

2025 - 2026 Bachelor of Arts in Spanish

Option in Interdisciplinary Studies

39 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Degree Requirements (MSDR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Area 3), and Social and Behavioral Sciences (Area 4)
- First-Time, First Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Area 6)

Courses	Prerequisites
Complete ALL of the following courses with grades of "C" or better (15 units total):	
SPAN 300: Advanced Grammar and Composition (6)	AP Exam Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers; SPAN 250 or Equivalent for Heritage Speakers
SPAN 310: Introduction to Literary Analysis (3)	SPAN 300
SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent
SPAN 341: Literary Masterpieces: Spanish America (3)	SPAN 310 or Consent of Instructor
Complete ONE of the following courses with a grade of "C" or better (3 units total):	
SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor
SPAN 427: Contrastive Analysis of Spanish and English (3)	One Course in Spanish Linguistics or Consent
Complete ONE of the following courses with a grade of "C" or better (3 units total):	
SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 445: Latin American Civilization (3)	SPAN 300
Spanish Interdisciplinary Elective - Complete ONE of the following courses with a grade of "C" or better (3 units total):	
SPAN 314: Oral Communication (3)	Corequisite: SPAN 300 (Non-Heritage Speakers)
SPAN 315: Professional Conversation for Spanish Heritage Speakers (3)	Corequisite: SPAN 300 or Equivalent (Heritage Speakers)
SPAN 320: Literacy and Orality for Bilingual Teaching (3)	SPAN 200 or 201B or 250; or Equivalent
SPAN 335A: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 335B: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 350: Hispanic Short Narrative (3)	SPAN 310
SPAN 351: Survey of Hispanic Theater (3)	SPAN 310
SPAN 370: Mexican Literature and Culture of the 20 th and 21 st Centuries (3)	SPAN 310 or Consent of Instructor
SPAN 400: Don Quijote and the Critics (3)	SPAN 330
SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor
SPAN 425: Teaching Spanish as a Heritage Language in the U.S. (3)	SPAN 423 or Consent of Instructor
SPAN 426: Spanish Morphology and Syntax (3)	Consent of Instructor
SPAN 427: Contrastive Analysis of Spanish and English (3)	One Course in Spanish Linguistics or Consent
SPAN 428/CINE 460: Spanish Cinema (3)	GE Foundations; Upper Division Standing
SPAN 429: Studies in 19 th and 20 th Century Spanish Poetry (3)	SPAN 330
SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
SPAN 439: Modern Spanish Narrative (3)	SPAN 330 or Consent of Instructor

	SPAN 440: Civilized Barbarisms: Nature, War, and Race in Latin American Fiction (3)	SPAN 341
	SPAN 441: Studies in 19 th and 20 th Century Spanish American Narrative (3)	SPAN 341 or Consent of Instructor
	SPAN 442: Nation Building and Women's Writing in Nineteenth-Century Spanish America (3)	SPAN 341
	SPAN 445: Latin American Civilization (3)	SPAN 300
	SPAN 446: Studies in Spanish Culture (3)	SPAN 330
	SPAN 447: The Invention of Spain: Visions in Conflict (3)	SPAN 330
	SPAN 448: Romanticism and Realism (3)	SPAN 330
	SPAN 449: Dictatorship to Democracy: Film and Literature in Spain (1930 - Today) (3)	SPAN 330
	SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
	SPAN 455: Hispanic Cinema of the Americas (3)	SPAN 300
	SPAN 461: Introduction to Translation and Interpretation (3)	SPAN 300 with a Grade of "B" or Better or Consent
	SPAN 462: Written and Sight Translation I: English/Spanish (3)	SPAN 461 or Consent of Instructor
	SPAN 463: Written and Sight Translation II: Spanish/English (3)	SPAN 461 or Consent of Instructor
	SPAN 464: Consecutive Interpretation I (3)	SPAN 461 or Consent of Instructor
	SPAN 465: Consecutive Interpretation II (3)	SPAN 461 or Consent of Instructor
	SPAN 466: Simultaneous Interpretation English/Spanish (3)	SPAN 461 or Consent of Instructor
	SPAN 467: Simultaneous Interpretation Spanish/English (3)	SPAN 461 or Consent of Instructor
	SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor
	SPAN 492: Studies in Hispanic Theater (3)	SPAN 341 or Consent of Instructor
	SPAN 493: Women and War (3)	SPAN 310
	SPAN 494: Internship in Spanish (1 - 3)	Consent of Instructor and Department Chair
	SPAN 499: Independent Study (1 - 3)	Consent of Instructor and Department Chair

