



# 2026 - 2027 Bachelor of Arts in Spanish

## Option in Interdisciplinary Studies

### 39 Units

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Degree Requirements (MSDR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Area 3), and Social and Behavioral Sciences (Area 4)
- First-Time, First-Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Area 6)

| Courses  | Prerequisites  |
|--|--|
| <b>Complete ALL of the following courses with grades of "C" or better (15 units total):</b>                                      |  |
| SPAN 300: Advanced Grammar and Composition (6)   | AP Exam Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers; SPAN 250 or Equivalent for Heritage Speakers |
| SPAN 310: Introduction to Literary Analysis (3)  | SPAN 300   |
| SPAN 330: Literary Masterpieces: Spain (3)   | GE Foundations; SPAN 310 or Consent  |
| SPAN 341: Literary Masterpieces: Spanish America (3)   | SPAN 310 or Consent of Instructor  |
| <b>Complete ONE of the following courses with a grade of "C" or better (3 units total):</b>                                      |  |
| SPAN 420: History of Spanish Language (3)  | SPAN 423 or 427; or Consent of Instructor  |
| SPAN 423: Introduction to Spanish Linguistics (3)  | SPAN 300 or Consent of Instructor  |
| SPAN 427: Contrastive Analysis of Spanish and English (3)  | One Course in Spanish Linguistics or Consent   |
| <b>Complete ONE of the following courses with a grade of "C" or better (3 units total):</b>                                      |  |
| SPAN 430: Spanish Civilization (3)   | SPAN 300   |
| SPAN 445: Latin American Civilization (3)  | SPAN 300   |
| <b>Spanish Interdisciplinary Elective - Complete ONE of the following courses with a grade of "C" or better (3 units total):</b> |  |
| SPAN 301: Creative Writing in Spanish (3)  | SPAN 250 or Equivalent; or Consent of Instructor   |
| SPAN 314: Oral Communication (3)   | Corequisite: SPAN 300 (Non-Heritage Speakers)  |
| SPAN 315: Professional Conversation for Spanish Heritage Speakers (3)  | Corequisite: SPAN 300 or Equivalent (Heritage Speakers)  |
| SPAN 320: Literacy and Orality for Bilingual Teaching (3)  | SPAN 200 or 201B or 250; or Equivalent   |
| SPAN 335: Spanish for the Professions (3)  | SPAN 300 or Consent of Instructor  |
| SPAN 350: Hispanic Short Narrative (3)   | SPAN 310   |
| SPAN 351: Survey of Hispanic Theater (3)   | SPAN 310   |
| SPAN 370: Mexican Literature and Culture of the 20th- & 21st-Centuries (3)   | SPAN 310 or Consent of Instructor  |
| SPAN 400: Don Quijote and the Critics (3)  | SPAN 330   |
| SPAN 420: History of Spanish Language (3)  | SPAN 423 or 427; or Consent of Instructor  |
| SPAN 423: Introduction to Spanish Linguistics (3)  | SPAN 300 or Consent of Instructor  |
| SPAN 425: Teaching Spanish as a Heritage Language in the U.S. (3)  | SPAN 423 or Consent of Instructor  |
| SPAN 426: Spanish Morphology and Syntax (3)  | Consent of Instructor  |
| SPAN 427: Contrastive Analysis of Spanish and English (3)  | One Course in Spanish Linguistics or Consent   |
| SPAN 428/CINE 460: Spanish Cinema (3)  | GE Foundations; Upper Division Standing  |
| SPAN 429: Studies in 19th- & 20th-Century Spanish Poetry (3)   | SPAN 330   |
| SPAN 430: Spanish Civilization (3)   | SPAN 300   |
| SPAN 438: Studies in Golden Age Literature (3)   | SPAN 330   |
| SPAN 439: Modern Spanish Narrative (3)   | SPAN 330 or Consent of Instructor  |
| SPAN 440: Civilized Barbarisms: Nature, War, and Race in Latin American Fiction (3)  | SPAN 341   |

