



CALIFORNIA STATE UNIVERSITY, LONG BEACH

General Education Governing Committee

Approved Minutes

November 10, 2025 via Zoom

2:00pm – 4:00pm

Members in Attendance: Nellie Weiland (Chair), Nicollette Brant (Vice Chair), Jennifer Howard (Secretary), Danny Paskin (GE Coordinator), Joseph Aubele, Martha Carter, Cameron English, Eileen Luhr, Aparna Nayak, Rebecca Perley, Jonathan Phan, Ilan Mitchell-Smith, Sharmila Venugopal, Foojan Zeini, Jill De La Torre (UCUA Rep)

Absent: Lluliana Alonso, Shadnaz Asgari, Kerry Johnson, Ryan Geraci (ASI)

- I. Call to Order
 - a. Meeting called to order at 2:04 p.m.

- II. Approval of Agenda – posted in Canvas
 - a. M/S/P
 - i. Passed by acclimation

- III. Approval of Minutes – GEGC Meeting October 27, 2025 - posted in Canvas
 - a. M/S/P
 - i. Passed by acclimation

- IV. Announcements and Discussion
 - a.

- V. New Courses
 - a. **ASLD 124: American Deaf Cultures (3B)**
 - i. Overall comments
All GELO areas are listed as being covered for each assessment and weekly subjects
 - ii. Course Information
 - iii. Catalog Description
 - iv. Course level and type/ GE Areas
Might make more sense as a 4C course
 - v. Justification
Does not describe how it fits with humanities criteria
 - vi. Measureable SLOs
GELO 1 explanation suggests that only ASLD majors and minors will be taking the course
Explanations do not really address the GELO prompts
Why is this a representative GE class for humanities?
 - vii. Outline of subject matter by week
All GELOs are supposedly covered in every week
 - viii. Bibliography

Only four entries

It should include all materials used to design the course, not only student facing items

- ix. Recommendation: Table ASLD 124 with major revisions for review by full committee
 1. Approved with 11 “yes” votes, 2 “no” votes, 0 “abstention” votes

- b. **CWL 235**: Animals and Literature (3B).
 - i. Overall comments
 - ii. Course Information
 - iii. Catalog Description
 - iv. Course level and type/ GE Areas
 - v. Justification
Development of cultural context or time period is missing from weekly outline
 - vi. Measureable SLOs
GELO explanations underdeveloped
What are the intellectual traditions and creative developments within the humanities that students are learning?
 - vii. Course Assessments
 - viii. Outline of subject matter by week
Repetitive explanation that students will “analyze” every week
 - ix. Bibliography
Does not specify which GELOs are covered (or unrelated to the GELOs)
 - x. Recommendation: Not approve CWL 235
 1. Not approved with 12 “yes” votes, 1 “no” votes, 0 “abstention” votes

- c. **HM 171**: Hospitality, Culture, and the Human Experience (3B)
 - i. Overall comments
 - ii. Course Information
 - iii. Catalog Description
 - iv. Course level and type/ GE Areas
 - v. Justification
 - vi. Measureable SLOs
 - vii. Course Assessments
Adds up to only 60%
 - viii. Outline of subject matter by week
Cultural and religious works – Unclear how students (at the 100-level) will be able to understand the works and the connection from work to work is unclear
 - ix. Bibliography
 - x. Recommendation: Not approve HM 171
 1. Not approved with 12 “yes” votes, 0 “no” votes, 0 “abstention” votes

- d. **ETEC 200**: AI and Society (4C)
 - i. Overall comments
 - ii. Course Information

- iii. Catalog Description
- iv. Course level and type/ GE Areas
- v. Justification
- vi. Measureable SLOs
- vii. Course Assessments
Unclear what the assignments are
- viii. Outline of subject matter by week
- ix. Bibliography
Outline and explanations reference teaching philosophy and ethical issues but not represented in the bibliography
- x. Recommendation: Approve ETEC 200 with minor revisions
 - 1. Approved with 10 “yes” votes, 2 “no” votes, 0 “abstention” votes

VI. Adjournment at 4:03 p.m. –Next meeting scheduled for December 8, 2025