Disciplinary Area Electives - Complete 15 UNITS from ONE of the following areas (see attached list for course options) (15 units total):

▪ Art History ▪ Anthropology ▪ Communication Studies ▪ Criminal Justice ▪ Chicano & Latino Studies ▪ Cinematic Arts ▪ Comparative World Literature
▪ English ▪ Geography ▪ History ▪ Global Studies ▪ Journalism ▪ Linguistics ▪ Political Science ▪ Sociology ▪ Women's, Gender, and Sexuality Studies

	Course 1:	
	Course 2:	
	Course 3:	
	Course 4:	
	Course 5:	

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- See online Catalog for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one major requirement. **Double counting is not allowed within the major.**
- This option is intended as a double major in Spanish and one of the disciplinary areas listed below. Please consult the advisors in both majors. Prerequisite: 0 - 12 units of lower division language courses depending on the student's existing and demonstrated language proficiency in Spanish.

Romance, German, Russian Languages and Literatures

csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures

College of Liberal Arts Advising Center (ATLAS)

csulb.edu/atlas

Checklists are available on the [ATLAS website](#)

Disciplinary Area Electives		
Art History		
	AH 111A: Foundation Art History: Prehistory - c. 1500, Middle East, North Africa, Europe (3)	Corequisite: One GE Foundation
	AH 111B: Foundation Art History: c. 1300 - Present, Europe and the United States (3)	Corequisite: One GE Foundation
	AH 111C: Foundation Art History: Latin American Arts and Architecture (3)	Corequisite: One GE Foundation
	AH 111G: Foundation Art History: Arts of Islamic Regions (3)	Corequisite: One GE Foundation
	AH 426: Northern Baroque Art (3)	Art Majors & AH Minors Only; AH 111A and 111B
	AH 431: History of Museums and Exhibitions (3)	Art Majors & AH Minors Only; AH 111A and 111B
	AH 457A: Pre-Columbian Art: Mesoamerica (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
	AH 457B: Pre-Columbian Art: The Andes (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
	AH 457C: Pre-Columbian Art (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
	AH 458: Art of Latin America: 1800 - 1940 (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, 111C, 111D, 111E, 111F, or 111G; or Consent of Instructor
	AH 459: Art of Latin America: 1940 - Present (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
	AH 460: Art of Mexico (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
	AH 495: Independent Study in Art History (1 - 6)	
	AH 496: Special Studies in Art History (3)	Art Majors & AH Minors Only; AH 447
	AH 497: Seminar in Art History (3)	ART 311 or AH 446 or 453 or Consent
	AH 498: Selected Topics in Art History (3)	Consent of Instructor
	AH 499Q: Special Studies in Museum Studies (3)	AH 431 or Consent of Instructor
Anthropology		
	ANTH 305: Radical Social Analysis (3)	
	ANTH 314: Global Ethnography (3)	GE Foundations
	ANTH 351: Sex Roles and Culture (3)	
	ANTH 412: Culture and Communication (3)	
	ANTH/LING 413: Language and Culture (3)	ANTH/LING 170 or Consent of Instructor
	ANTH 419: Encounters and Identities (3)	
	ANTH 432: Peoples of Mexico and Central America (3)	
	ANTH 441: Ethnographic Film Production I (3)	
	ANTH 448: Ancient Civilizations of Mexico and Central America (3)	
	ANTH/WGSS 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)	
Communication Studies		
	COMM 309: Language and Social Interaction (3)	
	COMM 330: Intercultural Communication (3)	
	COMM 333: Performing Culture (3)	GE Foundations
	COMM 355: Instructional Communication: Theory and Application (3)	
	COMM 430: Advanced Concepts in Intercultural Communication (3)	COMM 330; Upper Division Standing; or Consent
	COMM 434: Advanced Oral Presentation Skills (3)	GE Foundations; Upper Division Standing

