Jeffrey High, Ph.D.

Professor in German Studies, Comparative and World Literatures, and University Honors
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Research Interests

Professor High's teaching and research focus on the "Age of Schiller" as well as literary, philosophical, and theoretical texts from the eighteenth to the twenty-first century. His seminars––"Friedrich Schiller," "The 'German' Novella from Boccaccio to Stephen King," "Heinrich von Kleist," "Thomas Mann and Franz Kafka," and "International Short Story"—teach interdisciplinary approaches to the intersections of literature, philosophy, critical theory, and politics in German, European, and US culture. He currently teaches in Comparative and World Literatures, the University Honors Program, and German Studies. Professor High has received numerous awards for scholarship, teaching, and service, and has taught as a Visiting Professor at German summer schools twenty-five times since 2001.

Education

- University of Massachusetts, Amherst, Ph.D., Modern German Literature
- University of Massachusetts, Amherst, M.A., Modern German Literature
- University of Massachusetts, Boston, B.A., German

Select Publications

- Co-editor with Curtis L. Maughan, *German Gothic Literature: Origins, Adaptations, Transformations* (in progress, London: Anthem Press, 2027)
- Co-editor with Matthew Feminella, *Kallias—Schiller on Beauty: Essays and Translations* (in progress, Rochester: Camden House, 2027)
- "Schiller's Unseen Artists, 1780–1793: On *Kallias* and Second Nature in Writing and Acting," in: Matthew Feminella and Jeffrey L. High, *Kallias—Schiller on Beauty: Essays and Translations* (in progress, Rochester: Camden House, 2027)
- Co-editor with Friederike von Schwerin-High, Special Edition of *Colloquia Germanica. Internationale Zeitschrift für Germanistik*: Harald Höbusch and Rebeccah Dawson, eds., *Thomas Mann at 150: Politics and Memory* (Tübingen: Narr/Franke/Attempto Verlag, 2027)
- Co-editor and Co-translator with Elaine Chen and Hans Rudolf Vaget, *Thomas Mann's Anti-Fascist Radio Addresses, 1940–1945: Listen Germany!* (Rochester: Camden House, 2025)

- Co-editor with Carrie Collenberg-Gonzalez, *Heinrich von Kleist: Artistic and Aesthetic Legacies* (Amsterdam/New York: Brill/Rodopi, 2024)
- With Sophia Clark, "Film Adaptations of Heinrich von Kleist's *Michael Kohlhaas* in the long 21st Century," in: Carrie Collenberg-Gonzalez and Jeffrey L. High, ed., *Heinrich von Kleist: Artistic and Aesthetic Legacies* (Amsterdam: Brill/Rodopi, 2024)
- "Philosophical Writings from Schiller's Time at the Karlsschule in Stuttgart (1774–1780)," in: Antonino Falduto and Tim Mehigan, eds., *The Palgrave Handbook on the Philosophy of Friedrich Schiller* (New York: Palgrave, 2023)
- "J. Chr. Fr. Schiller: A Life as *Mensch* of Letters," in: Antonino Falduto and Tim Mehigan, eds., *The Palgrave Handbook on the Philosophy of Friedrich Schiller* (New York: Palgrave, 2023)
- Co-editor with Rebecca Stewart and Elaine Chen, *Heinrich von Kleist: Artistic and Philosophical Paradigms* (Rochester: Camden House: 2022)
- With Elaine Chen, "Receptions, Homages, and Anti-Occupational Allegories of Autonomy: The Case of Schiller's Bohemian Cup and Kleist's Broken Jug," in: Jeffrey L. High, Rebecca Stewart, and Elaine Chen, eds., *Heinrich von Kleist: Artistic and Philosophical Paradigms* (Rochester: Camden House, 2022), 118–162.
- With Lisa Beesley, "Maria de Zayas, Sophie Mereau, Clemens Brentano, and the Novellas of Heinrich von Kleist," in: Jeffrey L. High, Rebecca Stewart, and Elaine Chen, eds., *Heinrich von Kleist: Artistic and Philosophical Paradigms* (Rochester: Camden House, 2022), 52–95.
- Co-editor with Sean Allan, *Inspiration Bonaparte? German Culture and Napoleonic Occupation* (Rochester: Camden House: 2021)
- "Prelude: Pre-Occupation Bonaparte—Wars of Liberation and the Role of the Conqueror in Schiller's Life, Thought, and Works," in: Sean Allan and Jeffrey L. High, *Inspiration Bonaparte? German Culture and Napoleonic Occupation* (Rochester: Camden House: 2021)
- With Lisa Beesley, " Sophie Mereaus und Clemens Brentanos Übersetzungen von Maria de Zayas 'Spanische Novellen' und die Prosawerke Heinrich von Kleists," in: Günter Blamberger, ed., *Jahrbuch der Kleist-Gesellschaft* (Stuttgart: Metzler, 2020)
- "From Hypotext to Hypertext and (Hyper-)Space Opera: Schiller's *Don Karlos*, Verdi's *Don Carlo*, and George Lucas' *Star Wars*, in: Willi Goetschel, ed., *Germanic Review: Literature, Culture, Theory* (2020)
- With Elena Pnevmonidou and Friederike von Schwerin-High, "Strategies for Teaching Eighteenth-Century German Texts in the Context of Program Building," in: Melissa Etzler and Gabi Eichmanns, eds., *Outreach Strategies and Innovative Teaching for Small German Programs* (Abingdon: Routledge Press, 2020)
- Translation and Introduction to: Heinrich von Kleist, "Essay on the Certain Path to Happiness," in: Günter Blamberger, ed., *Jahrbuch der Kleist-Gesellschaft* (Stuttgart: Metzler, 2018)

