



2026 - 2027 Bachelor of Arts in French and Francophone Studies

Interdisciplinary Option

39+ Units

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

<p>To be considered for admission to the major, complete the following Major Specific Degree Requirements (MSDR) by 60 units:</p> <ul style="list-style-type: none"> • Minimum 2.0 overall GPA • Grades of “C” or better in GE Foundations, Arts and Humanities (Area 3), and Social and Behavioral Sciences (Area 4) • First-Time, First Years (Freshmen) who began in Fall 2021 or later: Grade of “C” or better in Ethnic Studies (Area 6)

Courses	Prerequisites
Complete ALL of the following courses with grades of “C” or better (9 units total):	
FREN 312: French Composition in Context (3)	FREN 200, 201B, or Equivalent
FREN 411: Exploring the Text (3)	FREN 312 or 312A; 312B or Equivalent
FREN 440: Modern French Culture and Society (3)	GE Foundations; Upper Division Standing
Complete ONE of the following courses with a grade of “C” or better (3 units total):	
FREN 315: Introduction to Direct Translation French-English (3)	Corequisite: FREN 312 or Consent of Instructor
FREN 316: Introduction to Inverse Translation English-French (3)	FREN 312
FREN 318: Introduction to French-Spanish-English Translation (3)	Prerequisite: FREN 201B; SPAN 201B or Equivalent Corequisite: FREN 312, SPAN 300, TRST 201, or 301
Complete ONE of the following courses with a grade of “C” or better (3 units total):	
FREN 314: Advanced Conversation (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 320: French for the Professions (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 414: French Phonetics (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent; or Consent of Instructor
Complete TWO of the following courses with grades of “C” or better (6 units total):	
FREN 335: Survey of French Literature I (3)	Upper Division Standing in French
FREN 336: Survey of French Literature II (3)	Upper Division Standing in French
FREN 337: Survey of French Literature III (3)	Upper Division Standing in French
Complete ONE of the following courses with a grade of “C” or better (3 units total):	
RGR 314: Introduction to Contemporary Europe (3)	GE Foundations; Upper Division Standing
RGR 315: Contemporary European Society (3)	GE Foundations; Upper Division Standing
RGR/CINE 346: The European Cinema of Communism, Fascism, and Resistance (3)	GE Foundations; Upper Division Standing
RGR 360: Spycraft: Modern Espionage in Global Perspective (3)	Upper Division Standing
RGR 400: Crime and Punishment (3)	GE Foundations; Upper Division Standing
FREN Interdisciplinary Option Elective - Complete ONE of the following courses not taken to meet a requirement listed above with a grade of “C” or better (3 units total):	
FREN 240: Paris Past and Present (3)	Corequisite: One GE Foundation
FREN 314: Advanced Conversation (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 315: Introduction to Direct Translation French-English (3)	Corequisite: FREN 312 or Consent of Instructor
FREN 316: Introduction to Inverse Translation English-French (3)	FREN 312
FREN 318: Introduction to French-Spanish-English Translation (3)	Prerequisite: FREN 201B; SPAN 201B or Equivalent Corequisite: FREN 312, SPAN 300, TRST 201, or 301
FREN 320: French for the Professions (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 335: Survey of French Literature I (3)	Upper Division Standing in French
FREN 336: Survey of French Literature II (3)	Upper Division Standing in French
FREN 337: Survey of French Literature III (3)	Upper Division Standing in French

