

California State University of Long Beach

DEPARTMENT OF WOMEN'S, GENDER, AND SEXUALITY STUDIES NEWSLETTER

2024-2025



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HOME OF WGSS DEPARTMENT

McINTOSH
HUMANITIES
BUILDING

LANGUAGES
ARTS
BUILDING



LETTER FROM THE CHAIR

Dear WGSS Community,

As I reflect on the past academic year, I feel both a sense of joy and pride in all that we have accomplished together and feelings of exhaustion, anger, and sadness at the many harsh realities that we have confronted and continue to confront.

This year marked the beginning of a second Trump administration, and with it, heightened attacks on immigrants, transpeople, higher education, academic freedom, and targeted attacks on fields like ours that center the lives, histories, and knowledges of women, queer and trans people, people of color, and Indigenous peoples. We've seen executive orders targeting trans communities and escalated hostility toward Ethnic Studies, feminist, and LGBTQ+ programs nationwide. We saw the closing of the WGS Department, among several others, at [Sonoma State](#), despite a vibrant coalition of faculty, students, alumni, and WGSS departments across the CSU and beyond, advocating on their behalf.

Our field grew out of a movement and has always existed in resistance to the powers that be. As the recent [Ms. Magazine article on WGSS careers](#) reminds us, our graduates go on to shape law, policy, healthcare, classrooms, nonprofits, and their communities. They prove that WGSS is not just “relevant” but essential – equipping students to imagine and fight for a more just future for all. In response to these attacks, the National Women's Studies Association (NWSA) issued a [statement and call to action](#) in defense of our field. We echo their call: an attack on one WGSS program is an attack on us all.

Over the past year, our department has found creative ways to build community. Our “Resistance Pizza” gatherings reminded us that nourishment and joy are part of resistance too. In gathering to read Dean Spade's *Mutual Aid: Building Solidarity During this Crisis and the Next*, we focused on the ways in which solidarity and mutual aid ground us during these times. Our panel on the executive orders against trans communities created a space centering trans students' experiences and perspectives. In addition to these and the over 20 events that we hosted or participated in this year, we also completed our department program review, which provided an opportunity to reflect on the past and plan for our future. It was a productive process that allowed us to step back and look at all we have been able to accomplish as a small department. We are deeply grateful to our external reviewers, who noted the many strengths of our department in terms of our social justice leadership on campus, faculty research, our deep and expansive curriculum, and our amazing students.

Women's, Gender, and Sexuality Studies is not just a set of courses or a degree program. It is a lifeline, a gathering place, a refusal to accept injustices, and a space to collectively engage in solidarity and envisioning feminist futures. The many successes of our faculty and students, our campus events, and our curricular and research highlights featured in this newsletter are a testament to this. This coming year, as ever, we will resist, we will create, and we will dream together. I'm grateful to each of you – students, faculty, staff, alumni, and community allies – who make this necessary work possible.

In solidarity,
Dr. Lori Baralt

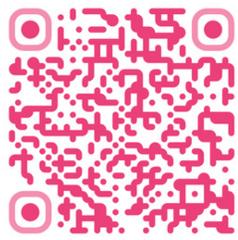


DIG MAGAZINE SPREAD



A few WGSS faculty members were interviewed and featured in the student-run Dig Magazine's Women's Issue. The article, entitled "This Bridge Called Their Backs" features the WGSS department at CSULB, asking our faculty what WGSS means to them. **Dr. Basarudin, Dr. Baralt, Dr. Reed, and Dr. Macias** provide their perspectives on the critical importance of WGSS.

Scan here to read the article! →



FROM CONFERENCE ROOM TO COMMUNITY SPACE



WGSS Community Space

Last year, the WGSS department transformed our conference room into a beautiful community space for students, staff, and faculty. This space was the site of our resistance pizza events (see page 25) and other student and faculty gatherings.



WGSS Community Library

Along with our conference room transformation, we've curated a mini library! Students can borrow books and return once they are finished. We hope to continue to grow our collection! If you have any books to donate, please email us at cla-wgss@csulb.edu!

