

Bachelor of Arts in Modern Languages, Literatures, Cultures

(This new degree was approved by the CSULB Academic Senate on April 9, 2026, approved by the President on April 13, 2026, approved by the CSU Chancellor's Office on June 30, 2026, and the decision was delivered to the campus by the Chancellor's Office on August 14, 2026.)

The new degree has 9 options (subprograms):

- A. Option in French and Francophone Studies
- B. Option in Interdisciplinary French and Francophone Studies
- C. Option in French Translation
- D. Option in German
- E. Option in Italian
- F. Option in Interdisciplinary Italian Studies
- G. Option in Spanish
- H. Option in Interdisciplinary Spanish Studies
- I. Option in Modern Languages

Existing degrees in these disciplines will be attended to in future curriculum actions. Students will graduate under their existing degree plan code/title (e.g., Bachelor of Arts in Spanish).

Modern Languages Degree Core (24-27 units)

Language Preparation (3-6 units)

French and Francophone Studies Option, Interdisciplinary French and Francophone Studies Option, or French Translation Option:

- FREN 200: Accelerated Intermediate French for Spanish Speakers (6 units)
- FREN 201: Accelerated Intermediate French (6 units)
- FREN 201B: Intermediate French 2 (4 units)

German Option:

- GERM 201B: Intermediate German 2 (3 units)

Italian Option or Interdisciplinary Italian Option:

- ITAL 200: Accelerated Intermediate Italian for Spanish Speakers (6 units)
- ITAL 201: Accelerated Intermediate Italian (6 units)
- ITAL 201B: Intermediate Italian 2 (4 units)

Spanish Option or Interdisciplinary Spanish Option:

- SPAN 200: Accelerated Intermediate Spanish (6 units)

- SPAN 201B: Intermediate Spanish 2 (4 units)
- SPAN 250: Spanish for Bilinguals (6 units)

Advanced Language Skills (9 units)

French and Francophone Studies Option, Interdisciplinary French and Francophone Studies Option, or French Translation Option:

Complete all of the following:

- FREN 312: French Composition in Context (3 units)
- FREN 314: Advanced French Conversation (3 units)
- FREN 411: Exploring the Text (3 units)

German Option:

Complete 9 units from the following:

- GERM 301: Fact and Fiction: Short Texts (3 units)
- GERM 302: Language of the German Media (3 units)
- GERM 305: Advanced German Conversation (3 units)
- GERM 401: Advanced German Syntax and Composition (3 units)

Italian Option or Interdisciplinary Italian Option:

Complete all of the following:

- ITAL 300: Advanced Grammar and Composition (6 units)
- ITAL 314: Advanced Italian Conversation (3 units)

Spanish Option or Interdisciplinary Spanish Option:

Complete 9 units from the following:

- SPAN 300: Advanced Grammar and Composition (6 units)
 - And
- SPAN 314: Oral Communication (3 units)
 - or
- SPAN 315 Professional Conversation for Spanish Heritage Speakers (3 units)

Culture and Society (3 units)

French and Francophone Studies Option, Interdisciplinary French and Francophone Studies Option, or French Translation Option:

Complete 3 units from the following:

- FREN 240: Paris Past and Present (3 units)
- FREN 440: Modern French Culture and Society (3 units)

German Option:

Complete 3 units from the following:

- GERM 397: Marx, Nietzsche, Freud (3 units)
- GERM 480: German Cinema (3 units)

Italian Option or Interdisciplinary Italian Option:

Complete the following:

- ITAL 340: “La Dolce Vita”: Italian Culture through the Centuries (3 units)

Spanish Option or Interdisciplinary Spanish Option:

Complete 3 units from the following:

- SPAN 430: Spanish Civilization (3 units)
- SPAN 445: Latin American Civilization (3 units)

Literature (3 units)

French and Francophone Studies Option, Interdisciplinary French and Francophone Studies Option, or French Translation Option:

Complete 3 units from the following:

- FREN 335: Survey of French literature I (3 units)
- FREN 336: Survey of French literature II (3 units)
- FREN 337: Survey of French literature III (3 units)

German Option:

Complete 3 units from the following:

- GERM 430 - German Poetry (3 units)
- GERM 440 - German Novella in Context (3 units)
- GERM 460 - Two Perspectives: 1945 to 1990 (3 units)

Italian Option or Interdisciplinary Italian Option:

Complete the following:

- ITAL 310: Reading Between the Lines: Analyzing Italian Literature (3 units)

Spanish Option or Interdisciplinary Spanish Option:

Complete the following:

- SPAN 310: Introduction to Literary Analysis (3 units)

Transnational Perspectives (6 units)

All Options - Complete the following:

- RGR 200: Shaping and Telling Your Story: The Humanities and Your Future (3 units)
- RGR 300: Around the World through Short Stories (3 units)

Electives (12-21 units)

French and Francophone Studies Option (15 units):

1. Translation: Complete 3 units from the following:
 - FREN 315: Introduction to Direct Translation French-English (3 units)
 - FREN 316: Introduction to Inverse Translation English-French (3 units)
 - FREN 318: Introduction to French-Spanish-English Translation (3 units)
2. Applied French: Complete 3 units from the following:
 - FREN 320: French for the Professions (3 units)
 - FREN 414: French Phonetics (3 units)
3. Survey of French Literature: Complete 3 units from the following:
 - FREN 335: Survey of French literature I (3 units)
 - FREN 336: Survey of French literature II (3 units)
 - FREN 337: Survey of French literature III (3 units)
4. Language and Culture Electives: Complete 6 units from the following:
 - FREN 240 - Paris Past and Present (3 units)
 - FREN 315 - Introduction to Direct Translation French-English (3 units)
 - FREN 316 - Introduction to Inverse Translation English-French (3 units)
 - FREN 318 - Introduction to French-Spanish-English Translation (3 units)
 - FREN 320 - French for the Professions (3 units)
 - FREN 335 - Survey of French Literature I (3 units)
 - FREN 336 - Survey of French Literature II (3 units)
 - FREN 337 - Survey of French Lit III (3 units)
 - FREN 414 - French Phonetics (3 units)
 - FREN 456 - French Cinema (3 units)
 - FREN 460 - The Art of Translation (3 units)
 - FREN 462 - Reading French Women Writers (3 units)
 - FREN 471 - French Literature of the Renaissance (3 units)
 - FREN 472 - French Literature of the Seventeenth Century (3 units)
 - FREN 474 - The Age of Enlightenment (3 units)
 - FREN 475 - Selected Topics - Seminar in Francophone Literature (3 units)
 - FREN 477 - French Literature of the Nineteenth Century (3 units)
 - FREN 479 - French Literature of the Twentieth Century (3 units)
 - FREN 480 - Senior Seminar: Self and Society (3 units)
 - FREN 490 - Selected Topics in French (1-3 units)
 - FREN 494 - Internship in French (1-3 units)
 - FREN 499 - Directed Studies (1-3 units)

