



2026 - 2027 Minor in Latin American Studies

15 Units

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

Courses

Prerequisites

Complete the following course (3 units total):

SPAN 445: Latin American Civilization (3)	SPAN 300
---	----------

Complete **12 UNITS** from the following courses in at least two disciplines (12 units total):

Special Topics and Independent Study courses in the area of Latin American Studies (including Short Term Study Abroad) must be approved by the advisor. These courses are indicated below with an asterisk*.

AH 457A: Pre-Columbian Art: Mesoamerica (3)	Pre-Art & Art Majors & AH Minors Only; AH 111A, 111B, or 111C; or Consent
AH 457B: Pre-Columbian Art: The Andes (3)	Pre-Art & Art Majors & AH Minors Only; AH 111A, 111B, or 111C; or Consent
AH 457C: Pre-Columbian Art (3)	Pre-Art & Art Majors & AH Minors Only; AH 111A, 111B, or 111C
AH 458: Art of Latin America: 1800 - 1940 (3)	Pre-Art & Art Majors & AH Minors Only; AH 111A, 111B, 111C, 111D, 111E, 111F, or 111G
AH 459: Art of Latin America: 1940 - Present (3)	Pre-Art & Art Majors & AH Minors Only; AH 111A, 111B, or 111C; or Consent
AH 460: Art of Mexico (3)	AH 111A, 111B, or 111C; or Consent
ANTH 432: Peoples of Mexico and Central America (3)	
ANTH 440: Ethnographic Field School (3)*	
ANTH 448: Ancient Civilizations of Mexico and Central America (3)	
ANTH 490: Selected Topics in Anthropology (3)*	
ANTH 499: Guided Studies in Anthropology (1 - 3)*	Consent of Department
CHLS 310: Chicana/o and Latina/o Thought and Action (3)	
CHLS 330: Critical Issues in Chicana and Latina Studies (3)	Upper Division Standing
CHLS/ASAM 341: Asian American/Chicano and Latino Cinema (3)	GE Foundations
CHLS 352/SOC 341: Central American and Caribbean Peoples in California (3)	GE Foundations
CHLS 360: Chicana/o and Latina/o Rhetoric (3)	GE Foundations; Upper Division Standing
CHLS/ENGL 370: Chicana/o and Latina/o Literature (3)	GE Foundations; Upper Division Standing
CHLS 380: Chicano/o/x Latino/o/x Performance and Theater (3)	Upper Division Standing
CHLS 385: Beyond Racial Tensions: The Relational Racial Formation of Latinx Communities in the U.S. (3)	Upper Division Standing; GE Ethnic Studies
CHLS 390: The U.S.-Mexico Borderlands: Historic and Literary Images (3)	GE Foundations; Upper Division Standing
CHLS 400: Chicana/o and Latina/o Politics in the U.S. (3)	GE Foundations; Upper Division Standing
CHLS 411: Archival Quest: Reclaiming Latinx Rhetorics (3)	GE Foundations; Upper Division Standing
CHLS 412A: Centralizing Latinx Narratives: Seminar in Writing Self-Autoethnography (3)	Upper Division Standing
CHLS 415/WGSS 320: Latina Women in the US (3)	Upper Division Standing; or Consent of Instructor
CHLS 420: Chicano Heritage in the Arts of Mexico and the Southwest (3)	
CHLS 430: The Latino Transnational Experience in the Caribbean: Empire, Reform, and Revolution (3)	Upper Division Standing; or Consent
CHLS/ENGL/WGSS 442: Sexing Chicana Literature (3)	GE Composition; Upper Division Standing; or Consent of Instructor
CHLS/RGR 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing
CHLS 445/WGSS 445A: Latinas and Revolution (3)	Corequisite: Upper Division Standing; or Consent

