

**2025 - 2026 Minor in Translation Studies****15+ Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To declare the minor, complete the following requirements:

- Minimum 2.5 Overall, CSULB, and Major GPAs
- Intermediate proficiency in the language of translation specialization. May be fulfilled by taking a language proficiency exam through the Donato Center.

**Courses****Prerequisites**

Complete **BOTH** of the following courses with grades of “C” or better (6 units total):

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| TRST 201: Meaning in Transit: An Introduction to Translation Studies (3) | Corequisite: One GE Foundation    |
| TRST 301: Translation: Ethics, Theory, and Practice (3)                  | TRST 201; Upper Division Standing |

Complete the following course (3 units total):

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| TRST 401: Translation Workshop (3) | TRST 201 and 301 |
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**Elective in Language** - Complete **ONE** of the following courses in your language of study (3 - 6 units total):

Note: Students who already possess advanced competency in their language of translation specialization may opt to take an evaluative exam through the Donato Center. Students who opt to take the evaluative exam can substitute the language elective with a second elective from their disciplinary major.

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| ASLD 202: American Sign Language 4 (4)           | ASLD 201 or Consent of Instructor  |
| ASLD 305: ASL Literature and Poetry (4)          | ASLD 124 and 202; or Consent of Instructor   |
| ASLD 306: American Sign Language Linguistics (3) | ANTH/LING 170; ASLD 102  |
| CHIN 301: Advanced Chinese (3)                   | CHIN 202 or Equivalent   |
| CHIN 302: Advanced Chinese (3)                   | CHIN 301 or Equivalent   |
| FREN 312: French Composition in Context (3)      | FREN 200 or 201B or Equivalent   |
| GERM 301: Fiction and Fact: Short Texts (3)      | GERM 201B or Equivalent  |
| GERM 302: Language of the German Media (3)       | GERM 201B or Equivalent  |
| GK 401: Homer (3)                                |  |
| GK 402: Plato (3)                                |  |
| ITAL 300: Advanced Grammar and Composition (6)   | ITAL 200 or 201B or Equivalent   |
| ITAL 312A: Advanced Italian I (3)                | Upper Division Standing in Italian or Equivalent   |
| ITAL 312B: Advanced Italian II (3)               | Upper Division Standing in Italian or Equivalent   |
| JAPN 301: Advanced Japanese (3)                  | JAPN 202 or Equivalent   |
| JAPN 302: Advanced Japanese (3)                  | JAPN 301 or Equivalent   |
| LAT 401: Vergil (3)                              |  |
| LAT 402: Cicero (3)                              |  |
| RUSS 499: Directed Studies in Russian (1 - 3)    | Senior Standing; Consent of Instructor   |
| SPAN 300: Advanced Grammar and Composition (6)   | AP Exam with a Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers;<br>SPAN 250 or Equivalent for Heritage Speakers |
| TRST 400: Independent Language Study (3)         | Department Consent   |

**Elective in Student's Disciplinary Major** - Complete **ONE** of the following courses in your area of study (3 - 4 units total):

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| ACCT 351: Federal Tax Law (4)   | ACCT Majors Only; ACCT 201 with a “C” or Better  |
| ART 311: Writing About Visual Art (3)   | Art Majors Only; GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)    |
| CAFF 228: Housing in Global Perspective (3)   | One GE Foundation  |
| IB 300: International Business (3)  | Pre-COB & COB Majors; A/ST Majors & Certificate; CEM Majors; ENTR Minors; INTL BUS Minors; and MKTG Minors |
| CDFS 409: Language, Learning and the Developing Child: A Cross-Cultural Perspective (3) | CDFS Majors and Minors Only  |