One course with a grade of “C” or better from the following may count as an elective with prior approval by the Undergraduate Advisor:

- RGR 314 - Introduction to Contemporary Europe (3 units)
- RGR 315 - Contemporary European Society (3 units)
- RGR 346 - The European Cinema of Communism, Fascism and Resistance (3 units)
Prerequisites: Completion of GE Foundation courses; upper-division standing.
- RGR 360 - Spycraft: Modern Espionage in Global Perspective (3 units)
- RGR 400 - Crime and Punishment (3 units)
- RGR 424 - Second Language Acquisition (3 units)
- RGR 425 - Romance Linguistics (3 units)
- RGR 485 - Intercomprehension among Romance Languages: a Road to Multilingualism (3 units)

Note: Students pursuing this option must complete 3 units at intermediate level in a third language. Students may test out of this requirement, if already completed in high school or Community College.

B. Interdisciplinary French and Francophone Studies Option (18 units):

1. Translation: Complete 3 units from the following:

- FREN 315: Introduction to Direct Translation French-English (3 units)
- FREN 316: Introduction to Inverse Translation English-French (3 units)
- FREN 318: Introduction to French-Spanish-English Translation (3 units)

2. Applied French: Complete 3 units from the following:

- FREN 320: French for the Professions (3 units)
- FREN 414: French Phonetics (3 units)

3. Survey of French Literature: Complete 3 units from the following:

- FREN 335: Survey of French literature I (3 units)
- FREN 336: Survey of French literature II (3 units)
- FREN 337: Survey of French literature III (3 units)

4. Interdisciplinary Studies: Complete nine units (9) from one of the following content areas:

Africana Studies: Note: Students taking this option may take one of the three required courses from any related discipline, listed below, ideally with a focus on Africa - please consult with an advisor for elective choices.

- AFRS 343A - African Literature (3 units)
- AFRS 353 - Religions of African Peoples (3 units)
- AFRS 415 - International Africana Children’s Literature (3 units)

Art History:

- AH 427 - Southern Baroque Art (3 units)
- AH 436 - Neo-Classicism to Romanticism, 1789-1850 (3 units)
- AH 437 - Impressionism to Post-Impressionism, 1850-1900 (3 units)
- AH 438 - Art of Early to Mid-Twentieth Century (3 units)
- AH 439 - Art of Mid to Late Twentieth Century (3 units)
- AH 450 - Art Theory and Criticism (3 units)
- AH 455 - Traditional Art of Africa: A Thematic Approach (3 units)

Cinematic Arts

- CINE 301 - Critical Debates in Film and Media
- CINE 310 - The World and Culture Through Film
- CINE 315 - Digital Culture
- CINE 316 - Popular Culture and Media
- CINE 318 - Theory of Fiction and Film (3 units)
- CINE 362 - Black Cinemas
- CINE 363 - Queer Film and Media
- CINE 364 - Cinemas of Rebellion and Resistance
- CINE 388 - Regional Cinemas (3 units)
 - A. European Cinemas
 - F. African Cinemas
- CINE 426 - Critical Television Studies and Culture
- CINE 445 - Cinema and Migration
- CINE 452 - Film and Media Theory
- CINE 453 - Mind-Game Film
- CINE 456 - French Cinema

Comparative World Literature:

- CWL 265 - Intro to Literary Theory (3 units)
- CWL 300 - Representing the World: Literature and Culture in Contact and Conflict (3 units)
- CWL 305 - Science Fiction and Global Technologies (3 units)
- CWL 315 - Literature and Medicine (3 units)
- CWL 320 - Comic Spirit (3 units)
- CWL 324 - Theatre Today (3 units)
- CWL 344 - Literature of the Holocaust (3 units)
- CWL 350 - Global Literature in American Culture (3 units)
- CWL 361 - Global Trends in Critical Theory (3 units)
- CWL 365 - Cultural Studies: Histories, Theories, and Issues (3 units)
- CWL 404 - Selected Topics - Women in World Literature (3 units)
- CWL 410 - Literature and Music (3 units)
- CWL 412 - Art and Literature (3 units)
- CWL 415 - Ethnic Literature and Culture in America (3 units)
- CWL 449 - Selected Topics - Major Continental Writers (3 units)
- CWL 451 - Film and Novel in Society (3 units)
- CWL 453 - Fairy Tales (3 units)

Geography:

- GEOG 306 - United States and Canada (3 units)
- GEOG 309 - The Middle East and North Africa (3 units)
- GEOG 316 - Europe (3 units)
- GEOG 319 - International Development (3 units)
- GEOG 325 - Geography of Climate Change (3 units)
- GEOG 352 - Geography of Travel and Tourism (3 units)
- GEOG 355 - International Environmental Issues (3 units)
- GEOG 357 - Sacred Geographies
- GEOG 360 - Human Geography (3 units)
- GEOG 462 - Gender, Place and Culture (3 units)
- GEOG 468 - World Cities/Cities of the World (3 units)