WOMEN'S, GENDER, AND SEXUALITY STUDIES STUDENT ASSOCIATION (WGSSSA)

Throughout the 2024/25 academic year, the CSULB Women's, Gender, & Sexuality Studies Student Association (WGSSSA) has been distributing reproductive health products to the campus community, sharing information on reproductive justice, and fostering a supportive community within the department and campus. WGSSSA members participated in the Advocates for Youth and Emergency Contraception for Every Campus (EC4EC)'s emergency contraception distribution training and received a large supply of free emergency contraception to distribute to the Long Beach and campus community.

WGSSSA regularly tabled in high traffic areas on campus to give out supplies like emergency contraceptives, condoms, dental dams, lube, pregnancy and ovulation tests, and more to students, staff, and faculty.

They also house these supplies in the newly renovated community space in the WGSS Department, so students may stop by and pick up necessary supplies when needed. WGSSSA is also proud to work in collaboration with a variety of other social justice-oriented student organizations, hosting co-organized events in pursuit of justice.



WGSS FALL 2024 INTERNS

Katrina Ma

Katrina was a third year double major in Psychology and WGSS. She worked alongside Nicole on our social media posting and curating creative ideas. One of Katrina's posts focused on the history of our department. [Click here to see the post.](#) Katrina used her creativity to curate eye catching content!



Nicole Gregg

Nicole was a third year double major in Anthropology and Human Development with a minor in WGSS. She worked alongside Katrina on our social media presence as well as attending campus events on behalf of the WGSS department. Nicole's passion for the department showed through her work!

WGSS SPRING 2025 INTERNS



Cristian Chigbolu

Cristian was a senior WGSS major who interned for our department in Spring 2025. As our first official WGSS student ambassador, Cristian toured classes in other departments to promote our major and minors. Cristian created a presentation and pitch that encouraged students to pick up WGSS as a major or minor. His positive and welcoming energy was a perfect fit for his role!

Emily Changet

Emily was a senior WGSS major who interned for our department in Spring 2025. As our department social media manager, Emily created exciting and fresh posts that were engaging for our online audience. Along with Cristian, Emily presented her perspective as a WGSS student and as the WGSSSA president. Her creativity and drive was a perfect fit for the role! We will miss her and wish her all the best as she pursues her MA in Feminist Studies at San Diego State University beginning in Fall 2025!



WE THANK OUR INTERNS FOR ALL THEIR HARD WORK!

DEPARTMENT STUDENT AWARDS

This year we renamed our three department awards. These awards are a way to recognize the various feminist strengths of our students through their academic excellence, activism, and leadership. Congrats to our four awardees for the 2024/25 academic year!

Women's Gender, and Sexuality Studies

FEMINIST ACADEMIC EXCELLENCE AWARD

Formerly known as "The Sharon Sievers Scholarly Award," this award honors a graduating student who has demonstrated an exceptional engagement with the field of Women's, Gender, and Sexuality Studies through a culminating research paper or a Capstone paper.

Feminist Academic Excellence Award

Formerly known as "The Sharon Sievers Scholarly Award," this award honors a graduating student who has demonstrated an exceptional engagement with the field of Women's, Gender, and Sexuality Studies through a culminating research paper.

Women's, Gender, and Sexuality Studies

Radical Feminist Activist Award

Formerly known as "The Dolores Huerta Activism Award," this award honors a graduating student who has demonstrated an exceptional commitment to feminist activism and social justice on or off campus.

Radical Feminist Activist Award

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Women's, Gender, and Sexuality Studies

FEMINIST LEADERSHIP AWARD

Formerly known as "The bell hooks Transforming Lives Award," this award honors a graduating student who has demonstrated exceptional leadership using feminist knowledge and skills to address power disparity and social inequalities.

Feminist Leadership Award

Formerly known as "The bell hooks Transforming Lives Award," this award honors a graduating student who has demonstrated exceptional leadership using feminist knowledge and skills to address power disparity and social inequalities.

