connecticut College American Dance Festival by the José Limón Dance Company

<i>Choreography</i>	José Limón
<i>Music</i>	Original score composed by Jon Magnussen; Performed by members of the Juilliard Orchestra, directed by David Briskin
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	Mia Clark
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting Design</i>	Stephanie Losleben
<i>Production Assistance</i>	Kenzie Butts, Valeria Resendiz

### ***I love dancing* (Premiere)**

<i>Collaborators</i>	Kensaku Shinohara and Martina Mattar with Nao Aizawa, José Argueta, Rafael Austria, David Bernal, Brianna Brosnan, Dani Burd, Teresa Rose Declines, Maggie Doty, Ceylon Harris, Eduardo Hernandez, Robert Huerta, Jocelyn Magaña, Chloe McClure, Sam Minnifield, Yukiko Nimura, Breanna O’Neill, Kaelie Osorio, Derrick Paris, Natalie Peart, Aisha Reddick, Gabriela Sanchez, Lizeli Sanchez-Reyes, Elizabeth Smith, Keilan Stafford, Melissa Valenzuela, Clara Vigil, Rivka Villanueva, Bethany Wolfman
<i>Additional Sound</i>	“Beneath the Boat” by Dylan Marx

### ***The Last Poets* (Premiere)**

<i>Choreography</i>	Samantha Mujinga Kayombo
<i>Sound</i>	“Whitey on the Moon” by Gil Scott Heron
<i>Videography</i>	Akili Nkosi
<i>Performance</i>	Samantha Mujinga Kayombo

### ***Can You Send Me the Link?* (Premiere)**

<i>Choreography</i>	Natalie Bojorquez
<i>Music</i>	“Touch” by Mattia Cupelli
<i>Videography</i>	Aisha Reddick
<i>Editing</i>	Natalie Bojorquez
<i>Performance</i>	Aisha Reddick

## CSULB Dance 2021 Spring Dance Festival Program

Special thanks to Aisha Reddick for being so open to the process of creating this piece and making it such an enjoyable experience, and to Keith Johnson for your continued guidance and knowledge.

### **“A time to keep silence, and a time to speak” from *There is a Time***

First performed April 20, 1956 at the Juilliard School of Music by the José Limón Dance Company

<i>Choreography</i>	José Limón
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	David Bernal & Jocelyn Magaña
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting Design</i>	Stephanie Losleben
<i>Production Assistance</i>	Kenzie Butts, Valeria Resendiz

### ***Daydream Believing* (Premiere)**

<i>Choreography</i>	Andrew Vaca
<i>Music</i>	“Concerto in D Major for Guitar and String Orchestra: Movements I and III” by Antonio Vivaldi
<i>Camera Operator</i>	Gregory R.R. Crosby
<i>Editing</i>	Gregory R.R. Crosby
<i>Costume Coordination</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Performance</i>	José Argueta, Tatiana Beverly, Akina Cameron, Sami Flores, Kat Giannini, Kylie Kaneshiro, Kaylee Kollins, Mary Leopo, Natalie Lovan, Sam Minnifield, Hitomi Misawa, Reese Radanovich, Damian Sanchez-Hernandez, Rachel Stanfield
<i>Production Assistance</i>	Cindy Lopez, Natalie Lovan, Reese Radanovich

Special thanks to Gregory R.R. Crosby, Don Nichols, Stacey Pauly, and Kelsey Vidic; and Stephanie Losleben for everything, including getting us all on campus!

©1996, José Limón Dance Foundation, Inc. These performances of excerpts from *There is a Time*, *Missa Brevis*, *The Winged* and *Dances for Isadora*, Limón<sup>sm</sup> Dances, are presented by arrangement with The José Limón Dance Foundation, Inc. and have been produced in accordance with the Limón Style<sup>sm</sup> and Limón Technique<sup>sm</sup> service standards established by The José Limón Dance Foundation, Inc. Limón<sup>sm</sup>, Limón Style<sup>sm</sup> and Limón Technique<sup>sm</sup> are trade and service marks of The José Limón Dance Foundation, Inc. (All rights reserved)

These performances of excerpts from *There is a Time*, *Missa Brevis*, *The Winged* and *Dances for Isadora* are part of the José Limón Dance Foundation’s 75th Anniversary Celebration.