History:

- HIST 303 - Rebels and Renegades (3 units)
- HIST 304 - The Holocaust (3 units)
- HIST 316 - Early Middle Ages (3 units)

- HIST 317 - High Middle Ages (3 units)
- HIST 319 - Women in the Ancient and Medieval West (3 units)
- HIST 330 - Early Modern Europe (3 units)
- HIST 331 - History of Modern Europe, 1789 - Present (3 units)
- HIST 332 - The Age of the Renaissance (3 units)
- HIST 333 - Reformation Europe (3 units)
- HIST 334 - Early Modern France, 1589-1789 (3 units)
- HIST 336 - The French Revolution and Napoleon (3 units)
- HIST 338 - Modern European Women's History (3 units)
- HIST 340 - Europe Since 1945 (3 units)
- HIST 345 - Comparative Genocide (3 units)
- HIST 349 - The History of Food (3 units)
- HIST 392 - Contemporary Africa, 1940-Present (3 units)
- HIST 435 - History of the Francophone World (3 units)
- HIST 436 - Challenging Empire: The Ordeals of Decolonization (3 units)
- HIST 441 - Mediterranean World (3 units)
- HIST 450 - Foucault and His Critics (3 units)

International Studies:

- GLST 300 - International Studies Core Seminar (3 units)
- GLST 310 - Introduction to International Studies (3 units)
- GLST 311 - Research Methods in International Studies (3 units)
- GLST 317 - Problems in International Social Conflict (3 units)
- GLST 318 - Cases in International Social Conflict (3 units)
- GLST 319 - International Development (3 units)
- GLST 320 - Migration and Modernity (3 units)
- GLST 321 - The Fabric of Everyday Life: Issues in the Analysis of Culture(s) (3 units)
- GLST 339 - Global Transnational Feminisms: Contexts, Conflicts, and Solidarities (3 units)
- GLST 350 - Water: People, Politics, and Processes (3 units)
- GLST 355 - International Environmental Issues (3 units)
- GLST 399 - Contemporary Global Divisions of Labor (3 units)
- GLST 400 - Global Competencies Abroad (3 units)
- GLST 405 - Un-Imaging the Middle East (3 units)
- GLST 419 - Applied International Development (3 units)
- GLST 463 - Nationalism and National Identities (3 units)

Journalism and Public Relations:

- JOUR 300 - Photojournalism (3 units)
- JOUR 305 - Media Design (3 units)
- JOUR 311 - News Reporting and Ethics (3 units)
- JOUR 315 - Literary Journalism (3 units)
- JOUR 340 - Advanced Multimedia Journalism (3 units)
- JOUR 360 - Culture and Politics of the Internet (3 units)
- JOUR 380 - Advanced Photojournalism (3 units)
- JOUR 405 - Advanced Media Design (3 units)
- JOUR 411 - Data Detectives: Democracy, Citizen Journalism and Open Government (3 units)
- JOUR 425 - The Business of Journalism: Advertising, Operations and Strategic Communication for Media Organizations (3 units)
- JOUR 431 - Mass Media Ethics (3 units)
- JOUR 440 - Trends in Online Media (3 units)

Linguistics:

- LING 330 - Bilingualism (3 units)

- LING 360 - The Languages of Africa (3 units)
- LING 379 - Sociolinguistics (3 units)
- LING 413 - Language and Culture (3 units)
- LING 425 - Education Across Cultures (3 units)
- LING 470 - Language and Gender in Cross-Cultural Perspective (3 units)
Same course as [ANTH 475](#), [WGSS 475](#).
- LING 472 - Language and Social Justice (3 units)
- LING 477 - Language Socialization (3 units)
- LING 486 - Second Language Teaching Methods (3 units)

Philosophy:

- PHIL 351 - Political Philosophy (3 units)
- PHIL 361 - Philosophy of Art (3 units)
- PHIL 405 - Philosophy in Literature (3 units)
- PHIL 413 - Continental Rationalism (3 units)
- PHIL 418 - Existentialism (3 units)
- PHIL 420 - Foucault (3 units)
- PHIL 455 - Philosophical Perspectives on Sex and Love (3 units)
- PHIL 484 - Philosophy of Language (3 units)

Political Science:

- POSC 303 - Modern Political Theory (3 units)
- POSC 353 - Government and Politics of Western Europe (3 units)
- POSC 371 - Introduction to International Politics (3 units)
- POSC 376 - International Law (3 units)
- POSC 378 - Politics and Practice of the UN (3 units)
- POSC 395 - Politics Through Culture (3 units)
- POSC 401 - Feminist Political Theory (3 units)
- POSC 455 - Comparative Revolutionary Change (3 units)
- POSC 461 - The Politics of Development (3 units)
- POSC 463 - Nationalism and National Identities (3 units)
- POSC 479 - Senior Seminar in Global Politics (3 units)
- POSC 485 - International Political Economy (3 units)

Sociology:

- SOC 317 - Problems in International Social Conflict (3 units)
- SOC 318 - Cases in International Social Conflict (3 units)
- SOC 356 - Classical Sociological Theory (3 units)
- SOC 357 - Modern Sociological Theory (3 units)
- SOC 358 - The Sociology of Migration and Immigration (3 units)
- SOC 410 - Environmental Sociology (3 units)
- SOC 427 - Social Movements and Activism (3 units)
- SOC 430 - Sociology of Globalization (3 units)
- SOC 436 - Racism, Power, and Inequality (3 units)
- SOC 447 - Sociology of Popular Culture (3 units)

Women's, Gender and Sexuality Studies:

- WGSS 300 - Feminist Theory (3 units)
- WGSS 305 - Feminist and Queer Arts and Cultures (3 units)
- WGSS 339 - Transnational Feminisms: Contexts, Conflicts, and Solidarities (3 units)
- WGSS 382 - Women and Literature (3 units)
- WGSS 401 - Bodies and Borders: Feminism and Globalization (3 units)
- WGSS 402 - Feminist Political Theory (3 units)
- WGSS 410 - Women, Religion, and Spirituality (3 units)