DEPARTMENT STUDENT AWARDEES

CONGRATS TO

OUR AWARDEES



From left to right: Van Pappé, Dr. Baralt, Emily Changet, Dr. Reed, Destiny Juarez, Dr. Basarudin, and Lexi Fussell

Van Pappé

Radical Feminist Activist
2025 Awardee

Destiny Juarez

Feminist Academic Excellence
2025 Awardee

Emily Changet

Feminist Leadership
2025 Awardee

Lexi Fussell

Feminist Academic Excellence
2025 Awardee

37TH CSULB STUDENT RESEARCH COMPETITION

Every year, CSULB holds a student research competition for undergraduate and graduate students. This year two of our students placed in 1st and 2nd place in the Humanities and Letter category. First place to Kass Malcor, a History major and Queer Studies minor. Second place to Darya Jafarinejad, a WGSS major. Congrats to both students!

Kass Malcor



1st Place in the Humanities and Letter category

Research Title:
"Moralization and Mystification: Rhetoric of California AIDS Propositions, 1986-88"

Darya Jafarinejad



2nd Place in the Humanities and Letter category

Research Title: "Songs of Freedom: Resilience and Resistance in Persian Mythology and the "Woman, Life, Freedom" Movement in Iran"

WGSS 495: CAPSTONE PRESENTATIONS

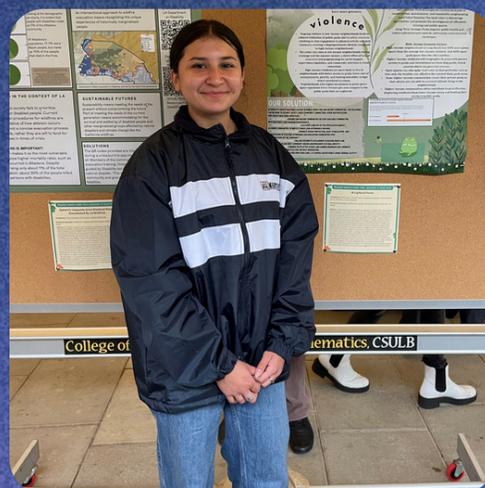


The WGSS Department is incredibly proud of our majors' capstone projects that seniors developed this year through WGSS 301: Feminist Research Methods (Fall) and WGSS 495: Senior Seminar (Spring) with dedicated and thoughtful guidance from Dr. Basarudin. They pursued their own interests and applied their feminist knowledge to a variety of issues from the trans tax (coined by Blue Chandler), sex education in religious schools, the culture of tipping, racial bias in healthcare, feminist applications to healthcare for Khmer-Americans, BDSM, and more! Through these projects, our students develop research skills, apply their feminist knowledge, engage in a peer review process, and practice their presentation skills.



GREEN GENERATION PROJECTS

Each Spring, students from WGSS 424: Genderig Environmental Justice present their group research poster projects at the Green Generation Showcase at the Japanese Garden on camps. This year they presented projects on the impact of militarized violence on the sustainability of land and Indigenous peoples, the impact of LA wildfires on people with disabilities, equitable access to green spaces, reciprocity and reparations regarding Puvungna at CSULB, sustainable management of Indigenous lands, and an intersectional analysis of metal mining. Congrats to the Sustainable Management of Indigenous Lands group for recieving an Honorable Mention in the Category of Research Related to Public Policy, Education, or Social Issues!



FACULTY PUBLICATIONS



Basarudin, Azza. "An Archive of Rage." Scholar and Feminist Online. 20.1 | Fall 2024.



Hidalgo, Melissa. June 2024. "Review: A Kiss Across the Ocean: Transatlantic Intimacies of British Post-Punk and US Latinidad, by Richard T. Rodríguez" | *Journal of Popular Music Studies* | University of California Press

Hidalgo, Melissa. September 2024. *Johnny Marr's Show In DTLA Reminds Us That Not all Manchester Music Is Miserable ~ L.A. TACO*

Hidalgo, Melissa. September 2024. *Listening Again to Irish Echoes "from Erin to Aztlán" in Alfred Arteaga's Xicano Cantos | Aztlán | University of California Press. In Aztlán: A Journal of Chicano Studies.*

Hidalgo, Melissa. September 2024. "A Chumash Line," published in the collection, *Writing the Golden State: The New Literary Terrain of California* (Sept. 2024, Angel City Books) *Writing the Golden State* | Gibbs Smith

Hidalgo, Melissa. December 2024. LA TIMES MENTION by columnist Gustavo Arellano - *In 2024, books by and about Southern California Latinas shined - Los Angeles Times*