Courses		Prerequisites
	FREN 414: French Phonetics (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent; or Consent of Instructor
	FREN/CINE 456: French Cinema (3)	GE Foundations; Upper Division Standing
	FREN 460: Advanced French Translation (3)	Upper Division Standing and Consent of Instructor
	FREN 462: Reading French Women Writers (3)	FREN 333 or 334 or Consent of Instructor
	FREN 471: French Literature of the Renaissance (3)	FREN 333 or 334 or Consent of Instructor
	FREN 472: French Literature of the Seventeenth Century (3)	FREN 333 or 334 or Consent of Instructor
	FREN 474: The Age of Enlightenment (3)	FREN 333 or 334 or Consent of Instructor
	FREN 475 (A - E): Selected Topics - Seminar in Francophone Lit (3)	FREN 333 or 334 or Consent of Instructor
	FREN 477: French Literature of the Nineteenth Century (3)	FREN 333 or 334 or Consent of Instructor
	FREN 479: French Literature of the Twentieth Century (3)	FREN 333 or 334 or Consent of Instructor
	FREN 480: Senior Seminar: Self and Society (3)	Two 400-level French Courses; or Consent of Instructor
	FREN 490: Selected Topics in French (1 - 3)	
FREN Interdisciplinary Option Content Areas - Complete 12 UNITS from ONE of the following content areas with grades of "C" or better (12 units total):		
Africana Studies - Note: Students taking this option must take two other courses from the list below in any related discipline. Please consult with an advisor for additional elective choices.		
	AFRS 353: Religions of African Peoples (3)	GE Foundations; Upper Division Standing
	AFRS 415: International Africana Children's Literature (3)	
Art History		
	AH 427: Southern Baroque Art (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 436: Neo-Classicism to Romanticism, 1789 - 1850 (3)	Art Majors and AH Minors Only; AH 111A, 111B
	AH 437: Impressionism to Post-Impressionism, 1850 - 1900 (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 438: Art of Early to Mid-Twentieth Century (3)	Art Majors and AH Minors Only; AH 111A, 111B
	AH 439: Art of Mid to Late Twentieth Century (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 450: Art Theory and Criticism (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 455: Traditional Art of Africa: A Thematic Approach (3)	Art Majors and AH Minors Only; AH 111A, 111B
Comparative World Literature		
	CWL 265: Intro to Literary Theory (3)	Corequisite: One GE Foundation
	CWL 300: Representing the World: Literature and Culture in Contact and Conflict (3)	GE Foundations; Upper Division Standing
	CWL 305: Science Fiction and Global Technologies (3)	
	CWL 315: Literature and Medicine (3)	
	CWL 320: Comic Spirit (3)	GE Foundations; Upper Division Standing
	CWL/THEA 324: Theatre Today (3)	GE Foundations; Upper Division Standing
	CWL 344: Literature of the Holocaust (3)	Upper Division Standing
	CWL 350: Global Literature in American Culture (3)	Upper Division Standing
	CWL 361: Global Trends in Critical Theory (3)	
	CWL 365: Cultural Studies: Histories, Theories, and Issues (3)	
	CWL 404: Selected Topics - Women in World Literature (3)	
	CWL 410: Literature and Music (3)	
	CWL 412: Art and Literature (3)	
	CWL 415: Ethnic Literature and Culture in America (3)	
	CWL 449: Selected Topics - Major Continental Writers (3)	

Courses	Prerequisites
CWL 451: Film and Novel in Society (3)	GE Foundations; Upper Division Standing
CWL 453: Fairy Tales (3)	
Geography	
GEOG 306: United States and Canada (3)	GE Foundations
GEOG 309: The Middle East and North Africa (3)	GE Foundations; Upper Division Standing
GEOG 316: Europe (3)	GE Foundations; Upper Division Standing
GEOG/GLST 319: International Development (3)	GE Foundations
GEOG 352: Geography of Travel and Tourism (3)	
GEOG/WGSS 462: Gender, Place, and Culture (3)	
GEOG 468: World Cities/Cities of the World (3)	
Global Studies	
GLST 300: International Studies Core Seminar (3)	GE Foundations
GLST 310: Introduction to International Studies (3)	
GLST 311: Research Methods in International Studies (3)	Upper Division Standing
GLST/SOC 317: Problems in International Social Conflict (3)	
GLST/SOC 318: Cases in International Social Conflict (3)	GE Foundations; Upper Division Standing
GLST/GEOG 319: International Development (3)	GE Foundations
GLST 320: Migration and Modernity (3)	GE Foundations; Upper Division Standing
GLST 321: The Fabric of Everyday Life: Issues in the Analysis of Culture(s) (3)	GE Foundations; Upper Division Standing
GLST/WGSS 339: Global Transnational Feminisms: Contexts, Conflicts, and Solidarities (3)	GE Foundations
GLST 350/ENGR 392: Water: People, Politics, and Processes (3)	GE Foundations
GLST/GEOG 355: International Environmental Issues (3)	GE Foundations; Upper Division Standing
GLST 399: Contemporary Global Divisions of Labor (3)	GE Foundations
GLST 400: Global Competencies Abroad (3)	Corequisite: INTL 200 or 400; or Consent of Department
GLST/SOC 405: Un-Imagining the Middle East (3)	GE Foundations; Upper Division Standing
GLST 419: Applied International Development (3)	
GLST/POSC 463: Nationalism and National Identities (3)	
History	
HIST 304: The Holocaust (3)	
HIST 319: Women in the Ancient and Medieval West (3)	
HIST 330: Early Modern Europe (3)	
HIST 331: History of Modern Europe, 1789 - Present (3)	
HIST 332: The Age of the Renaissance (3)	
HIST 333: Reformation Europe (3)	
HIST 334: Early Modern France, 1589 - 1789 (3)	
HIST 336: The French Revolution and Napoleon (3)	
HIST 338: Modern European Women's History (3)	
HIST 340: Europe Since 1945 (3)	
HIST 392: Contemporary Africa, 1940 - Present (3)	
HIST 435: Language, Gender, Race, Empire: The Francophone World (3)	HIST 112 or 132 or Consent of Advisor
HIST 441: Mediterranean World (3)	HIST 111 or 131 or Consent of Advisor
HIST 450: Foucault and His Critics (3)	
Journalism and Public Relations	
JOUR 300: Photojournalism (3)	JOUR 120 with a Grade of "C" or Better