- WGSS 415 - Feminist Debates (3 units)
- WGSS 416 - Queering Gender (3 units)
- WGSS 424 - Gendering Environmental Justice (3 units)
- WGSS 430 - Women and Violence (3 units)
- WGSS 455 - Philosophical Perspectives on Sex and Love (3 units)
- WGSS 462 - Gender, Place and Culture (3 units)
- WGSS 475 - Language and Gender in Cross-Cultural Perspective (3 units)

C. Option in French Translation (18 units)

1. Translation and intercomprehension: Complete 9 units from the following:
 - FREN 315: Introduction to Direct Translation French-English (3 units)
 - FREN 316: Introduction to Inverse Translation English-French (3 units)
 - FREN 318: Introduction to French-Spanish-English Translation (3 units)
 - FREN 460: The Art of Translation (3 units)
 - RGR 485 - Intercomprehension among Romance Languages: a Road to Multilingualism (3 units)
2. Translation Studies: Complete the following classes (9 units):
 - TRST 201 – Meaning in Transit: An Introduction to Translation Studies (3 units)
 - TRST 301 - Translation: Ethics, Theory, and Practice (3 units)
 - TRST 401 - Translation Workshop (3 units)

D. German Option (12 units):

- GERM 201A - Intermediate German 1 (3 units)
- GERM 204 - German for Reading Knowledge (3 units)
- GERM 302 - Language of the German Media (3 units)
- GERM 305 - Advanced German Conversation (3 units)
- GERM 306 - Translating German to English (3 units)
- GERM 370 - German Literature in English (3 units)
- GERM 380 - Contemporary Germany, Society, and Culture (3 units)
- GERM 397 - Marx, Nietzsche, Freud (3 units)
- GERM 398 - Selected Topics in German (3 units)
- GERM 401 - Advanced German Syntax and Composition (3 units)
- GERM 410 - History and Stories: German Civilization (3 units)
- GERM 415 - Survey of German Literature and Culture I (3 units)
- GERM 416 - Survey of German Literature and Culture II (3 units)
- GERM 430 - German Poetry (3 units)
- GERM 440 - German Novella in Context (3 units)
- GERM 450 - Reason, Revolution, Reaction (3 units)
- GERM 458 - Road to Modernity (3 units)
- GERM 459 - German Literature from 1890-1945 (3 units)
- GERM 460 - Two Perspectives: 1945 to 1990 (3 units)
- GERM 480 - German Cinema (3 units)
- GERM 494 - Internship in German (1-3 units) – 3 units required
- GERM 498 - Selected Topics in German (3 units)
- GERM 499 - Directed Studies (1-3 units) – 3 units required

With advisor approval, the following may count towards the electives for the German option:

- GERM 101A - Elementary German 1 (3 units)
- GERM 101B - Elementary German 2 (3 units)

E. Italian Option (15 units):

1. Literature Survey: Complete 6 units from the following:

- ITAL 330 - Italian Literature from Dante to Pap Khouma (6 units)

Or

- ITAL 335 - Love and Death in Italian Literature 1300-1800 (3 units)
- and*
- ITAL 336 - Nation, Self and Psyche in Italian Literature 1800-present (3 units)

2. Culture and History: Complete the following course (3 units):

- ITAL 482 - The Building of the Italian Nation (3 units)

3. Electives: Complete 6 units from the following courses:

- ITAL 320 - Business Italian (3 units)
- ITAL 335 - Love and Death in Italian Literature 1300-1800 (3 units)
- ITAL 336 - Nation, Self and Psyche in Italian Literature 1800-present (3 units)
- ITAL 345 - Mobsters, Mammias, Mafias and Migrations (3 units)
- ITAL 411 - The Infinite Text and its Mechanics (3 units)
- ITAL 414 - History of the Italian Language (3 units)
- ITAL 430 - Dante's Divine Comedy (3 units)
- ITAL 454 - Italian Cinema (3 units)
- ITAL 460 - Exploring Italian Translation (3 units)
- ITAL 462 - Italian Women Writers (3 units)
- ITAL 473 - Masterpieces of Italian Renaissance Literature (3 units)
- ITAL 476 - The Modern Italian Short Story (3 units)
- ITAL 478 - The Italian Novelistic Tradition (3 units)
- ITAL 490 - Selected Topics in Italian (3 units)
- ITAL 494 - Internship in Italian (1-3 units)
- ITAL 499 - Directed Studies (1-3 units)

Note: Students pursuing this option must complete 3 units at intermediate level in a third language. Students may test out of this requirement, if already completed in high school or Community College.

F. Option in Interdisciplinary Italian Studies (18 units)

1. Literature Survey: Complete 6 units from the following:

- ITAL 330 - Italian Literature from Dante to Pap Khouma (6 units)

Or

- ITAL 335 - Love and Death in Italian Literature 1300-1800 (3 units)
- and*
- ITAL 336 - Nation, Self and Psyche in Italian Literature 1800-present (3 units)

2. Culture and History: Complete the following course (3 units):

- ITAL 482 - The Building of the Italian Nation (3 units)

3. Electives: Complete 9 units from the following courses:

- AH 423 - Early Renaissance Art in Italy (3 units)
- AH 424 - High Renaissance Art in Italy (3 units)

- AH 427 - Southern Baroque Art (3 units)
- ANTH 444 - Transnational Migrants (3 units)
- CLSC 380 - Ancient Eats (3 units)
- HIST 330 - Early Modern Europe (3 units)
- HIST 332 - The Age of the Renaissance (3 units)
- HIST 340 - Europe Since 1945 (3 units)
- HIST 441 - Mediterranean World (3 units)