## CSULB Dance 2021 Spring Dance Festival Program

### Program B, May 8, 2021—1hr 18min

#### ***This Title Not Available Anymore (Premiere)***

<i>Choreography</i>	Yukiko Nimura
<i>Dancer</i>	Eliza Loran
<i>Music</i>	Various royalty free music and sounds from Freesound.org, Royalty Free Music from Bensound
<i>Videography</i>	Izaiah Valadez
<i>Video and Sound Editing</i>	Yukiko Nimura

#### ***“Crucifixus” from Missa Brevis***

First performed April 11, 1958 at the Juilliard School of Music, New York City, New York by the José Limón Dance Company

<i>Choreography</i>	José Limón
<i>Music</i>	“Credo” by Zoltán Kodály, from <i>Missa Brevis</i> ; By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	Teresa Declines
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting Design</i>	Stephanie Losleben
<i>Production Assistance</i>	Kenzie Butts, Valeria Resendiz

#### ***Sad Clown and Other Oddities (1989/2021)***

<i>Choreography</i>	Keith Johnson
<i>Music</i>	“Carny Theme” composed by Alex North, “Animal Husbandry” by Bahareh Ebrahimzadeh and Gregory R.R. Crosby, “Anytime, Anytime” composed by Ken Nordine and Fred Katz, and “Carnival Bozo” composed by Alex North.
<i>Cinematography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operator</i>	Artur Lago-V.
<i>Costume Design</i>	Keith Johnson
<i>Costume Coordination</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting and Set Design</i>	Stephanie Losleben
<i>Performance</i>	Julia Nicole Gonzalez, Kevin Holland, Derrick Paris
<i>Production Assistance</i>	Jewell Curtiss, Julia Gonzalez, Matthew Kindig

Keith would like to acknowledge and thank the dancers for their creative contributions and Bahareh Ebrahimzadeh for the soundscapes. Bearded Walk was inspired by Joe Pitti and Karin Fenn.

#### ***“La Patrie” from Dances for Isadora (Five Evocations of Isadora Duncan)***

First performed December 10, 1971, Cleveland Museum of Arts, Cleveland Ohio by the José Limón Dance Company

## CSULB Dance 2021 Spring Dance Festival Program

<i>Choreography</i>	José Limón
<i>Music</i>	<i>Polonaise No. 4 in C Minor, Op. 40 No. 2</i> , by Frédéric Chopin
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	Aisha Reddick
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting Design</i>	Stephanie Losleben
<i>Production Assistance</i>	Kenzie Butts, Valeria Resendiz

### **3000 and 6 (Premiere)**

<i>Choreography</i>	Eliza Loran
<i>Music</i>	"Assise" by Camille, "Indigo Strokes" by Daniel Birch
<i>Videography</i>	Eliza Loran and Izaiah Valadez
<i>Video and Sound Editing</i>	Eliza Loran
<i>Performance</i>	Eliza Loran

Special thank you to my brother, Zachary, for investing in this exploration with me.

### **"Sphinx" from *The Winged***

First performed August 20, 1966 at the Connecticut College American Dance Festival by the José Limón Dance Company

<i>Choreography</i>	José Limón
<i>Music</i>	Original score composed by Jon Magnussen; Performed by members of the Juilliard Orchestra, directed by David Briskin
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	Nao Aizawa
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting Design</i>	Stephanie Losleben
<i>Production Assistance</i>	Kenzie Butts, Valeria Resendiz

### **The Lark (Premiere)**

<i>Direction</i>	Rebecca Lemme
<i>Music</i>	"parting song" by Alan Shockley, performed by Alan Shockley, Martin Herman, and Alexander Elliott Miller
<i>Videography</i>	Brianna Brosnan, Kaia Collins, Eliza Loran, Melissa Valenzuela
<i>Editing</i>	Rebecca Lemme
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Movement and Performance</i>	Hillary Bucup-Menjivar, Dani Burd, Eliza Loran, Yukiko Nimura, Kaelie Osorio, Jayde Spiegel, Melissa Valenzuela
<i>Production Assistance</i>	Brianna Brosnan, Kaia Collins, Eliza Loran, Melissa Valenzuela

## CSULB Dance 2021 Spring Dance Festival Program

Dedicated to the spirit and memory of Alan Shockley. Special thanks to Caitlin Decker.