Criminal Justice		
	CRJU 301: Criminal Courts and Judicial Processes (3)	CRJU Majors/Minors, Forensic Studies Minors, and Legal Studies Certificate Students Only; Prerequisite: CRJU 101 with a Grade of "C" or Better; Corequisite: CRJU 110 or 300
	CRJU 302: Policing (3)	CRJU Majors/Minors Only; Prerequisite: CRJU 101 with a Grade of "C" or Better; Corequisite: CRJU 110 or 300
	CRJU 303: Corrections: Theory, Policy and Practice (3)	CRJU Majors/Minors Only; Prerequisite: CRJU 101 with a Grade of "C" or Better; Corequisite: CRJU 110 or 300
	CRJU 402: Crime and Inequality (3)	CRJU Majors Only; CRJU 101, 110 or 300, 304 with Grades of "C" or Better; Upper Division Standing
	CRJU 409: Drugs and the Drug War (3)	CRJU Majors Only; CRJU 101, 110 or 300 with Grades of "C" or Better; Upper Division Standing
Chicano/Latino Studies		
	CHLS 300: Chicano History (3)	GE Foundations
	CHLS 305: Chicana/o and Latina/o California History (3)	GE Foundations
	CHLS 310: Chicana/o and Latina/o Thought and Action (3)	
	CHLS 330: Critical Issues in Chicana and Latina Studies (3)	Upper Division Standing or Consent of Instructor
	CHLS 340: Latino Education in the U.S. (3)	
	CHLS 350/SOC 340: The Latino Population in the United	GE Foundations
	CHLS 360: Chicana/o and Latina/o Rhetoric (3)	
	CHLS 362: Latinas/os, Law and Public Policy (3)	
	CHLS/ENGL 370: Chicana/o and Latina/o Literature (3)	GE Foundations; Upper Division Standing
	CHLS 375: Latinas and the Prison System: A Comparative Perspective (3)	
	CHLS 380: Chicano/Latino Theatre (3)	Upper Division Standing
	CHLS 385: Beyond Racial Tensions: The Relational Racial Formation of Latinx Communities in the U.S. (3)	
	CHLS 390: The U.S.-Mexico Borderlands: Historic and Literary Images (3)	GE Foundations; Upper Division Standing
	CHLS 400: Chicana/o and Latina/o Politics in the U.S. (3)	GE Foundations; Upper Division Standing
	CHLS 415/WGSS 320: Latina Women in the United States (3)	Upper Division Standing or Consent of Instructor
	CHLS 420: Chicano Heritage in the Arts of Mexico and the Southwest (3)	
	CHLS 430: The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution (3)	Upper Division Standing or Consent of Instructor
	CHLS/RGR 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing
	CHLS 445/WGSS 445A: Latinas and Revolution (3)	Corequisite: GE Composition; Upper Division Standing
Cinematic Arts		
	CINE 310: The World and Culture Through Film (3)	CINE Majors/Minors Only; CINE 101 or 299; CINE 201, 202, or 205 with Grades of "C" or Better; Upper Division Standing
	CINE/ENGL 318: Theory of Fiction and Film (3)	GE Foundations; Upper Division Standing
	CINE 364: Cinemas of Rebellion and Resistance	GE Foundations; Upper Division Standing
	CINE 380: Documentary History and Theory (3)	CINE 101 or 299 with Grade of "C" or Better; Upper Division Standing
	CINE 445: Cinema and Migration	GE Foundations; Upper Division Standing
	CINE 460/SPAN 428: Spanish Cinema (3)	GE Foundations; Upper Division Standing