| Courses  | Prerequisites  |
|--|--|
| SPAN 441: Studies in 19th- & 20th-Century Spanish American Narrative (3)   | SPAN 341 or Consent of Instructor                                |
| SPAN 442: Nation Building and Women's Writing in Nineteenth-Century Spanish America (3)  | SPAN 341   |
| SPAN 445: Latin American Civilization (3)  | SPAN 300   |
| SPAN 446: Studies in Spanish Culture (3)   | SPAN 330   |
| SPAN 447: The Invention of Spain: Visions in Conflict (3)  | SPAN 330   |
| SPAN 448: Romanticism and Realism (3)  | SPAN 330   |
| SPAN 449: Dictatorship to Democracy: Film and Literature in Spain (1930 - Today) (3)   | SPAN 330   |
| SPAN 450: Studies in Colonial Spanish American Literature (3)  | SPAN 341   |
| SPAN 451: Literature and Human Rights in Latin America: Testimonial Literature (3)   | SPAN 341 or Equivalent; or Consent of Instructor                 |
| SPAN 455: Hispanic Cinema of the Americas (3)  | SPAN 300   |
| SPAN 461: Introduction to Translation and Interpretation (3)   | SPAN 300 with a Grade of "B" or Better; or Consent of Instructor |
| SPAN 463: Written and Sight Translation II: Spanish/English (3)  | SPAN 300 or Consent of Instructor                                |
| SPAN 464: Consecutive Interpretation I (3)   | SPAN 461 or Consent of Instructor                                |
| SPAN 465: Consecutive Interpretation II (3)  | SPAN 461 or Consent of Instructor                                |
| SPAN 466: Simultaneous Interpretation English/Spanish (3)  | SPAN 300 or Consent of Instructor                                |
| SPAN 467: Simultaneous Interpretation Spanish/English (3)  | SPAN 300 or Consent of Instructor                                |
| SPAN 490: Selected Topics in Spanish (3)   | SPAN 310 or Consent of Instructor                                |
| SPAN 492: Studies in Hispanic Theater (3)  | SPAN 341 or Consent of Instructor                                |
| SPAN 493: Women and War (3)  | SPAN 310   |
| SPAN 494: Internship in Spanish (1 - 3)  | Consent of Instructor and Department Chair                       |
| SPAN 499: Independent Study (1 - 3)  | Consent of Instructor and Department Chair                       |
| <b>Disciplinary Area Electives - Complete 15 UNITS from ONE of the following areas (see attached list for course options) (15 units total):</b>  |  |
| <ul style="list-style-type: none"> <li>▪ Art History ▪ Anthropology ▪ Communication Studies ▪ Criminal Justice ▪ Chicano &amp; Latino Studies ▪ Cinematic Arts ▪ Comparative World Literature</li> <li>▪ English ▪ Geography ▪ Global Studies ▪ History ▪ Journalism ▪ Linguistics ▪ Political Science ▪ Sociology ▪ Women's, Gender, and Sexuality Studies</li> </ul> |  |
| Course 1:  |  |
| Course 2:  |  |
| Course 3:  |  |
| Course 4:  |  |
| Course 5:  |  |

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

#### **Additional Information**

- See [online Catalog](#) for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/student-records/general-education-requirements](http://csulb.edu/student-records/general-education-requirements).
- A course can only be used to satisfy one major requirement. **Double counting is not allowed within the major.**
- This option is intended as a double major in Spanish and one of the disciplinary areas listed below. Please consult the advisors in both majors. Prerequisite: 0 - 12 units of lower division language courses, depending on the student's existing and demonstrated language proficiency in Spanish.

**Romance, German, Russian Languages and Literatures  
College of Liberal Arts Advising Center (ATLAS)**

[csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures](http://csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures)  
[csulb.edu/atlas](http://csulb.edu/atlas)

Checklists are available on the [ATLAS website](#)