- "Revolutionary Virtue: Schiller and Freedom from Religion," in: Laura Anna Macor and Valerio Rocco Lozano, eds., *Schiller y la Revolución, Special Issue of Philosophical Readings* (Padua: 2017).
- With Curtis Maughan, "Utterly unique? Thomas Mann and Kleist's Novellas," in: Jeffrey L. High and Sophia Clark, eds., *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam/New York: Rodopi, 2014).
- Co-editor with Sophia Clark, *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam/New York: Rodopi, 2013).
- "The Missions of Moses and Schiller: Monotheism and the Aesthetic Civilization of the Individual," in: Elisabeth Krimmer and Patricia Simpson, eds., *Religion, Reason, and Culture in the Age of Goethe* (Rochester: Camden House, 2013).
- "'Gehört allzuviel Güte, Leutseligkeit und grosse Freygebigkeit im engsten Verstande zur Tugend?': Schiller, Socrates, and Secular Jesus," in: *Reading Schiller, Special Issue of Philosophical Readings*, Laura Anna Macor, ed. (Padua: 2013).
- "Friedrich Schiller, Secular Virtue, and 'The Gods of Ancient Greece,'" in: Christopher Nadon, ed., *Secularism and the Enlightenment* (Lanham, MD: Lexington Press, 2013).
- "Schiller, *Freude*, Kleist and *Rache* / On the German Freedom Ode," in: Dieter Sevin and Christoph Zeller, eds., *Heinrich von Kleist – Style and Concept: Explorations in Literary Dissonance* (Berlin: Walter de Gruyter, 2013).
- "'Judex!' Blasphemy, and Posthumous Conversion: Schiller and (no) Religion," *Yearbook of the Goethe Society of North America*, Rochester: Camden House, 2012.
- "An die Freude oder An die Freiheit? Glückseligkeit durch Selbstbestimmung für Wilde und Barbaren," in: Jörg Robert und Friederike Felicitas Günther, eds., *Poetik des Wilden. Wolfgang Riedel zum 60. Geburtstag* (Würzburg: Königshausen & Neumann, 2012).
- Co-editor with Nicholas Martin and Norbert Oellers, *Who is this Schiller Now?* (Rochester: Camden House, 2011).
- *Schiller's Literary Prose Works. New Translations and Critical Essays* (Rochester: Camden House, 2008/paperback 2011).
- "Schillers Unabhängigkeitserklärungen: die niederländische Plakkaat van Verlatinge, der 'amerikanische Krieg' und die unzeitgemäße Rhetorik des Marquis Posa," *Jahrbuch der Deutschen Schillergesellschaft* (Göttingen: Wallstein Verlag, 2010).

Select Awards and Grants

- 2026: Distinguished Faculty Scholarly and Creative Achievement Award of the Academic Senate at CSULB
- 2023: With Rebecca Stewart-Gray and Elaine Chen: CHOICE Outstanding Academic Title Award for *Heinrich von Kleist: Literary and Philosophical Paradigms*, American Library Association/Association of College and Research Libraries
- 2022: CSULB Student Life and Development "Outstanding Advisor of the Year Award" for the German Studies Student Association

- 2020: CSULB Academic Senate “Distinguished Faculty Advising Award”
- 2020: CSULB Academic Affairs University Achievement Award for “Outstanding Faculty Mentor for Student Engagement in Research, Scholarly and Creative Activity”
- 2018: CSULB “President’s Award for Outstanding Faculty Achievement” for Research and Mentoring
- 2019: CSULB Honors Program “Most Valuable Professor Award”
- 2015, 2017: CSULB President’s Scholars “Most Inspirational Professor Award”
- 2015: Member of Senior Common Room, Queen’s College, University of Oxford
- 2011: CLA Dean’s Award of Recognition for Distinguished Service