Hidalgo, Melissa. January 2025. *De Los / LA TIMES Article, "Jotadena" / After the fires. Commentary: My comadres and I are grieving for the place we called 'Jotadena' - Los Angeles Times*



Macias, Stacy I. & Liliana C. Gonzalez. "On Her Own Terms: Ana Castillo Discusses Sexuality, Identity, and Life—Then and Now." *Journal of Lesbian Studies*, Vol. 27, no. 4 (2023): 414-423. DOI 10.1080/10894160.2023.2250670

Macias, Stacy I. & Liliana C. Gonzalez. "'Electricity in the Air': Conversing with Carla Trujillo on the Making of Chicana Lesbians: The Girls Our Mothers Warned Us About 30+ years later." *Journal of Lesbian Studies*, Vol 27, no. 4 (2023): 405-413. DOI 10.1080/10894160.2023.2248786

Macias, Stacy I. & Liliana C. Gonzalez. "Afterword: Scanning the Chicana Lesbian Body Politic: Knowledge, Practice, Identity." *Journal of Lesbian Studies*, Vol 27, no. 4 (2023): 349-353. DOI 10.1080/10894160.2023.2250700

Macias, Stacy I. & Liliana C. Gonzalez. "On Loving 'The Girls Our Mothers Warned Us About: Reengaging an Iconic Text." *Journal of Lesbian Studies*, Vol 27, no. 3 (2023): 237-240. DOI 10.1080/10894160.2023.2222508



Tarrant, Shira. 2024. "Tools for Improving Academic Mental Health and Holistic Wellbeing," in *Research Handbook of Academic Mental Health*, eds. Marissa Edwards, Angela Martin, Neal Ashkanasy, and Lauren Cox. Edward Elgar Publishing.

FACULTY RESEARCH SPOTLIGHT

This year two of our faculty members published articles that connect their scholarship with their pedagogical practices. Dr. Basarudin's "An Archive of Rage", published in *The Scholar and Feminist Online*, explores the feminist genealogy of rage in connection to a course that she developed and teaches, WGSS 330: Feminist Politics of Rage. Dr. Hidalgo's "Teaching in the War Years: Notes on the Lesbian Class as (Butch) Labor of Love in 2024", published in *The Journal of Lesbian Studies*, explores her experience teaching WGSS 356: Lesbian Histories and Culture during the political upheavals of 2024. Both articles demonstrate the radical possibilities of feminist pedagogy.



"In this essay, I offer an autoethnography of rage that enables an understanding of what it means to witness and harness the power of rage as a source of radical possibilities. I build on the rich genealogy of women of color and transnational feminist writing about anger and rage to elucidate how rebellious lives enact practices that defy structural and normative constraints and bridge the divide between the academic and social worlds. I draw on the pedagogical practices I use when teaching a course on feminist rage alongside students' responses to the course to demonstrate how deconstructing and reconstructing rage are simultaneous processes that, grounded in an intersectional and transnational feminist analytic framework, can decolonize the neoliberal institution and its sanctioned modes and forms of knowledge production. I also demonstrate how the intimate space of the classroom functions as a laboratory to construct rebellious subjects able to self-determine and enact radical politics to address systemic violence and oppression. My hope is for students to seize feminist ways of knowing rage that are personal, collective, old, and renewed, and to deploy them in the quotidian where everyday relationships and experiences illuminate and materialize futures where solidarity, liberation, and freedom are central elements of generative coexistence."

"This essay explores lesbian pedagogy as a "labor of love" in a "lesbian histories and cultures" class I regularly teach at CSU Long Beach. Using bell hooks's concept of the "love ethic" as the root of "radical transformation" and "ending domination," I examine the stakes of teaching this "lesbian class" as an adjunct instructor and butch lesbian of color in back-to-back semesters in 2024, a year marked by an unprecedented convergence of national and world events that formed the backdrop of our teaching that year: an historic statewide faculty strike in January; the student-led Palestine-solidarity protest encampments against the US-sponsored Israeli war on Gaza in Spring; and the November election of convicted felon Donald J. Trump again to the US presidency. These three moments informed my pedagogical approach to teaching the lesbian class in ways that illuminate this butch "labor of love" as central to the critical and necessary interventions made possible by a course like Lesbian Histories and Cultures in the first place."