**Courses**

**Prerequisites**

| <b>Disciplinary Area Electives</b>   |  |
|--|--|
| <b>Art History</b>   |  |
| AH 111A: Foundation Art History: Prehistory - c. 1500, Middle East, North Africa, Europe (3) | Corequisite: One GE Foundation   |
| AH 111B: Foundation Art History: c. 1300 - Present, Europe and the United States (3)         | Corequisite: One GE Foundation   |
| AH 111C: Foundation Art History: Latin American Arts and Architecture (3)                    | Corequisite: One GE Foundation   |
| AH 111G: Foundation Art History: Arts of Islamic Regions (3)                                 | Corequisite: One GE Foundation   |
| AH 426: Northern Baroque Art (3)   | Art Majors & AH Minors Only; AH 111A and 111B  |
| AH 431: History of Museums and Exhibitions (3)   | Art Majors & AH Minors Only; AH 111A and 111B  |
| AH 457A: Pre-Columbian Art: Mesoamerica (3)  | Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor |
| AH 457B: Pre-Columbian Art: The Andes (3)  | Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor |
| AH 457C: Pre-Columbian Art (3)   | Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor |
| AH 458: Art of Latin America: 1800 - 1940 (3)  | Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, 111C, 111D, 111E, 111F, or 111G   |
| AH 459: Art of Latin America: 1940 - Present (3)   | Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor |
| AH 460: Art of Mexico (3)  | Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor |
| AH 495: Independent Study in Art History (1 - 6)   |  |
| AH 496: Special Studies in Art History (3)   | Art Majors & AH Minors Only; AH 447  |
| AH 497: Seminar in Art History (3)   | ART 311 or AH 446 or 453 or Consent of Instructor  |
| AH 498: Selected Topics in Art History (3)   | Consent of Instructor  |
| AH 499Q: Special Studies in Museum Studies (3)   | AH 431 or Consent of Instructor  |
| <b>Anthropology</b>  |  |
| ANTH 305: Radical Social Analysis (3)  |  |
| ANTH 314: Global Ethnography (3)   | GE Foundations   |
| ANTH 351: Sex Roles and Culture (3)  |  |
| ANTH 412: Culture and Communication (3)  |  |
| ANTH/LING 413: Language and Culture (3)  | ANTH/LING 170 or Consent of Instructor   |
| ANTH 419: Encounters and Identities (3)  |  |
| ANTH 432: Peoples of Mexico and Central America (3)  |  |
| ANTH 441: Ethnographic Film Production I (3)   |  |
| ANTH 448: Ancient Civilizations of Mexico and Central America (3)                            |  |
| ANTH/WGSS 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)                |  |
| <b>Communication Studies</b>   |  |
| COMM 309: Language and Social Interaction (3)  |  |
| COMM 330: Intercultural Communication (3)  |  |
| COMM 333: Performing Culture (3)   | GE Foundations   |
| COMM 355: Instructional Communication: Theory and Application (3)                            |  |
| COMM 430: Advanced Concepts in Intercultural Communication (3)                               | COMM 330; Upper Division Standing; or Consent  |
| COMM 434: Advanced Oral Presentation Skills (3)  | GE Foundations; Upper Division Standing  |