G. Spanish Option (18 units):

1. Linguistics: Complete 3 units from the following courses:
 - SPAN 423 - Introduction to Spanish Linguistics (3 units)
 - SPAN 425 - Teaching Spanish as a Heritage Language in the United States (3 units)
 - SPAN 426 - Spanish Morphology and Syntax (3 units)
 - SPAN 427 - Contrastive Analysis of Spanish and English (3 units)
2. Literature Surveys: Complete 6 units from the following courses:
 - SPAN 330 - Literary Masterpieces: Spain (3 units)
 - SPAN 341 - Literary Masterpieces: Spanish America (3 units)
3. Literary Studies: Complete 3 units from the following courses:
 - SPAN 350 - Hispanic Short Narrative (3 units)
 - SPAN 351 - Survey of Hispanic Theater (3 units)
 - SPAN 370 - Mexican Literature and Culture of the 20th and 21st Centuries (3 units)
 - SPAN 400 - Don Quijote and the Critics (3 units)
 - SPAN 429 - Studies in 19th and 20th Century Spanish Poetry (3 units)
 - SPAN 438 - Studies in Golden Age Literature (3 units)
 - SPAN 439 - Modern Spanish Narrative (3 units)
 - SPAN 440 - Civilized Barbarisms: Nature, War and Race in Latin American Fiction (3 units)
 - SPAN 441 - Studies in Nineteenth and Twentieth Century Spanish American Narrative (3 units)
 - SPAN 442 - Nation Building and Women's Writing in Nineteenth-Century Spanish America (3 units)
 - SPAN 444 - Nineteenth-Century Spanish America and the National Family Romance (3 units)
 - SPAN 447 - The Invention of Spain: Visions in Conflict (3 units)
 - SPAN 448 - Romanticism and Realism (3 units)
 - SPAN 449 - Dictatorship to Democracy: Film and Literature in Spain (1930-today) (3 units)
 - SPAN 450 - Studies in Colonial Spanish American Literature (3 units)
 - SPAN 451 - Literature and Human Rights in Latin America: Testimonial Literature (3 units)
 - SPAN 490 - Selected Topics in Spanish (3 units)
 - SPAN 492 - Studies in Hispanic Theater (3 units)
 - SPAN 493 - Women and War (3 units)
4. Spanish Electives: Complete 6 units from the following courses:
 - SPAN 301 - Creative Writing in Spanish (3 units)
 - SPAN 320 - Literacy and Orality for Bilingual Teaching (3 units)
 - SPAN 335 - Spanish for the Professions (3 units)
 - SPAN 350 - Hispanic Short Narrative (3 units)
 - SPAN 351 - Survey of Hispanic Theater (3 units)
 - SPAN 370 - Mexican Literature and Culture of the 20th and 21st Centuries (3 units)
 - SPAN 400 - Don Quijote and the Critics (3 units)
 - SPAN 420 - History of Spanish Language (3 units)

- SPAN 423 - Introduction to Spanish Linguistics (3 units)
- SPAN 425 - Teaching Spanish as a Heritage Language in the United States (3 units)
- SPAN 426 - Spanish Morphology and Syntax (3 units)
- SPAN 427 - Contrastive Analysis of Spanish and English (3 units)
- SPAN 428 - Spanish Cinema (3 units)
- SPAN 429 - Studies in 19th and 20th Century Spanish Poetry (3 units)
- SPAN 430 - Spanish Civilization (3 units)
- SPAN 438 - Studies in Golden Age Literature (3 units)
- SPAN 439 - Modern Spanish Narrative (3 units)
- SPAN 440 - Civilized Barbarisms: Nature, War and Race in Latin American Fiction (3 units)
- SPAN 441 - Studies in Nineteenth and Twentieth Century Spanish American Narrative (3 units)
- SPAN 442 - Nation Building and Women's Writing in Nineteenth-Century Spanish America (3 units)
- SPAN 444 - Nineteenth-Century Spanish America and the National Family Romance (3 units)
- SPAN 445 - Latin American Civilization (3 units)
- SPAN 446 - Studies in Spanish Culture (3 units)
- SPAN 447 - The Invention of Spain: Visions in Conflict (3 units)
- SPAN 448 - Romanticism and Realism (3 units)
- SPAN 449 - Dictatorship to Democracy: Film and Literature in Spain (1930-today) (3 units)
- SPAN 450 - Studies in Colonial Spanish American Literature (3 units)
- SPAN 451 - Literature and Human Rights in Latin America: Testimonial Literature (3 units)
- SPAN 455 - Hispanic Cinema of the Americas (3 units)
- SPAN 460 - Studies in Spanish American Culture (3 units)
- SPAN 461 - Introduction to Translation and Interpretation (3 units)
- SPAN 462 - Written and Sight Translation I: English/Spanish (3 units)
- SPAN 463 - Written and Sight Translation II: Spanish/English (3 units)
- SPAN 464 - Consecutive Interpretation I (3 units)
- SPAN 465 - Consecutive Interpretation II (3 units)
- SPAN 466 - Simultaneous Interpretation English/Spanish (3 units)
- SPAN 467 - Simultaneous Interpretation Spanish/English (3 units)
- SPAN 490 - Selected Topics in Spanish (3 units)
- SPAN 492 - Studies in Hispanic Theater (3 units)
- SPAN 493 - Women and War (3 units)
- SPAN 494 - Internship in Spanish (1-3 units)
- SPAN 499 - Independent Study (1-3 units)

One of the following courses may also be used in this category with approval by Spanish Undergraduate Advisor:

- RGR 314 - Introduction to Contemporary Europe (3 units)
- RGR 315 - Contemporary European Society (3 units)
- RGR 346 - The European Cinema of Communism, Fascism and Resistance (3 units)
- RGR 360 - Spycraft: Modern Espionage in Global Perspective (3 units)
- RGR 400 - Crime and Punishment (3 units)
- RGR 424 - Second Language Acquisition (3 units)
- RGR 425 - Romance Linguistics (3 units)
- RGR 470 - New Technologies in the Learning of Languages Other Than English (3 units)
- RGR 485 - Intercomprehension among Romance Languages: a Road to Multilingualism (3 units)
- RGR 490 - Selected Topics (3 units)

Note: Students pursuing this option must complete 3 units at intermediate level in a third

language. Students may test out of this requirement, if already completed in high school or Community College.