2025 CSULB STUDENT SUMMER RESEARCH AWARDS

This year Dr. Macias and Dr. Baralt applied to and received the highly competitive and prestigious 2025 CSULB Student Summer Research Award to work with a paid student research assistant over the summer. This allowed both faculty members to mentor and work closely with a WGSS student on a research project, moving their research projects forward while providing students with research mentorship in a paid summer position.

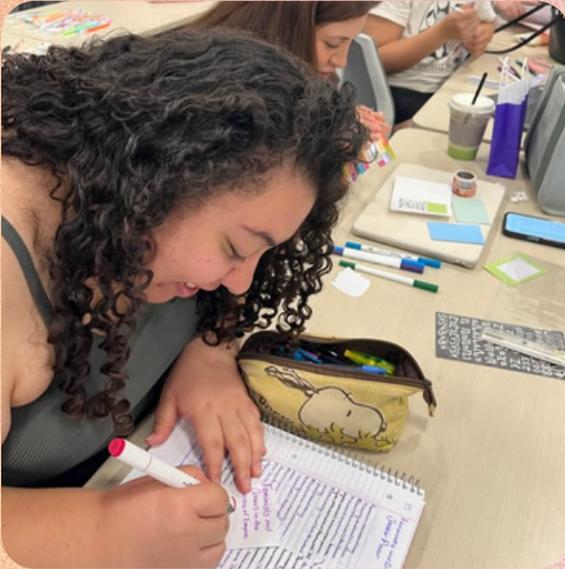


Research Project Director: Dr. Stacy Macias
Research Assistant: Nicole Gregg
Research Project: Latina Lesbian Lineages project

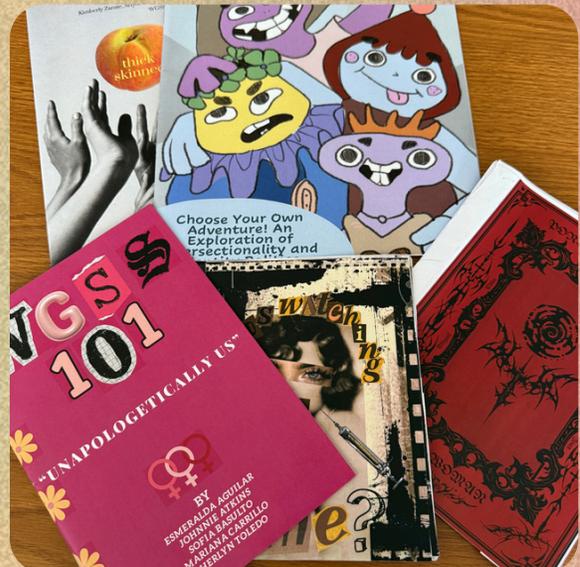


Research Project Director: Dr. Lori Baralt
Research Assistant: Katrina Ma
Research Project: Gender inclusive public elementary school curriculum project

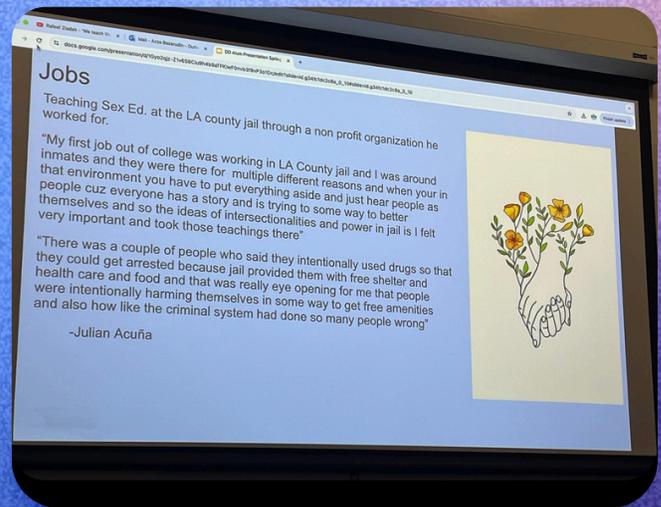
ZINES AS PRAXIS



Zines are self-made magazines/booklets often created by marginalized, activist, and feminist communities. In the WGSS department, we welcome knowledge production through creative expression. For Dr. Basarudin's Global Feminism's course, students created zines focusing on transnational feminism as their final project. Emily Ramirez-Urbe, a lecturer teaching WGSS 101: Gender, Race, Sex and the Body, assigned a group zine project for her students. She hosted class in the library that featured a presentation on zines by the CSULB librarians, Sarah Corona and Heather Steele Gajewski. The final WGSS 101 zines will be donated to the library for their zine archival collection!