**Courses**

**Prerequisites**

| <b>Criminal Justice</b>   |  |
|---|--|
| CRJU 301: Criminal Courts and Judicial Processes (3)  | CRJU Majors/Minors, Forensic Studies Minors, and Legal Studies Certificate Students Only;<br>Prerequisite: CRJU 101 with a Grade of "C" or Better;<br>Corequisite: CRJU 110 or 300 |
| CRJU 302: Policing (3)  | CRJU Majors/Minors Only;<br>Prerequisite: CRJU 101 with a Grade of "C" or Better;<br>Corequisite: CRJU 110 or 300  |
| CRJU 303: Corrections: Theory, Policy and Practice (3)  | CRJU Majors/Minors Only;<br>Prerequisite: CRJU 101 with a Grade of "C" or Better;<br>Corequisite: CRJU 110 or 300  |
| CRJU 402: Crime and Inequality (3)  | CRJU Majors Only; CRJU 101, 110 or 300, 304 with Grades of "C" or Better; Upper Division Standing  |
| CRJU 409: Drugs and the Drug War (3)  | CRJU Majors Only; CRJU 101, 110 or 300 with Grades of "C" or Better; Upper Division Standing   |
| <b>Chicano &amp; Latino Studies</b>   |  |
| CHLS 300: Chicano History (3)   | GE Foundations   |
| CHLS 305: Chicana/o and Latina/o California History (3)   | GE Foundations   |
| CHLS 310: Chicana/o and Latina/o Thought and Action (3)   |  |
| CHLS 330: Critical Issues in Chicana and Latina Studies (3)   | Upper Division Standing  |
| CHLS 340: Latino Education in the U.S. (3)  |  |
| CHLS 350/SOC 340: The Latino Population in the United States (3)  | GE Foundations   |
| CHLS 360: Chicana/o and Latina/o Rhetoric (3)   | GE Foundations; Upper Division Standing  |
| CHLS 362: Latinas/os, Law and Public Policy (3)   |  |
| CHLS/ENGL 370: Chicana/o and Latina/o Literature (3)  | GE Foundations; Upper Division Standing  |
| CHLS 375: Latinas and the Prison System: A Comparative Perspective (3)                                  |  |
| CHLS 380: Chicana/o/x Latina/o/x Performance & Theater (3)  | Upper Division Standing  |
| CHLS 385: Beyond Racial Tensions: The Relational Racial Formation of Latinx Communities in the U.S. (3) |  |
| CHLS 390: The U.S.-Mexico Borderlands: Historic and Literary Images (3)                                 | GE Foundations; Upper Division Standing  |
| CHLS 400: Chicana/o and Latina/o Politics in the U.S. (3)   | GE Foundations; Upper Division Standing  |
| CHLS 415/WGSS 320: Latina Women in the United States (3)  | Upper Division Standing or Consent of Instructor   |
| CHLS 420: Chicano Heritage in the Arts of Mexico and the Southwest (3)                                  |  |
| CHLS 430: The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution (3)       | Upper Division Standing or Consent of Instructor   |
| CHLS 445/WGSS 445A: Latinas and Revolution (3)  | Upper Division Standing or Consent of Instructor   |
| CHLS/RGR 450: 1492 and Beyond (3)   | GE Foundations; Upper Division Standing  |
| <b>Cinematic Arts</b>   |  |
| CINE 310: The World and Culture Through Film (3)  | CINE Majors/Minors Only; CINE 101 or 299 with a Grade of "C" or Better; CINE 201, 202, or 205 with Grades of "C" or Better; Upper Division Standing                                |
| CINE/ENGL 318: Theory of Fiction and Film (3)   | GE Foundations; Upper Division Standing  |
| CINE 364: Cinemas of Rebellion and Resistance   | GE Foundations; Upper Division Standing  |
| CINE 380: Documentary History and Theory (3)  | GE Foundations; CINE 101 or 299 with Grade of "C" or Better; Upper Division Standing   |
| CINE 445: Cinema and Migration  | GE Foundations; Upper Division Standing  |
| CINE 460/SPAN 428: Spanish Cinema (3)   | GE Foundations; Upper Division Standing  |
| <b>Comparative World Literature</b>   |  |
| CWL 349: Selected Topics - Literary Movements (3)   |  |
| CWL 361: Global Trends in Critical Theory (3)   |  |

