

Bachelor of Arts in Comparative World Literature and Classics

(The degree title change with degree subprogram creation was approved by the CSULB Academic Senate on January 22, 2026, approved by the President on January 26, 2026, and approved by the CSU Chancellor's Office on March 5th, 2026.)

The Bachelor of Arts in Comparative World Literature and the Bachelor of Arts in Classics will be merging with a degree title change and the creation of two subprograms.

- New Degree Title: Bachelor of Arts in Comparative World Literature and Classics
- Two Degree Options:
 - Option in Comparative World Literature
 - Option in Classics

Continuing students in the Bachelor of Arts in Comparative World Literature will move to the Comparative World Literature Option. Continuing students in the Bachelor of Arts in Classics degree will move to the Classics Option.

Curriculum – Option in Comparative World Literature

Degree - Core Requirements

Introduction to Culture: choose 2 (6 units total):

- CWL 161 Reading the World (3)
- CLSC 101 Greek Mythology (3)
- CLSC 250 Race & Ethnicity in the Ancient Mediterranean (3)

Literary Breadth: choose 2 (6 units total):

- CWL 230A Heroes & Rebels: to 1700 (3)
- CWL 230B Heroes & Rebels: after 1700 (3)
- CLSC 201 Poets, Plays, and Politics of Ancient Greece (3)
- CLSC 202 Poets, Plays, and Politics of Ancient Rome (3)

Research Methods and Writing (3 units):

- CWL 480 Undergraduate Research Seminar (3)

Culminating Experience (3 units):

- CWL / CLSC 475 Practicum (3) - *to be implemented by Fall 2027*

Option - Comparative World Literature Requirements (9 units total)

- CWL 300 Representing the World: Literature and Culture in Conflict and Contact (3)

Choose 1 (3 units):

- CWL 361 Global Trends in Critical Theory (3)
- CWL 365 Cultural Studies: Histories, Theories, and Issues (3)

Choose 1 (3 units):

- CWL 100 Intro to World Literature (3)
- CWL 115 Intro to Health Humanities (3)
- CWL 205 Digital Narrative and Culture (3)
- CWL 215 From Cradle to Crypt: Representation of Lifespan (3)
- CWL 220 The Imagination at Play (3)

Electives – Comparative World Literature (6 units)

- CWL 305 Science Fiction and Global Technologies (3)
- CWL 314 The World Before 1492: Race, Gender, and Identity in the “Middle Ages” (3)
- CWL 315 Literature and Medicine (3)
- CWL 320 Comic Spirit (3)
- CWL 324 Theatre Today (3)
- CWL 344 Literature of the Holocaust (3)
- CWL 350 Global Literature in American Culture (3)
- CWL 366 Classical Stories, Modern Voices (3)
- CWL 404 Women in World Literature (3)
- CWL 405 Global Fantasy (3)
- CWL 406 Eastern European Literature and Culture (3)
- CWL 410 Literature and Music (3)
- CWL 412 Art and Literature (3)
- CWL 415 Ethnic Literature and Culture in America (3)
- CWL 430 Dante (3)
- CWL 449A Nobel Prize Laureates (3)
- CWL 451 Film and Novel in Society (3)
- CWL 452 Mythology (3)
- CWL 453 Fairy Tales (3)
- CWL 464 Middle Eastern Cinemas (3)

Curriculum – Option in Classics

Degree - Core Requirements

Introduction to Culture: choose 2 (6 units total):

- CWL 161 Reading the World (3)
- CLSC 250 Race & Ethnicity in the Ancient Mediterranean (3)
- CLSC 101 Greek Mythology (3)

Literary Breadth: choose 2 (6 units total):

- CWL 230A Heroes & Rebels: to 1700 (3)
- CWL 230B Heroes & Rebels: after 1700 (3)
- CLSC 201 Poets, Plays, and Politics of Ancient Greece (3)
- CLSC 202 Poets, Plays, and Politics of Ancient Rome (3)

Research Methods and Writing (3 units):

- CWL 480 / CLSC 485 Undergraduate Research Seminar (3) - *to be implemented by Fall 2027*

Culminating Experience (3 units):

- CWL / CLSC 475 Practicum (3) – *to be implemented by Fall 2027*

Option – Classics Requirements (9 units total)

- CLSC 110 Classical Archaeology (3)

Choose 1 (3 units):

- CLSC 310 Greek World (3)
- CLSC 312 Roman World (3)

Choose 1 (3 units):

- CLSC 100 The Classical World of Greece & Rome (3)
- CLSC 130 Women in the Ancient World (3)
- CLSC 135 Sex and Sexuality in the Ancient Mediterranean (3)
- CLSC 210 Roman Myth and Legend (3)
- CLSC 300 Pagan Culture (3)

Electives – Classics (6 units) – Choose 2 of the following

- CLSC 340 The Underworld (3)
- CLSC 350 Hollywood Does Rome (3)
- CLSC 366 Classical Stories, Modern Voices (3)
- CLSC 380 Ancient Eats (3)
- CLSC 410 Law and Literature in the Classical World (3)
- CLSC 420 Classical Drama (3)
- CLSC 430 Archaeology of Ancient Greece (3)
- CLSC 440 Archaeology of the Roman World (3)
- CLSC 450 Aegean Bronze Age Archaeology (3)
- CLSC 460 Etruscan Archaeology (3)
- CLSC 470 Monuments of Athens (3)
- CLSC 480 Monuments of Rome (3)
- GK 101A Introductory Greek (3)
- GK 101B Introductory Greek (3)
- GK 102 New Testament and Early Christian Greek (3)
- GK 401 Homer (3)
- GK 402 Plato (3)
- GK 403 Tragic Poets (3)
- GK 404 Historians (3)
- GK 405 Attic Orators (3)
- LAT 100A Elementary Latin Online (3)
- LAT 100B Elementary Latin Online (3)
- LAT 100C Elementary Latin Online (3)
- LAT 101A Introductory Latin (3)
- LAT 101B Introductory Latin (3)
- LAT 301 Intermediate Latin (3)
- LAT 401 Vergil (3)
- LAT 402 Cicero (3)
- LAT 403 Latin Lyric and Elegy (3)
- LAT 404 Latin Epic (3)

- LAT 405 Historiography of the Republic (3)
- LAT 406 Historiography of the Empire (3)
- LAT 407 Latin of the Early Principate (3)
- LAT 408 Roman Comedy (3)
- LAT 409 Roman Satire (3)
- LAT 410A Latin Prose Composition (3)
- LAT 410B Latin Prose Composition (3)
- LAT 410C Latin Prose Composition (3)

EFFECTIVE: Fall 2027

Academic Plan Codes:

- Comparative World Literature and Classics, Comparative World Literature Option, B.A.
 - Major plan code: C/LTBA02U1 - CWLC Comparative World Lit BA
 - Pre-major plan code: C/LTPR01U1 - Pre-CWLC Comparative World Lit
- Comparative World Literature and Classics, Classics Option, B.A.
 - Major plan code: C/LTBA03U1 - CWLC Classics BA
 - Pre-major plan code: C/LTPR02U1 - Pre-CWLC Classics

Career: Bachelor's

College: College of Liberal Arts

Department: Comparative World Literature and Classics

Summer Requirement: Non-mandatory