WGSS 496-INTERNSHIP



All WGSS majors take WGSS 496, an internship course, during the spring semester. In this course, students have the opportunity to intern with feminist community organizations and develop skills outside of the classroom. Students connect with WGSS alumni to create a presentation on how WGSS influenced their career trajectory. For their final projects, students present their internship experience and reflections on the work they accomplished!

PIZZA DE RÉSISTANCE

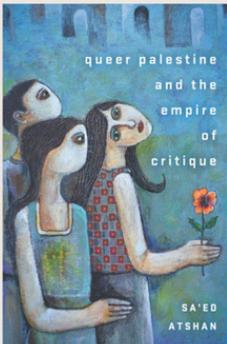


At the beginning of spring semester, our department wanted to create space to gather and share resources, strategies, and thoughts about the current political climate. This was a practice the department created in 2016 and brought back to help build a feminist community on campus. We provided copies of Dean Spade's book, *Mutual Aid: Building Solidarity During this Crisis and the Next*, and discussed the importance of mutual aid and how we can foster mutual aid in our relationships and communities.

SCHOLARLY INTERSECTIONS EVENTS

BOOK DISCUSSION

OCTOBER 24, 2024
2 - 3.30 PM, PST



SA'ED ATSHAN



Associate Professor
Peace and Conflict Studies
and Anthropology
Swarthmore College

MEETING ID: 777 004 5181
PASSCODE: 952826

Sponsored by the Departments of Women's, Gender, and Sexuality Studies, Anthropology, and Sociology, the Queer Studies Minor and the Global Middle East Studies Minor



SCHOLARLY INTERSECTIONS GRANT

Scarred:

A Feminist Journey Through Pain

November 12, 4 - 5.30 PM, PST



Dr. L. Ayu Saraswati

Professor
Women, Gender & Sexuality Studies
University of Hawai'i, Mānoa

What can we ask of pain? How can we be more creative and courageous in carrying pain in our lives? Join us for a talk on thought-provoking theories and life-transforming ways to understand pain, specifically in relation to feminism.



Meeting ID: 777 004 5181

Passcode: 952826



SCHOLARLY INTERSECTIONS GRANT

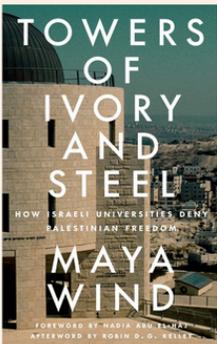
For the 2024-2025 academic year, WGSS participated in over 20 events whether as the host, participant, and/or co-sponsor.

Every year, CLA awards departments funding through Scholarly Intersections Grants to bring scholars to our campus community.

This year's scholarly intersections events included discussions of the history of Palestinian LGBTQ activism, transnational feminist perspectives on pain, Palestinian liberation, and the rise of Mexican food in Ireland. Each event involved insightful conversations that tied into WGSS curriculum.

BOOK TALK

APRIL 28 2025
Anatol AS-119
3:30 - 4:45 PM



MAYA WIND

President's & Andrew W. Mellon Postdoctoral Fellow
Departments of Black Study and Media & Cultural Studies
University of California, Riverside (UCR)

Sponsors: Departments of Women's, Gender, and Sexuality Studies, Sociology, Anthropology, the Global Middle East Studies Minor and the South Asian Studies Minor



SCHOLARLY INTERSECTIONS GRANT

Tacos in the Rain, Tequilas at the Pub — Tracing the Rise of Mexican Food in Ireland

CINCO DE MAYO
MAY 5TH
5-7PM
ANATOL
CENTER 119 (AS-119)