H. Option in Interdisciplinary Spanish Studies (21 units):

1. Literature Surveys: Complete 6 units from the following courses:

- SPAN 330 - Literary Masterpieces: Spain (3 units)
- SPAN 341 - Literary Masterpieces: Spanish America (3 units)

2. Electives: Take 3 units from the following courses:

- SPAN 301 – Creative Writing in Spanish (3 units)
- SPAN 320 - Literacy and Orality for Bilingual Teaching (3 units)
- SPAN 335 – Spanish for the Professions (3 units)
- SPAN 350 - Hispanic Short Narrative (3 units)
- SPAN 351 - Survey of Hispanic Theater (3 units)
- SPAN 370 - Mexican Literature and Culture of the 20th and 21st Centuries (3 units)
- SPAN 400 - Don Quijote and the Critics (3 units)
- SPAN 420 - History of Spanish Language (3 units)
- SPAN 423 - Introduction to Spanish Linguistics (3 units)
- SPAN 425 - Teaching Spanish as a Heritage Language in the United States (3 units)
- SPAN 426 - Spanish Morphology and Syntax (3 units)
- SPAN 427 - Contrastive Analysis of Spanish and English (3 units)
- SPAN 428 - Spanish Cinema (3 units)
- SPAN 429 - Studies in 19th and 20th Century Spanish Poetry (3 units)
- SPAN 430 - Spanish Civilization (3 units)
- SPAN 438 - Studies in Golden Age Literature (3 units)
- SPAN 439 - Modern Spanish Narrative (3 units)
- SPAN 440 - Civilized Barbarisms: Nature, War and Race in Latin American Fiction (3 units)
- SPAN 441 - Studies in Nineteenth and Twentieth Century Spanish American Narrative (3 units)
- SPAN 442 - Nation Building and Women's Writing in Nineteenth-Century Spanish America (3 units)
- SPAN 444 - Nineteenth-Century Spanish America and the National Family Romance (3 units)
- SPAN 445 - Latin American Civilization (3 units)
- SPAN 446 - Studies in Spanish Culture (3 units)
- SPAN 447 - The Invention of Spain: Visions in Conflict (3 units)
- SPAN 448 - Romanticism and Realism (3 units)
- SPAN 449 - Dictatorship to Democracy: Film and Literature in Spain (1930-today) (3 units)
- SPAN 450 - Studies in Colonial Spanish American Literature (3 units)
- SPAN 451 - Literature and Human Rights in Latin America: Testimonial Literature (3 units)
- SPAN 455 - Hispanic Cinema of the Americas (3 units)
- SPAN 460 - Studies in Spanish American Culture (3 units)
- SPAN 461 - Introduction to Translation and Interpretation (3 units)
- SPAN 462 - Written and Sight Translation I: English/Spanish (3 units)
- SPAN 463 - Written and Sight Translation II: Spanish/English (3 units)
- SPAN 464 - Consecutive Interpretation I (3 units)
- SPAN 465 - Consecutive Interpretation II (3 units)
- SPAN 466 - Simultaneous Interpretation English/Spanish (3 units)
- SPAN 467 - Simultaneous Interpretation Spanish/English (3 units)
- SPAN 490 - Selected Topics in Spanish (3 units)
- SPAN 492 - Studies in Hispanic Theater (3 units)

- SPAN 493 - Women and War (3 units)
- SPAN 494 - Internship in Spanish (1-3 units)
- SPAN 499 - Independent Study (1-3 units)
- RGR 450 - 1492 and Beyond (3 units)

4. Interdisciplinary Electives: Complete 12 units from one area among the following disciplines:

Art History:

- AH 111A - Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (3 units)
- AH 111B - Foundation Art History: c.1300-present, Europe and the United States (3 units)
- AH 111C - Foundation Art History: Latin American Arts and Architecture (3 units)
- AH 111G - Foundation Art History: Arts of Islamic Regions (3 units)
- AH 426 - Northern Baroque Art (3 units)
- AH 431 - History of Museums and Exhibitions (3 units)
- AH 457A - Pre-Columbian Art: Mesoamerica (3 units)
- AH 457B - Pre-Columbian Art: The Andes (3 units)
- AH 457C - Pre-Columbian Art (3 units)
- AH 458 - Art of Latin America: 1800-1940 (3 units)
- AH 459 - Art of Latin America: 1940-Present (3 units)
- AH 460 - Art of Mexico (3 units)
- AH 495 - Independent Study In Art History (1-6 units)
 - Independent research conducted under supervision of faculty member. Student and instructor must have on file in School of Art office signed written agreement, established at beginning of course, outlining description of work, specific tasks required, nature of final report, and basis for determining final grade.
- AH 496 - Special Studies in Art History (3 units)
- AH 497 - Seminar in Art History (3 units)
- AH 498 - Selected Topics in Art History (3 units)
- AH 499Q - Special Studies in Museum Studies (3 units)

Anthropology:

- ANTH 305 - Radical Social Analysis (3 units)
- ANTH 314 - Global Ethnography (3 units)
- ANTH 351 - Sex Roles and Culture (3 units)
- ANTH 412 - Culture and Communication (3 units)
- ANTH 413 - Language and Culture (3 units)
- ANTH 419 - Encounters and Identities (3 units)
- ANTH 432 - Peoples of Mexico and Central America (3 units)
- ANTH 441 - Ethnographic Film Production I (3 units)
- ANTH 448 - Ancient Civilizations of Mexico and Central America (3 units)
- ANTH 475 - Language and Gender in Cross-Cultural Perspective (3 units)

Communication Studies:

- COMM 309 - Language and Social Interaction (3 units)
- COMM 330 - Intercultural Communication (3 units)
- COMM 333 - Performing Culture (3 units)
- COMM 355 - Instructional Communication: Theory and Application (3 units)
- COMM 430 - Advanced Concepts in Intercultural Communication (3 units)
- COMM 434 - Advanced Oral Presentation Skills (3 units)

Criminal Justice:

- CRJU 301 - Criminal Courts and Judicial Processes (3 units)
- CRJU 302 - Policing (3 units)

- CRJU 303 - Corrections: Theory, Policy, and Practice (3 units)
- CRJU 402 - Crime and Inequality (3 units)
- CRJU 409 - Drugs and the Drug War (3 units)

Chicano/Latino Studies:

- CHLS 300 - Chicano History (3 units)
- CHLS 305 - Chicana/o and Latina/o California History (3 units)
- CHLS 310 - Chicana/o and Latina/o Thought and Action (3 units)
- CHLS 330 - Critical Issues in Chicana and Latina Studies (3 units)
- CHLS 340 - Latino Education in the U.S. (3 units)
- CHLS 350 - The Latino Population in the United States (3 units)
- CHLS 352 - Central American and Caribbean Peoples in California
- CHLS 360 - Chicana/o and Latina/o Rhetoric (3 units)
- CHLS 362 - Latinas/os, Law and Public Policy (3 units)
- CHLS 370 - Chicana/o and Latina/o Literature (3 units)
- CHLS 375 - Latinas and the Prison System: A Comparative Perspective (3 units)
- CHLS 380 - Chicano/Latino Theatre (3 units)
- CHLS 385 - Beyond Racial Tensions: The Relational Racial Formation of Latinx Communities in the U.S. (3 units)
- CHLS 390 - The U.S.-Mexico Borderlands: Historic and Literary Images (3 units)
- CHLS 400 - Chicana/o and Latina/o Politics in the U.S. (3 units)
- CHLS 411 - Archival Quest: Reclaiming Latinx Rhetorics (3 units)
- CHLS 412A - Centralizing Latinx Narratives: Seminar in Writing Self – Autoethnography (3 units)
- CHLS 415 - Latina Women in the United States (3 units)
- CHLS 420 - Chicano Heritage in the Arts of Mexico and the Southwest (3 units)
- CHLS 430 - The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution (3 units)
- CHLS 442 - Sexing Chicana Literature (3 units)
- CHLS 450 - 1492 and Beyond (3 units)
- CHLS 445 - Latinas and Revolution (3 units)

Cinematic Arts:

- CINE 301 - Critical Debates in Film and Media
- CINE 310 - The World and Culture Through Film
- CINE 315 - Digital Culture
- CINE 316 - Popular Culture and Media
- CINE 318 - Theory of Fiction and Film (3 units)
- CINE 362 - Black Cinemas
- CINE 363 - Queer Film and Media
- CINE 364 - Cinemas of Rebellion and Resistance
- CINE 380 - Documentary History and Theory (3 units)
- CINE 388 - Regional Cinemas (3 units)
 - B. Latin American Cinemas
- CINE 426 - Critical Television Studies and Culture
- CINE 445 - Cinema and Migration
- CINE 452 - Film and Media Theory
- CINE 453 - Mind-Game Film
- CINE 460 - Spanish Cinema

Comparative World Literature:

- CWL 349 - Selected Topics - Literary Movements (3 units)
- CWL 361 - Global Trends in Critical Theory (3 units)

- CWL 365 - Cultural Studies: Histories, Theories, and Issues (3 units)
- CWL 404 - Selected Topics - Women in World Literature (3 units)
- CWL 412 - Art and Literature (3 units)
- CWL 415 - Ethnic Literature and Culture in America (3 units)
- CWL 440 - Selected Topics - Latin American Literary Studies (3 units)
- CWL 448 - Selected Topics - Comparative Studies (3 units)
- CWL 451 - Film and Novel in Society (3 units)

English:

- ENGL 318 - Theory of Fiction and Film (3 units)
- ENGL 340 - American Indian Literature (3 units)
- ENGL 370 - Chicana/o and Latina/o Literature (3 units)
- ENGL 375 - U.S. Ethnic Writers (3 units).
- ENGL 380 - Approaches to English Studies (4 units)
- ENGL 382 - Women and Literature (3 units)
- ENGL 442 - Sexing Chicana Literature (3 units)
- ENGL 444 - Literature and Environment (3 units)
- ENGL 470 - American Ethnic Literatures (3 units)
- ENGL 489 - Selected Topics in Literatures Written in English (4 units)

Geography:

- GEOG 301 - The Urban Scene (3 units)
- GEOG 304 - California (3 units)
- GEOG 316 - Europe (3 units)
- GEOG 319 - International Development (3 units)
- GEOG 321 - Geography of Latin America (3 units)
- GEOG 325 - Geography of Climate Change (3 units)
- GEOG 352 - Geography of Travel and Tourism (3 units)
- GEOG 355 - International Environmental Issues (3 units)
- GEOG 357 - Sacred Geographies (3 units)
- GEOG 462 - Gender, Place and Culture (3 units)
- GEOG 468 - World Cities/Cities of the World (3 units)
- GEOG 494 - Selected Topics in Geography (1-3 units)

History:

- HIST 330 - Early Modern Europe (3 units)
- HIST 362 - Colonial Latin America (3 units)
- HIST 364 - Latin American Nations (3 units)
- HIST 434 - Muslims, Christians, and Jews Medieval Spain: Coexistence and Conflict (3 units)
- HIST 443 - The Early Modern Atlantic World (3 units)
- HIST 459 - Religion in Colonial Latin America (3 units)
- HIST 460 - Slavery, Resistance, and Freedom in Latin America (3 units)
- HIST 462 - Mexico (3 units)
- HIST 463 - Power and Violence in Latin America and the Caribbean (3 units)
- HIST 464 - Latin American Environmental History (3 units)
- HIST 465 - Seeing Latin America: Visual Culture and History in the Latin American World (3 units)
- HIST 466 - Selected Topics in Latin American History (3 units)
- HIST 473 - California History (3 units)