Comparative World Literature		
	CWL 349: Selected Topics - Literary Movements (3)	
	CWL 361: Global Trends in Critical Theory (3)	
	CWL 365: Cultural Studies: Histories, Theories, and Issues (3)	
	CWL 404: Selected Topics - Women in World Literature (3)	
	CWL 412: Art and Literature (3)	
	CWL 415: Ethnic Literature and Culture in America (3)	
	CWL 440: Selected Topics - Latin American Literary Studies	
	CWL 448: Selected Topics - Comparative Studies (3)	
	CWL 451: Film and Novel in Society (3)	GE Foundations; Upper Division Standing
English		
	ENGL/CINE 318: Theory of Fiction and Film (3)	GE Foundations; Upper Division Standing
	ENGL/AIS 340: American Indian Literature (3)	GE Foundations
	ENGL/CHLS 370: Chicana/o and Latina/o Literature (3)	GE Foundations; Upper Division Standing
	ENGL 375: U.S. Ethnic Writers (3)	GE Foundations
	ENGL 380: Approaches to English Studies (4)	ENGL 180 or Equivalent
	ENGL/WGSS 382: Women and Literature (3)	GE Foundations
	ENGL/WGSS 442: Sexing Chicana Literature (3)	GE Composition; Upper Division Standing; or Consent
	ENGL 444: Literature and Environment (3)	GE Foundations; Upper Division Standing
	ENGL 470: American Ethnic Literatures (3)	
	ENGL 489: Selected Topics in Literatures Written in English (4)	Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
Geography		
	GEOG 301: The Urban Scene (3)	GE Foundations
	GEOG 304: California (3)	GE Foundations; Upper Division Standing
	GEOG 316: Europe (3)	GE Foundations; Upper Division Standing
	GEOG 321: Geography of Latin America (3)	GE Foundations
	GEOG/WGSS 462: Gender, Place, and Culture (3)	
	GEOG 468: World Cities/Cities of the World (3)	
	GEOG 494: Selected Topics in Geography (1 - 3)	Consent of Instructor
Global Studies		
	GLST/SOC 317: Problems in International Social Conflict (3)	
	GLST 320: Migration and Modernity (3)	GE Foundations
	GLST 419: Applied International Development (3)	
	GLST/POSC 463: Nationalism and National Identities (3)	
	GLST 476/HIST 463: Power and Violence in Latin America and the Caribbean (3)	GLST 200 or Consent of Instructor
	GLST 492: International Studies Internship/Foreign Study (2)	Consent of GLST Advisor; Completion of a Minimum of 15 Upper Division Units Required for the GLST Major
	GLST 493: Selected Topics in International Studies (1 - 6)	Consent of Instructor
History		
	HIST 330: Early Modern Europe (3)	
	HIST 362: Colonial Latin America (3)	
	HIST 364: Latin American Nations (3)	
	HIST 366: Latin American History and Literature (3)	
	HIST 434: Muslims, Christians, and Jews Medieval Spain: Coexistence and Conflict (3)	

	HIST 443: The Early Modern Atlantic World (3)	HIST 111 or 132 or Consent of Advisor
	HIST 459: Religion in Colonial Latin America (3)	
	HIST 460: Slavery, Resistance, and Freedom in Latin America (3)	
	HIST 462: Mexico (3)	
	HIST 463/I/ST 476: Power and Violence in Latin America and the Caribbean (3)	GLST 200 or Consent of Instructor
	HIST 464: Latin American Environmental History (3)	
	HIST 465: Seeing Latin America: Visual Culture and History in the Latin American World (3)	
	HIST 466: Selected Topics in Latin American History (3)	
	HIST 473: California History (3)	
Journalism		
	JOUR 312: Global News Media (3)	GE Foundations; Upper Division Standing
	JOUR 315: Literary Journalism (3)	GE Foundations; Upper Division Standing
	JOUR 350: Writing in Spanish for Journalism and Public Relations Careers (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 415: Diversity in the Media (3)	GE Foundations; Upper Division Standing
	JOUR 450: Bilingual Journalism (3)	JOUR 240 and 311 with Grades of "C" or Better; or Consent of Instructor
	JOUR 498: Internship (3)	Senior Standing or Consent of Instructor
	JOUR 499: Special Projects (1 - 3)	Consent of Instructor
Linguistics		
	LING 325: Modern English Grammar (3)	
	LING 329: Introduction to Language Acquisition (3)	GE Foundations; Upper Division Standing
	LING 375: Spanish in the US (3)	GE Foundations; Upper Division Standing
	LING 379: Sociolinguistics (3)	LING/ANTH 170
	LING 401: Corpus Linguistics (3)	LING/ANTH 170 or Consent of Instructor
	LING/ANTH 413: Language and Culture (3)	LING/ANTH 170 or Consent of Instructor
	LING 420: Phonology (3)	LING/ANTH 170 or Consent of Instructor
	LING 421: Syntax (3)	LING 325
	LING/ENGL 423: Semantics (3)	LING 325 or ENGL 320 or Consent of Instructor
	LING 425/ANTH 421: Education Across Cultures (3)	Upper Division Standing
	LING/ENGL 426: History of the English Language (3)	LING/ANTH 170 or Consent of Instructor
	LING/PSY 438: Psycholinguistics (3)	PSY Majors: PSY 301; PSY Major LING Majors: LING 170; LING Major/Minor
	LING 470/ANTH/WGSS 475: Language and Gender in Cross-Cultural Perspective (3)	
	LING 472: Language and Social Justice (3)	GE Foundations; Upper Division Standing
Political Science		
	POSC 323: Racial and Ethnic Politics - U.S. (3)	
	POSC 358: Contemporary Latin American Politics (3)	
	POSC 412: Law and Social Change (3)	
	POSC 431: Public Policy Analysis (3)	
	POSC 461: The Politics of Development (3)	
	POSC 481: U.S. - Latin American Relations (3)	
	POSC 482: American Foreign Policy (3)	
	POSC 485: International Political Economy (3)	