DR. CATHERINE LEEN
DEPARTMENT OF HISPANIC STUDIES, TRINITY COLLEGE
DUBLIN (IRELAND)



SCHOLARLY INTERSECTIONS GRANT

LBS Financial CREDIT UNION



SPONSORS: DEPARTMENTS OF WOMEN'S GENDER AND SEXUALITY STUDIES, CHICANO AND LATINO STUDIES, ROMANCE, GERMAN, RUSSIAN LANGUAGES AND LITERATURES, AND SOCIOLOGY

WGSS COMMUNITY EVENTS

the future is **intersectional**
AN ARTIST SERIES

COMING TO CSULB

ON THRUTOPIA

with **Sanjana Sekhar**

a film screening by **intersectional environmentalist**

April 29 12-2 PM

JOIN US FOR A FILM SCREENING + DISCUSSION ABOUT INTERSECTIONAL FUTURES THROUGH ARTIVISM

BEACH SUSTAINABILITY | **WGSS** | Environmental Science & Policy | 50+ AMST

For Earth month, WGSS collaborated other departments and Beach Sustainability to host an Intersectional Environmentalist screening of *On Thrutopia*, a short film by climate fiction author, filmmaker, and narrative strategist Sanjana Sekhar followed by a discussion led by Intersectional Environmentalist co-founder, Diandra Marizet Esparza.

Trump's Executive Orders on Trans Existence

April 17th
LA4-120
3:30-4:45 PM

Join Women's, Gender, and Sexuality Studies (WGSS) Faculty & Students for a Discussion

After the executive orders regarding binary gender designations and the attempted erasure of transpeople, Dr. Reed and a few WGSS students held a panel discussion on trans existence and the potential impacts of the executive orders on queer and trans students.

WGSS DEPARTMENT END OF THE YEAR Celebration

DECEMBER 5 THURSDAY, 5:00-7:00PM

Wild Chive
2650 East Broadway
Long Beach, CA 90803

RVSP BY DECEMBER 4TH



At the end of fall semester, WGSS hosted a celebration before heading into winter break. WGSS students, faculty, and staff gathered at the Wild Chive and celebrated the end of another successful semester!

CONGRATS WGSS 2025 GRADUATES



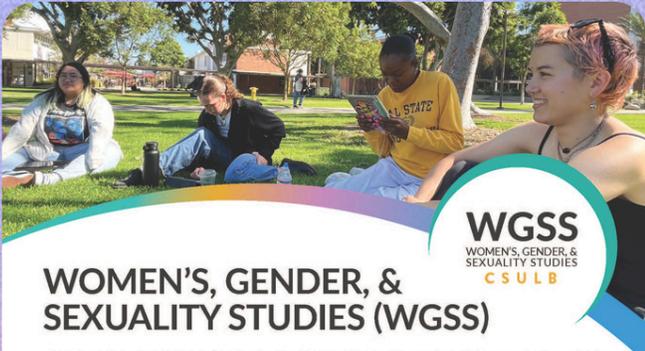
WGSS graduates and faculty at Angel Stadium for 2025 commencement.

For graduation this year, we celebrated with our graduates alongside their families and friends. Special thanks to the Wild Chive for hosting our graduation celebration and department student awards ceremony. Many of our students and faculty also attended the University Graduation at Angel Stadium as well as various Cultural Graduation ceremonies on campus. It has been an honor and a privilege to co-create knowledge with our WGSS students. We know that they will go fiercely into the world and make their mark! Please stay connected to your WGSS faculty and friends

OUR YEAR IN PICTURES



WGSS MAJOR, MINOR, AND QUEER STUDIES MINOR



WOMEN'S, GENDER, & SEXUALITY STUDIES (WGSS)

The Department of Women's, Gender, and Sexuality Studies is the hub for feminist research and teaching about gender and sexuality—topics that are often misrepresented, erased, and criminalized in mainstream representations. Our mission is to encourage meaningful interrogation of systems of power by analyzing historical, systemic, and institutionalized patterns of injustice. Our curriculum, pedagogical approaches, and holistic mentorship cultivate students who approach global citizenship with critical thinking, collaborative engagement, and strong communication skills that help them build a more just future in their chosen career and life path.

WHAT CAN I DO WITH A WGSS DEGREE?