International Studies:

- GLST 317 - Problems in International Social Conflict (3 units)

- GLST 320 - Migration and Modernity (3 units)
- GLST 419 - Applied International Development (3 units)
- GLST 463 - Nationalism and National Identities (3 units)
- GLST 476 - Power and Violence in Latin America and the Caribbean (3 units)
- GLST 492 - International Studies Internship/Foreign Study (2 units)
- GLST 493 - Selected Topics in International Studies (1-6 units)

Journalism:

- JOUR 312 - Global News Media (3 units)
- JOUR 315 - Literary Journalism (3 units)
- JOUR 350 - Writing in Spanish for Journalism and Public Relations Careers (3 units)
- JOUR 415 - Diversity in the Media (3 units)
- JOUR 450 - Bilingual Journalism (3 units)
- JOUR 498 - Internship (3 units)
- JOUR 499 - Special Projects (1-3 units)

Linguistics:

- LING 325 - Modern English Grammar (3 units)
- LING 329 - Introduction to Language Acquisition (3 units)
- LING 375 - Spanish in the US (3 units)
- LING 379 - Sociolinguistics (3 units)
- LING 401 - Corpus Linguistics (3 units)
- LING 413 - Language and Culture (3 units)
- LING 420 - Phonology (3 units)
- LING 421 - Syntax (3 units)
- LING 423 - Semantics (3 units)
- LING 425 - Education Across Cultures (3 units)
- LING 426 - History of the English Language (3 units)
- LING 438 - Psycholinguistics (3 units)
- LING 470 - Language and Gender in Cross-Cultural Perspective (3 units)
- LING 472 - Language and Social Justice (3 units)

Political Science:

- POSC 323 - Racial and Ethnic Politics - U.S. (3 units)
- POSC 358 - Contemporary Latin American Politics (3 units)
- POSC 412 - Law and Social Change (3 units)
- POSC 431 - Public Policy Analysis (3 units)
- POSC 461 - The Politics of Development (3 units)
- POSC 481 - U.S. - Latin American Relations (3 units)
- POSC 482 - American Foreign Policy (3 units)
- POSC 485 - International Political Economy (3 units)

Sociology:

- SOC 318 - Cases in International Social Conflict (3 units)
- SOC 340 - The Latino Population in the United States (3 units)
- SOC 358 - The Sociology of Migration and Immigration (3 units)
- SOC 410 - Environmental Sociology (3 units)
- SOC 430 - Sociology of Globalization (3 units)
- SOC 436 - Racism, Power, and Inequality (3 units)
- SOC 447 - Sociology of Popular Culture (3 units)
- SOC 460 - Poverty and Public Policy (3 units)
- SOC 462 - Sociology of Health and Medicine (3 units)
- SOC 487H - Selected Topics - Honors (3 units)

- SOC 494 - Selected Topics in Social Change and Global Issues (3 units)

Women's Gender and Sexuality Studies:

- WGSS 300 - Feminist Theory (3 units)
- WGSS 314 - Women Narrate Their Lives (3 units)
- WGSS 316 - Women in the History of U.S. Film (3 units)
- WGSS 318 - Fierce Struggle: U.S. Women of Color - History and Thought (3 units)
- WGSS 320 - Latina Women in the United States (3 units)
- WGSS 325 - Sociology of Gender (3 units)
- WGSS 365 - Pop Culture: Seeing Sex and Gender (3 units)
- WGSS 382 - Women and Literature (3 units)
- WGSS 401 - Bodies and Borders: Feminism and Globalization (3 units)
- WGSS 416 - Queering Gender (3 units)
- WGSS 420 - Mothers and Daughters (3 units)
- WGSS 442 - Sexing Chicana Literature (3 units)
- WGSS 445A - Latinas and Revolution: Central America and Late 20th Century Mexico (3 units)
- WGSS 462 - Gender, Place and Culture (3 units)
- WGSS 475 - Language and Gender in Cross-Cultural Perspective (3 units)
- WGSS 490 - Selected Topics in Women's, Gender, and Sexuality Studies (1-3 units)
- WGSS 492 - Selected Topics in Women's, Gender, and Sexuality Studies (1-3 units)

I. Option in Modern Languages*:

Complete the Common Core courses in two different languages (take RGR 200 and 300 only once).

*This option is only available to students entering with an AP score of 4 or 5 or minimum intermediate proficiency in one of the two selected languages. Intermediate-level proficiency can be determined by taking the departmental placement test.

EFFECTIVE: Fall 2027

Academic Plan Codes:

- Option in French and Francophone Studies, RGR_BA12U1
- Option in Interdisciplinary French and Francophone Studies, RGR_BA13U1
- Option in French Translation, RGR_BA14U1
- Option in German, RGR_BA15U1
- Option in Italian, RGR_BA16U1
- Option in Interdisciplinary Italian Studies, RGR_BA17U1
- Option in Spanish, RGR_BA18U1
- Option in Interdisciplinary Spanish Studies, RGR_BA19U1
- Option in Modern Languages, RGR_BA20U1

Career: Bachelor's

College: College of Liberal Arts

CSU Degree Codes and CIP Codes: Overall Degree (Degree Code/CIP Code): 11194/16.0101

- Option in French and Francophone Studies (11021/16.0901)
- Option in Interdisciplinary French and Francophone Studies (11021/16.0901)
- Option in French Translation (11021/16.0901)

- D. Option in German (11031/16.0501)
- E. Option in Italian (03122/5.0126)
- F. Option in Interdisciplinary Italian Studies (03122/5.0126)
- G. Option in Spanish (11051/16.0905)
- H. Option in Interdisciplinary Spanish Studies (11051/16.0905)
- I. Option in Modern Languages (11194/16.0101)

Department: Romance, German, Russian Languages, and Literatures

Summer Requirement: No mandatory summer requirement.

Delivery: Hybrid

Support: State Supported