Sociology		
	SOC/GLST 318: Cases in International Social Conflict (3)	GE Foundations; Upper Division Standing
	SOC 340/CHLS 350: The Latino Population in the United	GE Foundations
	SOC 358: The Sociology of Migration and Immigration (3)	GE Foundations; Upper Division Standing
	SOC 410: Environmental Sociology (3)	GE Foundations; Upper Division Standing
	SOC 430: Sociology of Globalization (3)	GE Foundations; SOC 100
	SOC 436: Racism, Power, and Inequality (3)	GE Foundations; SOC 100 or 142
	SOC 447: Sociology of Popular Culture (3)	GE Foundations and/or SOC 100; Upper Division Standing
	SOC 460: Poverty and Public Policy (3)	GE Foundations; SOC 100 or 142; Upper Division Standing
	SOC 462: Sociology of Health and Medicine (3)	GE Foundations
	SOC 487H: Selected Topics - Honors (3)	SOC 356 and Admission to Sociology Honors Program
	SOC 494: Selected Topics in Social Change and Global Issues (3)	GE Foundations; SOC 100
Women's, Gender, and Sexuality Studies		
	WGSS 300: Feminist Theory (3)	GE Composition; Upper Division Standing; or Consent
	WGSS 314: Women Narrate Their Lives (3)	
	WGSS 316/CINE 317: Women in the History of U.S. Film (3)	
	WGSS 318: Fierce Struggle: U.S. Women of Color - History and Thought (3)	GE Composition; Upper Division Standing
	WGSS 320/CHLS 415: Latina Women in the United States (3)	Upper Division Standing or Consent of Instructor
	WGSS/SOC 325: Sociology of Gender (3)	SOC 100
	WGSS 365: Pop Culture: Seeing Sex and Gender (3)	GE Foundations; Upper Division Standing
	WGSS/ENGL 382: Women and Literature (3)	GE Foundations
	WGSS 401: Bodies and Borders: Feminism and Globalization (3)	GE Foundations; Upper Division Standing
	WGSS 416: Queering Gender (3)	Upper Division Standing
	WGSS 420: Mothers and Daughters (3)	
	WGSS/ENGL 442: Sexing Chicana Literature (3)	GE Composition; Upper Division Standing; or Consent
	WGSS 445A/CHLS 445: Latinas and Revolution: Central America and Late 20 th Century Mexico (3)	Corequisite: GE Composition; Upper Division Standing; or Consent of Instructor
	WGSS/GEOG 462: Gender, Place, and Culture (3)	
	WGSS/ANTH 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)	
	WGSS 490: Selected Topics in Women's, Gender, and Sexuality Studies (1 - 3)	
	WGSS 492: Selected Topics in Women's, Gender, and Sexuality Studies (1 - 3)	