WGSS majors pursue careers and graduate education in many different fields. WGSS prepares students to meet the challenges of the 21st century and to successfully pursue careers in a variety of fields, from community organizations to government agencies, healthcare to education, law and public policy to business, and more.

DEPARTMENT RESOURCES FOR WGSS STUDENTS

- ✔ Major in WGSS
- ✔ Minor in WGSS & Queer Studies
- ✔ Personalized Advising & Mentorship
- ✔ Leadership Training & Opportunities
- ✔ Extensive Alumni Network & Community-Building Opportunities
- ✔ Scholarships
- ✔ Internships
- ✔ Special Events
- ✔ Guest Speakers
- ✔ Student Organizations



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BACHELOR OF ARTS IN WGSS (45 units)

In addition to the theoretical frameworks and insights that students gain from a degree in WGSS, our students also develop several beneficial career and life skills, including:

- ★ Strong critical thinking skills
- ★ Confident oral presentation skills
- ★ Effective writing communication skills
- ★ Strong research skills
- ★ Career readiness

MINOR IN WGSS (18 units)

Students who minor in WGSS take three core courses (WGSS 101, WGSS 102, and WGSS 300) and choose three additional classes from a wide range of electives. WGSS minors can focus on developing their WGSS knowledge while completing many GE requirements via WGSS courses.

MINOR IN QUEER STUDIES (15 units)

Students who minor in Queer Studies take two core courses (WGSS 205 and WGSS 416) and choose three additional classes from a wide range of electives in a variety of disciplines.

TAKE A WGSS GE COURSE!

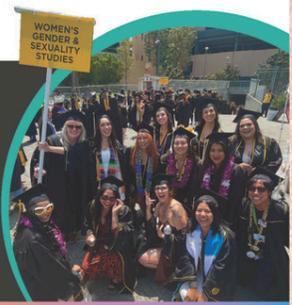
Many of our courses will also count toward your General Education requirements. Here are a few examples of popular courses that also count toward GE.

- | | |
|---|---|
| WGSS 102 Gender, Race, Sex, & Societies (Lower Division D) | WGSS 365 Popular Culture: Seeing Sex & Gender (Upper Division C & D) |
| WGSS 205 Introduction to Queer Studies (Lower Division D) | WGSS 401 Bodies & Borders: Feminism & Globalization (Upper Division D) |
| WGSS 305 Queer Arts and Cultures (Writing Intensive) | |

TALK WITH THE WGSS CHAIR OR ADVISOR!

Declaring a major or minor in WGSS is easy. Just contact the Department Chair, Dr. Lori Baralt:

LORI.BARALT@CSULB.EDU
 She is happy to answer your questions and help with the next steps. For general questions, email: **CLA-WGSS@CSULB.EDU**



Department of Women's, Gender & Sexuality Studies MHB-819 | (562) 985-2850 CALIFORNIA STATE UNIVERSITY LONG BEACH

Our department offers a WGSS major and minor as well as an interdisciplinary Queer Studies minor. For more information about our programs and curriculum, please visit our department website. Please share this information with anyone who might be interested.

Keep in Touch

BUILDING OUR WGSS ALUM COMMUNITY

As we wrap up this newsletter, we would like to thank our alumni and community members for the continuous support. Whether it be in the classroom or through our campus events, our department flourishes with help of community members. This newsletter would not be possible without all the work and dedication of our students, faculty, staff, and alum. As we continue to produce these yearly newsletter, we would like to feature any accomplishments from our community members on our department website and Instagram! To share any updates, click this [link](#) or scan the QR code.



Get Involved With WGSS

As we continue to build feminist community, we would love to hear from you! If you have ideas about collaborations, ways for our department to connect with your communities or organizations, or if you would like to be more involved in working with our department, please reach out to our chair at lori.baralt@csulb.edu.

How to Support WGSS

You can help to fund student scholarships and programs, bring scholars and practitioners to campus, and build alum connections by making a tax-deductible contribution to the Department of Women's, Gender, and Sexuality Studies.

You can donate through our website or contact Marissa Garcia, Senior Director of Development, College of Liberal Arts: Marissa.Garcia@csulb.edu or 562.985.2044.

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