

VARIANCE²⁰²⁶

bfa dance concert

**CSULB
DANCE**

PRODUCTION STAFF

Concert Director Rebecca Lemme
Lighting Designer Stacy Fireheart **Technical Director** Stephanie Losleben
Costume Designer Kelsey Vidic **Costume Technician** Erika Hansen
Music Director Don Nichols **Stage Manager** Erin Longhofer

Blind Box

CHOREOGRAPHY: Jeffrey Bull, in collaboration with dancers

MUSIC: "Silkworm" by Menahan Street Band; "Coming Back" by Gotye;
"Uncle Ace" by Blood Orange

SOUND DESIGN: Don Nichols

COSTUME DESIGN: Kelsey Vidic

PROPS: Jessa Mendoza & South Coast Conservatory

PERFORMANCE: KingCaleb Chaney, Avriell Craig, Mary Dale, Isabella Fick,
Solana Laszlo, Erick Tapia Escálera, Miguel Vasquez

UNDERSTUDY: Lillian McFarren

to let you see me

CHOREOGRAPHY: Mia Katsaros, in collaboration with dancers

MUSIC: "to let you see me" original composition by Fernando Acosta

COSTUME DESIGN: Kelsey Vidic

PERFORMANCE: Lilian Alcabedos, Amanda Campos, Diego Moreno, Tamar Roide,
Jasmine Valdez, Aaliyah Ybarra, Tiffany Zhen

UNDERSTUDY: Isabela Muguira

Supernova

CHOREOGRAPHY: Niko Black, additional movement generated by dancers

MUSIC: "Ambrosia" by EMIL; "SEX!", "we were just having a good time"
by Hedo Hydr8; "SEX! - Entrañas Remix" by Hedo Hydr8 and Entrañas; "Eusexua"
by FKA twigs; "A Barely Lit Path" by Oneohtrix Point Never

SOUND DESIGN: Niko Black, Don Nichols (Spatialization)

COSTUME DESIGN: Mateo Esparza

PERFORMANCE: Samantha Comley, Bruno Hernandez, Satsuki Higashi,
Luke Higuera, Meilin Jokela, Brittany Lopez, Kellan McArthur, Ava Carolina Mora,
Kaiya Rodriguez, Emily Schwartzfarb

INTERMISSION

Personality Hire

CHOREOGRAPHY: Maddie Youmans, in collaboration with dancers

MUSIC: "Berlin" by Lou Reed; "But I Can Dream" by The Andrews Sisters; "The World Becomes Flesh" by Boards of Canada

SOUND DESIGN: Maddie Youmans

COSTUME DESIGN: Kelsey Vidic

PERFORMANCE: Anna Abrego, Eva Galindo, Gabriella Parks, Gavin Uhl, Kacey Ura, Xene Sommers, Ava Pacaoan

Echo Chamber

CHOREOGRAPHY: Nicolette Miguel, in collaboration with dancers

MUSIC: "Challengers: Match Point" by Trent Reznor and Atticus Ross; "Active" by Andreas Henneberg; "I Could Be Your Dog" by Kaitlyn Aurelia Smith, Emile Mosseri; "Envelop" by Julianna Barwick; "Safe" by Julianna Barwick

SOUND DESIGN: Nicolette Miguel

COSTUME DESIGN: Brooke Grayton

PROPS: Stephanie Losleben

PERFORMANCE: Armita Azizi, Ava Barrett, Alexis Gutierrez, Vaselisa Lauloto, Claire Rosetti, Kyra Wescom

The Recipe

CHOREOGRAPHY: Ruthie Fantaye

MOVEMENT CONTRIBUTIONS: Colin Dean, Ayanna Dowell, Dylan Shube

REHEARSAL DIRECTOR: Danzel Thompson-Stout

MUSIC: "Pops Intro", "Elm Street", "Stuck On It", "Smoke Break", "We Out Here" by Villain Park

SOUND DESIGN: Ruthie Fantaye, Reyrzy

COSTUME DESIGN: Kelsey Vidic

PERFORMANCE: Colin Dean, Ayanna Dowell, Jordan Esquibel, Carina Ford, Autumn, Ruiz, Maya Sabbah, Kiera Salley, Dylan Shube, Elyse Turner

UNDERSTUDIES: Sami Cady, Salvador Gutierrez

BFA CHOREOGRAPHIC MENTORS

Tsiambwom Akuchu, Zakiya Atkinson, Rebecca Bryant, Danzel Thompson-Stout, Andrew Vaca

PRODUCTION CREW

ASSISTANT TECHNICAL DIRECTOR Julian Fernandez • **HOUSE MANAGER** Dante Cimo

PRODUCTION ASSISTANT Elise Conlay • **STAGE CREW** Darren Andre Ayala, Amelia Gonzalez, Isabella Lewis, Allen Mirnyy, Amara Rhone, Signe Rodrigues, Arsen Schwartz, Aubrey Wheeler

HOUSE/PUBLIC RELATIONS CREW Taylor Hill, Chloe Jimenez, Sophie McCrary, Leya Obyedkov, Ava Threedy

PHOTOGRAPHY/VIDEO DIRECTION Gregory R.R. Crosby • **CAMERA OPERATOR** Nicholas Neira

COSTUME CONSTRUCTION CREW Ngozichukwuka Oduah, Jasmine Valdez, Mads Irving, Mateo Esparza

WARDROBE SUPERVISOR Kelsey Vidic • **WARDROBE ASSISTANT** Carina Covarrubias

WARDROBE CREW Kohana Bridges, Jurnhi Cockerham, Mads Irving, Paiton Lee

SOCIAL MEDIA LEAD Lillian McKenzie • **PROGRAM & POSTER DESIGN** Gregory R.R. Crosby