### ***motion in tangled thoughts* (Premiere)**

<i>Choreography</i>	Tiffany Martinez-Delgado in collaboration with Julia Nunes
<i>Music</i>	"Juno" by Sextile
<i>Videography</i>	Julia Nunes
<i>Editing</i>	Tiffany Martinez-Delgado
<i>Performance</i>	Julia Nunes

### **"A time to keep silence, and a time to speak" from *There is a Time***

First performed April 20, 1956 at the Juilliard School of Music by the José Limón Dance Company

<i>Choreography</i>	José Limón
<i>Staging &amp; Direction</i>	Brenna Monroe-Cook
<i>Performance</i>	Clara Vigil & Eduardo Hernandez
<i>Videography/Editing</i>	Gregory R.R. Crosby
<i>Camera Operation</i>	Artur Lago-V.
<i>Costume Design</i>	Kelsey Vidic
<i>Costume Technician</i>	Erika Hansen
<i>Lighting Design</i>	Stephanie Losleben
<i>Production Assistance</i>	Kenzie Butts, Valeria Resendiz

### ***I love dancing* (Premiere)**

<i>Collaborators</i>	Kensaku Shinohara and Martina Mattar with Nao Aizawa, José Argueta, Rafael Austria, David Bernal, Brianna Brosnan, Dani Burd, Teresa Rose Declines, Maggie Doty, Ceylon Harris, Eduardo Hernandez, Robert Huerta, Jocelyn Magaña, Chloe McClure, Sam Minnifield, Yukiko Nimura, Breanna O'Neill, Kaelie Osorio, Derrick Paris, Natalie Peart, Aisha Reddick, Gabriela Sanchez, Lizeli Sanchez-Reyes, Elizabeth Smith, Keilan Stafford, Melissa Valenzuela, Clara Vigil, Rivka Villanueva, Bethany Wolfman
<i>Additional Sound</i>	"Beneath the Boat" by Dylan Marx

©1996, José Limón Dance Foundation, Inc. These performances of excerpts from *There is a Time*, *Missa Brevis*, *The Winged* and *Dances for Isadora*, Limón<sup>sm</sup> Dances, are presented by arrangement with The José Limón Dance Foundation, Inc. and have been produced in accordance with the Limón Style<sup>sm</sup> and Limón Technique<sup>sm</sup> service standards established by The José Limón Dance Foundation, Inc. Limón<sup>sm</sup>, Limón Style<sup>sm</sup> and Limón Technique<sup>sm</sup> are trade and service marks of The José Limón Dance Foundation, Inc. (All rights reserved)

These performances of excerpts from *There is a Time*, *Missa Brevis*, *The Winged* and *Dances for Isadora* are part of the José Limón Dance Foundation's 75th Anniversary Celebration.

## **CSULB Dance 2021 Spring Dance Festival Program**

### **The Spring 2021 CSULB Dance Full Time Faculty**

Betsy Cooper; Chair, Rebecca Bryant, Colleen Dunagan, Keith Johnson, Rebecca Lemme, Andrew Vaca, Brooke Winder

### **CSULB Dance Staff**

Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Jeniffer Mishica, Don Nichols, John Siegel, Kirsten Sumpter, Kelsey Vidic

### **Part Time Faculty**

Amy Campion, Queala Clancy, Raul Cruz, Liz Curtis, Stacy Fireheart, Marjani Forté-Saunders, Teresa Jankovic, Lisa Johnson, Angela Jordan, Sarah Leddy, Brenna Monroe-Cook, Erin Reynolds, Rosanna Tavarez, Pat Taylor, Lora Wilson, Steve Zee

**For other performance presentations, please visit the**

**[CSULB Dance Event Webpage](#)**

[DONATIONS](#) - Please consider supporting the MFA 2021 Virtual Thesis Concert by making a donation to the CSULB Dance Scholarship fund. Any size donation is welcome and will make a positive impact on the artists' education

For more information visit [csulb.edu/dance](https://csulb.edu/dance)

This program made possible through funds from CSULB's Instructionally Related Activities