Courses	Prerequisites
CHLS 490: Selected Topics in Chicano and Latino Studies (1 - 3)*	Consent of Instructor
CHLS 499: Directed Studies (1 - 3)*	Consent of Instructor
CINE 490: Special Topics in Cinematic Arts (3)	CINE Major; Upper Division Standing; Consent of Department
CWL 440: Selected Topics - Latin American Literary Studies (3)	
CWL 499: Directed Studies (1 - 4)*	Consent of Instructor
ECON 490: Selected Topics in Economics (3)*	Consent of Instructor
ECON 499: Directed Study (1 - 3)*	Consent of Instructor
GEOG 321: Geography of Latin America (3)	GE Foundations; Upper Division Standing
GLST 320: Migration and Modernity (3)	GE Foundations; Upper Division Standing
GLST 476/HIST 463: Power and Violence in Latin America and the Caribbean (3)	GLST 476: GLST 200 or Consent of Instructor HIST 463: GE Foundations; Upper Division Standing; Consent of Instructor
HIST 362: Colonial Latin America (3)	
HIST 364: Latin American Nations (3)	
HIST 459: Religion in Colonial Latin America (3)	
HIST 460: Slavery, Resistance, and Freedom in Latin America (3)	
HIST 462: Mexico (3)	
HIST 464: Latin American Environmental History (3)	
HIST 465: Seeing Latin America: Visual Culture and History in the Latin American World (3)	
HIST 466: Selected Topics in Latin American History (3)	
HIST 490: Selected Topics in History (1 - 3)*	
HIST 495: Selected Topics (3)*	HIST 301 and 9 Units of Upper Division History
HIST 498: Directed Studies (1 - 3)*	Consent of Instructor
POSC 358: Contemporary Latin American Politics (3)	
POSC 481: U.S.-Latin American Relations (3)	
POSC 497: Selected Topics in Political Science (3)*	Consent of Instructor
POSC 499: Readings and Conference in Political Science (1 - 3)*	Consent of Instructor
SOC 490: Selected Topics in Sociology (1 - 3)*	GE Foundations; SOC 100
SOC 499: Directed Studies (1 - 3)	Consent of Instructor
SPAN 341: Literary Masterpieces: Spanish America (3)	SPAN 310 or Consent of Instructor
SPAN 351: Survey of Hispanic Theater (3)	SPAN 310
SPAN 370: Mexican Literature and Culture of the 20 th & 21 st Centuries (3)	SPAN 310 or Consent of Instructor
SPAN 440: Civilized Barbarisms: Nature, War, and Race in Latin American Fiction (3)	SPAN 341
SPAN 441: Studies in Nineteenth and Twentieth Century Spanish American Narrative (3)	SPAN 341 or Consent of Instructor
SPAN 442: Nation Building and Women's Writing in Nineteenth-Century Spanish America (3)	SPAN 341
SPAN 444: Nineteenth-Century Spanish America and the National Family Romance (3)	SPAN 341
SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
SPAN 451: Literature and Human Rights in Latin America: Testimonial Literature (3)	SPAN 341 or Equivalent; or Consent of Instructor
SPAN 455: Hispanic Cinema of the Americas (3)	SPAN 300
SPAN 460: Studies in Spanish American Culture (3)	SPAN 341
SPAN 490: Selected Topics in Spanish (3)*	SPAN 310 or Consent of Instructor

Courses	Prerequisites
SPAN 492: Studies in Hispanic Theater (3)	SPAN 341 or Consent of Instructor
SPAN 493: Women and War (3)*	SPAN 310

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- See [online Catalog](#) for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one minor requirement. **Double counting is not allowed within the minor.**
- Students are also strongly urged to take two college intermediate level courses in Spanish, Portuguese, or any other language appropriate to the student's area of concentration.

Latin American Studies Program

csulb.edu/college-of-liberal-arts/latin-american-studies

College of Liberal Arts Advising Center (ATLAS)

csulb.edu/atlas

Checklists are available on the [ATLAS website](#)