Courses	Prerequisites
JOUR 305: Media Design (3)	JOUR 120 with a Grade of "C" or Better
JOUR 311: News Reporting and Ethics (3)	JOUR 120 with a Grade of "C" or Better
JOUR 315: Literary Journalism (3)	GE Foundations; Upper Division Standing
JOUR 340: Advanced Multimedia Journalism (3)	JOUR 240 and 311 with a Grade of "C" or Better
JOUR 360: Culture and Politics of the Internet (3)	GE Foundations; Upper Division Standing
JOUR 380: Advanced Photojournalism (3)	JOUR 120 with a Grade of "C" or Better; JOUR 300
JOUR 405: Advanced Media Design (3)	JOUR 120 with a Grade of "C" or Better; JOUR 305
JOUR 411: Data Detectives: Democracy, Citizen Journalism, and Open Government (3)	GE Foundations; Upper Division Standing
JOUR 440: Trends in Online Media (3)	JOUR 120 and 240 with Grades of "C" or Better
Linguistics	
LING 360: The Languages of Africa (3)	Upper Division Standing
LING 379: Sociolinguistics (3)	LING/ANTH 170
LING/ANTH 413: Language and Culture (3)	LING/ANTH 170 or Consent of Instructor
LING 425/ANTH 421: Education Across Cultures (3)	Upper Division Standing
LING 470/WGSS/ANTH 475: Language and Gender in Cross-Cultural Perspective (3)	
LING 472: Language and Social Justice (3)	GE Foundations; Upper Division Standing
LING 477: Language Socialization (3)	
Philosophy	
PHIL 361: Philosophy of Art (3)	
PHIL 405: Philosophy in Literature (3)	
PHIL 413: Continental Rationalism (3)	
PHIL 418: Existentialism (3)	
PHIL 420: Foucault (3)	
PHIL/WGSS 455: Philosophical Perspectives on Sex and Love (3)	6 Units of Philosophy or Consent of Instructor
PHIL 484: Philosophy of Language (3)	
Political Science	
POSC 303: Modern Political Theory (3)	
POSC 353: Government and Politics of Western Europe (3)	
POSC 371: Introduction to International Politics (3)	
POSC 378: Politics and Practices of the UN (3)	
POSC 395: Politics Through Culture (3)	
POSC 401/WGSS 402: Women in Political Theory (3)	GE Foundations; Upper Division Standing
POSC 455: Comparative Revolutionary Change (3)	
POSC 461: The Politics of Development (3)	
POSC/GLST 463: Nationalism and National Identities (3)	
Sociology	
SOC/GLST 318: Cases in International Social Conflict (3)	GE Foundations; Upper Division Standing
SOC 358: The Sociology of Migration and Immigration (3)	GE Foundations; Upper Division Standing
SOC 410: Environmental Sociology (3)	GE Foundations; Upper Division Standing
SOC 430: Sociology of Globalization (3)	GE Foundations; SOC 100
SOC 436: Racism, Power, and Inequality (3)	GE Foundations; SOC 100 or 142
SOC 447: Sociology of Popular Culture (3)	GE Foundations and/or SOC 100; Upper Division Standing
Women's, Gender, and Sexuality Studies	
WGSS 300: Feminist Theory (3)	GE Composition and Upper Division Standing; or Consent

	Courses	Prerequisites
	WGSS 305: Feminist and Queer Arts and Cultures (3)	GE Foundations; Upper Division Standing
	WGSS/GLST 339: Global Transnational Feminisms: Contexts, Conflicts, and Solidarities (3)	GE Foundations
	WGSS/ENGL 382: Women and Literature (3)	GE Foundations
	WGSS 401: Bodies and Borders: Feminism and Globalization (3)	GE Foundations; Upper Division Standing
	WGSS 402/POSC 401: Feminist Political Theory (3)	GE Foundations; Upper Division Standing
	WGSS/R/ST 410: Women, Religion, and Spirituality (3)	GE Composition and Upper Division Standing; or Consent
	WGSS 415: Feminist Debates (3)	WGSS 300 or Consent of Instructor
	WGSS 416: Queering Gender (3)	Upper Division Standing
	WGSS/PHIL 455: Philosophical Perspectives on Sex and Love (3)	6 Units of Philosophy or Consent of Instructor
	WGSS/ANTH 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)	

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- See [online Catalog](#) for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one major requirement. **Double counting is not allowed within the major.**
- **Please consult with the French Undergraduate Advisor if there are any issues in completing the 12 units required in any of the French Interdisciplinary Option Content Areas.**

Romance, German, Russian Languages and Literatures csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures
College of Liberal Arts Advising Center (ATLAS) csulb.edu/atlas

Checklists are available on the [ATLAS website](#)