| Courses  | Prerequisites   |
|--|---|
| CWL 365: Cultural Studies: Histories, Theories, and Issues (3)                       |   |
| CWL 404: Selected Topics - Women in World Literature (3)                             |   |
| CWL 412: Art and Literature (3)  |   |
| CWL 415: Ethnic Literature and Culture in America (3)                                |   |
| CWL 440: Selected Topics - Latin American Literary Studies (3)                       |   |
| CWL 448: Selected Topics - Comparative Studies (3)                                   |   |
| CWL 451: Film and Novel in Society (3)   | GE Foundations; Upper Division Standing   |
| <b>English</b>   |   |
| ENGL/CINE 318: Theory of Fiction and Film (3)  | GE Foundations; Upper Division Standing   |
| ENGL/AIS 340: American Indian Literature (3)   | GE Foundations  |
| ENGL/CHLS 370: Chicana/o and Latina/o Literature (3)                                 | GE Foundations; Upper Division Standing   |
| ENGL 375: U.S. Ethnic Writers (3)  | GE Foundations; Upper Division Standing   |
| ENGL 380: Approaches to English Studies (4)  | ENGL 180 or Equivalent  |
| ENGL/WGSS 382: Women and Literature (3)  | GE Foundations  |
| ENGL/WGSS/CHLS 442: Sexing Chicana Literature (3)                                    | GE Composition; Upper Division Standing; or Consent   |
| ENGL 444: Literature and Environment (3)   | GE Foundations; Upper Division Standing   |
| ENGL 470: American Ethnic Literatures (3)  |   |
| ENGL 489: Selected Topics in Literatures Written in English (4)                      | Senior Standing and 12 Units of Upper Division English (Including ENGL 380)   |
| <b>Geography</b>   |   |
| GEOG 301: The Urban Scene (3)  | GE Foundations  |
| GEOG 304: California (3)   | GE Foundations; Upper Division Standing   |
| GEOG 316: Europe (3)   | GE Foundations; Upper Division Standing   |
| GEOG 321: Geography of Latin America (3)   | GE Foundations; Upper Division Standing   |
| GEOG/WGSS 462: Gender, Place, and Culture (3)  |   |
| GEOG 468: World Cities/Cities of the World (3)                                       |   |
| GEOG 494: Selected Topics in Geography (1 - 3)                                       | Consent of Instructor   |
| <b>Global Studies</b>  |   |
| GLST/SOC 317: Problems in International Social Conflict (3)                          |   |
| GLST 320: Migration and Modernity (3)  | GE Foundations; Upper Division Standing   |
| GLST 419: Applied International Development (3)                                      |   |
| GLST/POSC 463: Nationalism and National Identities (3)                               |   |
| GLST 476/HIST 463: Power and Violence in Latin America and the Caribbean (3)         | GLST 476: GLST 200 or Consent of Instructor<br>HIST 463: GE Foundations; Upper Division Standing; Consent of Instructor |
| GLST 492: International Studies Internship/Foreign Study (2)                         | Consent of GLST Advisor; Completion of a Minimum of 15 Upper Division Units Required for the GLST Major                 |
| GLST 493: Selected Topics in International Studies (1 - 6)                           | Consent of Instructor   |
| <b>History</b>   |   |
| HIST 330: Early Modern Europe (3)  |   |
| HIST 362: Colonial Latin America (3)   |   |
| HIST 364: Latin American Nations (3)   |   |
| HIST 434: Muslims, Christians, and Jews Medieval Spain: Coexistence and Conflict (3) |   |
| HIST 443: The Early Modern Atlantic World (3)  | HIST 111 or 132 or Consent of Advisor   |
| HIST 459: Religion in Colonial Latin America (3)                                     |   |
| HIST 460: Slavery, Resistance, and Freedom in Latin America (3)                      |   |
| HIST 462: Mexico (3)   |   |

| Courses  | Prerequisites   |
|--|---|
| HIST 463/GLST 476: Power and Violence in Latin America and the Caribbean (3)               | HIST 463: GE Foundations; Upper Division Standing; Consent of Instructor<br>GLST 476: GLST 200 or Consent of Instructor |
| HIST 464: Latin American Environmental History (3)   |   |
| HIST 465: Seeing Latin America: Visual Culture and History in the Latin American World (3) |   |
| HIST 466: Selected Topics in Latin American History (3)                                    |   |
| HIST 473: California History (3)   |   |
| <b>Journalism and Public Relations</b>   |   |
| JOUR 312: Global News Media (3)  | GE Foundations; Upper Division Standing   |
| JOUR 315: Literary Journalism (3)  | GE Foundations; Upper Division Standing   |
| JOUR 350: Writing in Spanish for Journalism and Public Relations Careers (3)               | JOUR 120 with a Grade of "C" or Better  |
| JOUR 415: Diversity in the Media (3)   | GE Foundations; Upper Division Standing   |
| JOUR 450: Bilingual Journalism (3)   | JOUR 240 and 311 with Grades of "C" or Better; or Consent of Instructor   |
| JOUR 498: Internship (3)   | Senior Standing or Consent of Instructor  |
| JOUR 499: Special Projects (1 - 3)   | Consent of Instructor   |
| <b>Linguistics</b>   |   |
| LING 325: Modern English Grammar (3)   |   |
| LING 329: Introduction to Language Acquisition (3)   | GE Foundations; Upper Division Standing   |
| LING 375: Spanish in the US (3)  | GE Foundations; Upper Division Standing   |
| LING 379: Sociolinguistics (3)   | LING/ANTH 170   |
| LING 401: Corpus Linguistics (3)   | LING/ANTH 170 or Consent of Instructor  |
| LING/ANTH 413: Language and Culture (3)  | LING/ANTH 170 or Consent of Instructor  |
| LING 420: Phonology (3)  | LING/ANTH 170 or Consent of Instructor  |
| LING 421: Syntax (3)   | LING 325  |
| LING/ENGL 423: Semantics (3)   | LING 325 or ENGL 320 or Consent of Instructor   |
| LING 425/ANTH 421: Education Across Cultures (3)   | Upper Division Standing   |
| LING/ENGL 426: History of the English Language (3)   | LING/ANTH 170 or Consent of Instructor  |
| LING/PSY 438: Psycholinguistics (3)  | LING Majors: LING 170; LING Major/Minor<br>PSY Majors: PSY 301; PSY Major   |
| LING 470/ANTH/WGSS 475: Language and Gender in Cross-Cultural Perspective (3)              |   |
| LING 472: Language and Social Justice (3)  | GE Foundations; Upper Division Standing   |
| <b>Political Science</b>   |   |
| POSC 323: Racial and Ethnic Politics - U.S. (3)  |   |
| POSC 358: Contemporary Latin American Politics (3)   |   |
| POSC 412: Law and Social Change (3)  |   |
| POSC 431: Public Policy Analysis (3)   |   |
| POSC 461: The Politics of Development (3)  |   |
| POSC 481: U.S. - Latin American Relations (3)  |   |
| POSC 482: American Foreign Policy (3)  |   |
| POSC 485: International Political Economy (3)  |   |
| <b>Sociology</b>   |   |
| SOC/GLST 318: Cases in International Social Conflict (3)                                   | GE Foundations; Upper Division Standing   |
| SOC 340/CHLS 350: The Latino Population in the United States (3)                           | GE Foundations  |
| SOC 358: The Sociology of Migration and Immigration (3)                                    | GE Foundations; Upper Division Standing   |
| SOC 410: Environmental Sociology (3)   | GE Foundations; Upper Division Standing   |
| SOC 430: Sociology of Globalization (3)  | GE Foundations; SOC 100   |

