CSULB College of Liberal Arts Advising Center

2026 - 2027 Bachelor of Arts in Spanish
42+ Units

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Degree Requirements (MSDR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Area 3), and Social and Behavioral Sciences (Area 4)
- First-Time, First-Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Area 6)

	Courses	Prerequisites
Complete **ALL** of the following courses with grades of "C" or better (18 units total):		
	SPAN 300: Advanced Grammar and Composition (6)	AP Exam Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers; SPAN 250 or Equivalent for Heritage Speakers
	SPAN 310: Introduction to Literary Analysis (3)	SPAN 300
	SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent
	SPAN 341: Literary Masterpieces: Spanish America (3)	SPAN 310 or Consent of Instructor
	SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor
Complete **ONE** of the following courses with a grade of "C" or better (3 units total):		
	SPAN 430: Spanish Civilization (3)	SPAN 300
	SPAN 445: Latin American Civilization (3)	SPAN 300
Spanish Upper Division Courses - Complete **18 UNITS** from the following courses not already taken to fulfill a requirement above with grades of "C" or better (18 units total):		
	SPAN 301: Creative Writing in Spanish (3)	SPAN 250 or Equivalent; or Consent of Instructor
	SPAN 314: Oral Communication (3)	Corequisite: SPAN 300 (Non-Heritage Speakers)
	SPAN 315: Professional Conversation for Spanish Heritage Speakers (3)	Corequisite: SPAN 300 or Equivalent (Heritage Speakers)
	SPAN 320: Literacy and Orality for Bilingual Teaching (3)	SPAN 200 or 201B or 250; or Equivalent
	SPAN 335: Spanish for the Professions (3)	SPAN 300 or Consent of Instructor
	SPAN 350: Hispanic Short Narrative (3)	SPAN 310
	SPAN 351: Survey of Hispanic Theater (3)	SPAN 310
	SPAN 370: Mexican Literature and Culture of the 20th- & 21st-Centuries (3)	SPAN 310 or Consent of Instructor
	SPAN 400: Don Quijote and the Critics (3)	SPAN 330
	SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
	SPAN 425: Teaching Spanish as a Heritage Language in the U.S. (3)	SPAN 423 or Consent of Instructor
	SPAN 426: Spanish Morphology and Syntax (3)	Consent of Instructor
	SPAN 427: Contrastive Analysis of Spanish and English (3)	One Course in Spanish Linguistics or Consent
	SPAN 428/CINE 460: Spanish Cinema (3)	GE Foundations; Upper Division Standing
	SPAN 429: Studies in 19th- & 20th-Century Spanish Poetry (3)	SPAN 330
	SPAN 430: Spanish Civilization (3)	SPAN 300
	SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
	SPAN 439: Modern Spanish Narrative (3)	SPAN 330 or Consent of Instructor
	SPAN 440: Civilized Barbarisms: Nature, War, and Race in Latin American Fiction (3)	SPAN 341
	SPAN 441: Studies in 19th- & 20th-Century Spanish American Narrative (3)	SPAN 341 or Consent of Instructor
	SPAN 442: Nation Building & Women's Writing in 19th-Century Spanish America (3)	SPAN 341
	SPAN 444: Nineteenth-Century Spanish America & the National Family Romance (3)	SPAN 341

	Courses	Prerequisites
	SPAN 445: Latin American Civilization (3)	SPAN 300
	SPAN 446: Studies in Spanish Culture (3)	SPAN 330
	SPAN 447: The Invention of Spain: Visions in Conflict (3)	SPAN 330
	SPAN 448: Romanticism and Realism (3)	SPAN 330
	SPAN 449: Dictatorship to Democracy: Film and Literature in Spain (1930 - Today) (3)	SPAN 330
	SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
	SPAN 451: Literature and Human Rights in Latin America: Testimonial Literature (3)	SPAN 341 or Equivalent; or Consent of Instructor
	SPAN 455: Hispanic Cinema of the Americas (3)	SPAN 300
	SPAN 460: Studies in Spanish American Culture (3)	SPAN 341
	SPAN 461: Introduction to Translation and Interpretation (3)	SPAN 300 with a Grade of "B" or Better; or Consent of Instructor
	SPAN 463: Written and Sight Translation II: Spanish/English (3)	SPAN 300 or Consent of Instructor
	SPAN 464: Consecutive Interpretation I (3)	SPAN 461 or Consent of Instructor
	SPAN 465: Consecutive Interpretation II (3)	SPAN 461 or Consent of Instructor
	SPAN 466: Simultaneous Interpretation English/Spanish (3)	SPAN 300 or Consent of Instructor
	SPAN 467: Simultaneous Interpretation Spanish/English (3)	SPAN 300 or Consent of Instructor
	SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor
	SPAN 492: Studies in Hispanic Theater (3)	SPAN 341 or Consent of Instructor
	SPAN 493: Women and War (3)	SPAN 310
	SPAN 494: Internship in Spanish (1 - 3)	Consent of Instructor and Department Chair
	SPAN 499: Independent Study (1 - 3)	Consent of Instructor and Department Chair
	RGR/CHLS 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing
ONE of the following courses may also be used as a **Spanish Upper Division Course** with approval by the Spanish Undergraduate Advisor:		
	RGR 314: Introduction to Contemporary Europe (3)	GE Foundations; Upper Division Standing
	RGR 315: Contemporary European Society (3)	GE Foundations; Upper Division Standing
	RGR/CINE 346: The European Cinema of Communism, Fascism, and Resistance (3)	GE Foundations; Upper Division Standing
	RGR 360: Spycraft: Modern Espionage in Global Perspective (3)	Upper Division Standing
	RGR 400: Crime and Punishment (3)	GE Foundations; Upper Division Standing
	RGR 424: Second Language Acquisition (3)	Upper Division Standing
	RGR 425: Romance Linguistics (3)	SPAN 423 or ITAL 414; or Consent of Instructor
	RGR 470: New Technologies in the Learning of Languages Other Than English (3)	Advanced Communication Skills in the Target Language; Basic Knowledge of Computer Use (LI 110 or ISTE Competencies for K-12 Students); EDSS 300A-T (F) or Concurrent Enrollment; or Consent of Instructor
	RGR 485: Intercomprehension Among Romance Languages: A Road to Multilingualism (3)	Knowledge of English and One Romance Language; Upper Division Standing
	RGR 490: Selected Topics (3)	Upper Division Standing
Foreign Language Requirement (3 - 16 Units Total):		
Spanish majors must demonstrate intermediate-level proficiency in a third language. This may take 2-4 semesters, depending on the language selected. Students who have studied a third language in high school or at community college may use those courses to demonstrate proficiency (by testing out or through community college transfer credit).		

Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one major requirement. **Double counting is not allowed within the major**.
- **Prerequisite:** One year of intermediate Spanish at the university level, or equivalent. Students who have completed sufficient high school Spanish or equivalent may take upper division courses as soon as proficiency requirements have been met. Heritage speakers of Spanish who have never formally studied the language are urged to take SPAN 250.
- Students are encouraged to study abroad through the CSU International Programs in Chile, Mexico, or Spain or semester-long programs in Spain.
- **Students wishing to pursue the Single Subject Credential in Languages Other Than English (LOTE) in addition to the major must see the undergraduate Spanish Advisor and LOTE Credential advisor as many classes can count in the major, for GE, and for the credential.**

Romance, German, Russian Languages, and Literatures	csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures
College of Liberal Arts Advising Center (ATLAS)	csulb.edu/atlas

Checklists are available on the ATLAS website