2026 CSULB DANCE IN CONCERT PROGRAM

La Reconnaissance (Premiere)

CHOREOGRAPHY & DIRECTION: Rebecca Lemme
ADDITIONAL MOVEMENT: The performers
MUSIC: Original composition by Lauren Elizabeth Baba
COSTUME DESIGN: Kelsey Vidic

PERFORMANCE: Anna Boyle, KingCaleb Chaney, Mary Dale, Isabella Fick, Lillian McFarren, Tlakatl Soberanis, Yushua Sattaur, Ava Threedy, Madeline Skalet
UNDERSTUDY: Maelee Rose Acosta, Mads Irving

ojo (Premiere)

DIRECTION/TEXT/VOICE/PROPS/VIDEO DESIGN: Rebecca Bryant

REHEARSAL ASSISTANT: Bryanna Fisher
MUSIC: "Hockets for Two Voices: III & II" by Meara O'Reilly; "Für Fritz", "Chaconne in A Minor" by Moondog, Dominique Ponty, Stefan Lakatos; "Nocturne Suite Part 2" by Moondog; "Ballad of Accounting" by Ewan MacColl, Peggy Seeger
SOUND DESIGN: Don Nichols & Rebecca Bryant
VOICE: Tiffany Garcia & Rebecca Bryant
WEARABLE ART DESIGN: Jeanne Medina Le
JUMPSUIT DESIGN: Kelsey Vidic

COLLABORATORS/PERFORMERS: Anna Abrego, Sami Cady, Jordan Esquibel, Eva Galindo, Tiffany Garcia, Indigo Jacobs, Brittany Lopez, Malia Marchant, Taija Sandoval, Emily Schwartzfarb, Sonria Rheiglene Simanski, Karley Taylor, Elyse Turner

INTERMISSION

General Education (2014)

SECTION 1—THE FOUNDATION
SECTION 2—EXPLORATIONS
SECTION 3—INTEGRATIVE LEARNING
SECTION 4—ADVANCED SKILLS
SECTION 5—LIFELONG LEARNING (PREMIERE)

CHOREOGRAPHY: Andrew Vaca, with creative input from the 2014 and current cast
MUSIC: "Let's Never Stop Falling in Love" by China Forbes, Thomas Lauderdale; "Ohayoo Ohio" by Daniel Faehnle; "Heliotrope Bouquet" by Scott Joplin, Louis Chauvin; "Zundoko Bushi" by Hideo Mizumori, arranged by Makoto Kawaguchi; "Alleluia" by Lisbeth Scott, Section 1-4 performed by Pink Martini (pinkmartini.com), Section 5 performed by Lisbeth Scott (lisbethscott.com)
SOUND DESIGN: Don Nichols, Andrew Vaca
ORIG. COSTUME DESIGN: Liz Carpenter **ADAPT. COSTUME DESIGN:** Kelsey Vidic

PERFORMANCE: Melodee Aguilera (11/18, 11/19, 11/21), Gemma Caudillo, Kharissa Darden, Michelle Delgado Perez, Carina Ford, Grace Hager, Kellan McArthur, Alexis Meza (11/20), Roberto Morales, Juan Preciado, Kylie Sanders, Xene Sommers, Tatum Tuin, Andrew Vaca

Pack It Up/Pack It In (Premiere)

Featuring material from Unfrozen Arrythmia (2001), Gimme Lip (2003), Swoon, Croon, & Swing (2004), Celebration (2007), and Humnos (2013)

CHOREOGRAPHY: Andrew Vaca, with immeasurable input by this cast and performers past

REHEARSAL ASSISTANT: Amy Ernst

MUSIC: "16 Red Even" by Boris Brejcha; "Geronimo" by J. Bovino, A. Sheppard, G. Sheppard; "Fever" by O. Blackwell, E. Cooley; "I Think He's Gay" by Pussy Tourette; "What Makes a Man a Man" by C. Aznavour, English lyrics by B. Craig; "Testosterone" by B. Kluger; "Music" by Madonna, M. Amadzaï; "Danceteria" by Madonna, J. P. Lordan, S. Price, L. Reed, A. Watt, H. Walter; "Un'aura Amorosa" by W.A. Mozart

SOUND DESIGN: Gregory R.R. Crosby, Don Nichols, Andrew Vaca

ORIG. COSTUME DESIGN: Liz Carpenter **ADAPT. COSTUME DESIGN:** Kelsey Vidic

VIDEO: Gregory R.R. Crosby **SYNCHRONICITY VON TRAPP:** Victoria Ferrigno

VOICE OF SYNCHRONICITY: Pat Finot **SYNCHRONICITY TEXT:** Andrew Vaca

VOICE OF"ANDY VACA": Keith Johnson **"ANDY VACA" TEXT:** Keith Johnson

"Andy Vaca" doll courtesy of Sylvia Rodriguez-Scholz

PERFORMANCE: Niko Black, Elise Conlay, Mateo Esparza, Alexis Gutierrez, Summer Koetters, Isabela Muguira, Gabriella Parks, Signe Rodrigues, Claire Rosetti, Maya Sabbah, Dylan Tillman, Andrew Vaca, Kyra Wescom; with guest performances by the cast of General Education

CSULB DANCE AND THE COLLEGE OF THE ARTS PRESENT

2026 CSULB DANCE IN CONCERT

GIVE TO DANCE

CSULB Dance is dedicated to fostering an inclusive, student-centered community where students explore pathways that expand their creative potential, intellectual curiosity, and career goals. Gifts from donors like you make our program truly exceptional and can help support the next generation of dance artists by giving to Dance Scholarships, the Department, or by creating a named scholarship.

For more information, contact Department Chair Colleen Dunagan at Colleen.Dunagan@csulb.edu

PRODUCTION STAFF

Concert Director Danzel Thompson-Stout • **Lighting Designer** Stacy Fireheart
Technical Director Stephanie Losleben • **Stage Manager** Erin Longhofer • **Costume Designer** Kelsey Vidic
Costume Technician Erika Hansen • **Music Director** Don Nichols • **Video Director** Gregory R.R. Crosby

PRODUCTION CREW

ASSISTANT TECHNICAL DIRECTORS Dante Cimo, Julian Fernandez • **STAGE MANAGER** Erin Longhofer
PRODUCTION ASSISTANT Ayanna Dowell • **HOUSE MANAGERS** Dante Cimo, Sylvia Rodriguez-Scholz, Sierra Tanji
HOUSE/PUBLIC RELATIONS CREW Alejandro Díaz Juarez , Amelia Gonzalez, Joshua Huscko, Alayna Santos, Semira Steward
STAGE CREW Kyhli Clark, Janelle Diaz, Carly Fang, Bruno Hernandez, Chloe Jimenez, Allen Mirnyy, Leya Obyedkov, Hanna Selander, Zia Shulman • **STAGE CONSTRUCTION CREW** Yushua Sattaur
COSTUME SHOP/WARDROBE SUPERVISOR Kelsey Vidic • **COSTUME CONSTRUCTION CREW** Mads Irving, Ngozichukwuka Oduah, Jasmine Valdez • **WARDROBE ASSISTANT** Carina Covarrbias
WARDROBE CREW Martin Arenas-Gomez, Charlotte Burink, Salvador Gutierrez, Taylor Hill, Maddy Lim
PHOTOGRAPHY/PROGRAM DESIGN Gregory R.R. Crosby • **CAMERA OPERATORS** Artur Lago-V., Erick Tapia Escalera
SOCIAL MEDIA LEAD Lillian McKenzie **@CSULBDance**