| Courses   | Prerequisites  |
|---|--|
| SOC 436: Racism, Power, and Inequality (3)                                    | GE Foundations; SOC 100 or 142   |
| SOC 447: Sociology of Popular Culture (3)                                     | GE Foundations and/or SOC 100;<br>Upper Division Standing                                |
| SOC 460: Poverty and Public Policy (3)  | GE Foundations; SOC 100 or 142;<br>Upper Division Standing                               |
| SOC 462: Sociology of Health and Medicine (3)                                 | GE Foundations   |
| SOC 487H: Selected Topics - Honors (3)  | SOC 356 and Admission to Sociology Honors Program  |
| SOC 494: Selected Topics in Social Change and Global Issues (3)               | GE Foundations; SOC 100  |
| <b>Women's, Gender, and Sexuality Studies</b>                                 |  |
| WGSS 300: Feminist Theory (3)   | GE Composition; Upper Division Standing; or Consent                                      |
| WGSS 314: Women Narrate Their Lives (3)                                       |  |
| WGSS 316/CINE 317: Women in the History of U.S. Film (3)                      | WGSS 316: None<br>CINE 317: CINE Majors Only; GE Foundations;<br>Upper Division Standing |
| WGSS 318: Fierce Struggle: U.S. Women of Color - History and Thought (3)      | GE Composition; Upper Division Standing  |
| WGSS 320/CHLS 415: Latina Women in the United States (3)                      | Upper Division Standing or Consent of Instructor   |
| WGSS/SOC 325: Sociology of Gender (3)   | SOC 100  |
| WGSS 365: Pop Culture: Seeing Sex and Gender (3)                              | GE Foundations; Upper Division Standing  |
| WGSS/ENGL 382: Women and Literature (3)                                       | GE Foundations   |
| WGSS 401: Bodies and Borders: Feminism and Globalization (3)                  | GE Foundations; Upper Division Standing  |
| WGSS 416: Queering Gender (3)   | Upper Division Standing  |
| WGSS/ENGL/CHLS 442: Sexing Chicana Literature (3)                             | GE Composition; Upper Division Standing; or Consent                                      |
| WGSS 445A/CHLS 445: Latinas and Revolution (3)                                | Upper Division Standing or Consent   |
| WGSS/GEOG 462: Gender, Place, and Culture (3)                                 |  |
| WGSS/ANTH 475/LING 470: Language and Gender in Cross-Cultural Perspective (3) |  |
| WGSS 490: Selected Topics in Women's, Gender, and Sexuality Studies (1 - 3)   |  |
| WGSS 492: Selected Topics in Women's, Gender, and Sexuality Studies (1 - 3)   |  |