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|  | CDFS 410: International Families: Families in Cross-Cultural Perspectives (3) | CDFS Majors & Minors and FLE Majors Only; CDFS 312 with a Grade of "C" or Better   |
|  | CH E 200/H: Chemical Engineering Fundamentals (3)                             | CHEM 111A; MATH 122; PHYS 151; All with Grades of "C" or Better  |
|  | CRJU 301: Criminal Courts and Judicial Processes (3)                          | Pre-CRJU & CRJU Majors & Minors; Forensics Studies Minors; and Legal Studies Certificate Only<br>Prerequisite: CRJU 101 with a Grade of "C" or Better (Waived for Legal Studies Certificate)<br>Corequisite: CRJU 110 or CRJU 300 (Waived for Legal Studies Certificate) |
|  | DANC 200: Ballet History in Western Culture (3)                               | One GE Foundation  |
|  | DESN 268: History and Theory of Sustainability in Design (3)                  | GE Foundations or Consent of Instructor  |
|  | E T 309: Industrial Communications and Leadership (3)                         | E T 101 with a Grade of "C" or Better  |
|  | CINE 205: Film History (3)  | Pre-CINE & CINE Majors & Minors Only; GE Composition; CINE 299; Sophomore Standing   |
|  | CINE 310: The World and Culture Through Film (3)                              | CINE Majors & Minors Only; CINE 201 or 202 or 205; CINE 101 or 299 ; All with Grades of "C" or Better; Upper Division  |
|  | CINE 316: Mass Media and Popular Culture (3)                                  | GE Foundations; Upper Division Standing  |
|  | CINE/ITAL 454: Italian Cinema (3)   | GE Foundations; Upper Division Standing  |
|  | CINE/FREN 456: French Cinema (3)  | GE Foundations; Upper Division Standing  |
|  | CINE 457/GERM 480: German Cinema (3)  | GE Foundations; Upper Division Standing  |
|  | CINE 458/RUSS 428: Russian Cinema (3)   | GE Foundations; Upper Division Standing  |
|  | CINE 460/SPAN 428: Spanish Cinema (3)   | GE Foundations; Upper Division Standing  |
|  | FIN 300: Business Finance (3)   | Pre-COB & COB Majors; A/ST Majors & Certificate; Applied Math Majors; BUS ECON Majors; FIN Minors; and ENTR Minors   |
|  | FMD 355: Fashion Buying (3)   | FMD 155 and 258 with Grades of "C" or Better   |
|  | FMD 455: International Fashion Retailing (3)                                  | FMD 351 with a Grade of "C" or Better; Senior Standing   |
|  | FMD 457: Global Sourcing for the Fashion Industry (3)                         | FMD & FD Majors & Textiles Minors Only; Upper Division; For FMD Majors: FMD 355; ECON 100 or 300; All with Grades of "C" or Better; For FD Majors & Textiles Minors: ECON 100 or 300   |
|  | FREN 477: French Literature of the Nineteenth Century (3)                     | FREN 333 or 334 or Consent of Instructor   |
|  | GERM 430: German Poetry (3)   | Upper Division Standing in German  |
|  | GERM 458: Road to Modernity (3)   | Upper Division Standing in German  |
|  | GERN 200: The Journey of Aging (3)  | Corequisite: One GE Foundation   |
|  | GERN 474: Global Aging (3)  | Upper Division Standing  |
|  | H SC 420: Global Health (3)   | GE Foundations; Upper Division Standing  |
|  | HCA 422: Global Issues in Health Services (3)                                 | GE Foundations; Upper Division Standing  |
|  | HCA 457: Working Around the World (3)   | GE Foundations; Upper Division Standing  |
|  | HM 274: International Hospitality Development (3)                             | GE Composition   |
|  | I S 301: Communication for Business Professionals (3)                         | Pre-COB & COB Majors; CEM Majors; and A/ST Majors Only; Upper Division Standing  |
|  | ITAL 462: Italian Women Writers (3)   | Upper Division Standing or Consent of Instructor   |
|  | ITAL 476: The Modern Italian Short Story (3)                                  | Upper Division Standing or Consent of Instructor   |
|  | KIN 201: Introduction to Kinesiology (3)                                      | Pre-KIN or KIN Majors Only   |
|  | LING/ENGL 423: Semantics (3)  | LING 325 or ENGL 320 or Consent of Instructor  |
|  | MKTG 300: Principles of Marketing (3)   |  |
|  | MUS 290: Popular Music in America (3)   | Corequisite: One GE Foundation   |
|  | NUTR 336: Social and Cultural Aspects of Food and Health (3)                  | NUTR/DIET Majors; FSCI Majors & Minors Only; Prerequisite: NUTR 132; Corequisite for FSCI Majors & Minors: PSY 100   |
|  | RUSS 310: Russian Literature in English (3)                                   | GE Foundations; One Course in Literature or European History   |

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| SPAN 429: Studies in 19 <sup>th</sup> and 20 <sup>th</sup> Century Spanish Poetry (3) | SPAN 330   |
| SPAN 455: Hispanic Cinema of the Americas (3)   | SPAN 300   |
| S W 220: Introduction to Social Welfare (3)   | One GE Foundation  |
| S W 350: Law, Court Decisions, and Policy Practice (3)                                | GE Foundations; S W 351  |
| S W 351: Social Policy: Formulation and Analysis (3)                                  | GE Foundations   |
| THEA 221: History of Theatre and Drama to 1660 (3)                                    | Corequisite: THEA 103; Sophomore Standing                          |
| THEA 222: History of Theatre and Drama Since 1660 (3)                                 | Corequisite: THEA 103 or Consent of Instructor; Sophomore Standing |
| TRST 410: Literary Translation in Transit (3)   | TRST 301 or Consent of Instructor                                  |
| TRST 435 Psycholinguistics of Translation and Bilingualism (3)                        | TRST 301   |
| TRST 451: Audiovisual Translation (3)   | 3 Years of Language Instruction; TRST 301; or Consent              |
| TRST 452: Localization: Website, Software, App, and Video Game Translation (3)        | TRST 401   |
| TRST 465: Community Interpreting (3)  | 3 Years of Language Instruction or Consent of Instructor           |
| TRST 499: Directed Study (3)  | Consent of Instructor  |

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

#### **Additional Information**

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/student-records/general-education-requirements](http://csulb.edu/student-records/general-education-requirements).
- A course can only be used to satisfy one minor requirement. **Double counting is not allowed within the minor.**
- Students who speak or work in languages that are not taught at CSULB or are only offered up to intermediate proficiency (i.e., Arabic, Korean, Vietnamese, etc.) may take TRST 400.
- Courses listed to meet the “Elective in a Student’s Disciplinary Major” requirement is only a partial list of possible course selections. There are many other courses that may be recognized in this category. Please consult with the Translation Studies Advisor.

**Clorinda Donato Center**

[csulb.edu/clorinda-donato-center](http://csulb.edu/clorinda-donato-center)

**College of Liberal Arts Advising Center (ATLAS)**

[csulb.edu/atlas](http://csulb.edu/atlas)

*Checklists are available on the [ATLAS website](#)*