

2025 - 2026 Minor in Medieval and Renaissance Studies**18+ Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

Courses		Prerequisites
Complete 3 UNITS from each of the following groups (9 units total):		
Group I: History		
HIST 316: Early Middle Ages (3)		
HIST 317: High Middle Ages (3)		
HIST 318: Byzantine Empire (3)		
HIST 319: Women in the Ancient and Medieval West (3)		
HIST 332: The Age of the Renaissance (3)		
HIST 333: Reformation Europe (3)		
HIST 334: Early Modern France, 1589 - 1789 (3)		
HIST 351: Medieval England (3)		
HIST 353: Tudor and Stuart England (3)		
HIST 400: History of Western Scientific Thought (3)		
HIST 443: The Early Modern Atlantic World (3)		HIST 111 or HIST 132 or Consent of Advisor
HIST 495: Selected Topics (3)		HIST 301 and 9 Units of Upper Division History
HIST 499: Senior Seminar (4)		HIST 301, 302; 18 Units of Upper Division HIST, Including 6 Units in Senior Seminar's Concentration; Upper Division Standing
Group II: Literature		
CWL/ENGL 314: The World Before 1492: Race, Gender, and Identity in the "Middle Ages" (3)		
CWL 349: Selected Topics - Literary Movements (3)		
CWL/ITAL 430: Dante (3)		Upper Division Standing
CWL 449: Selected Topics - Major Continental Writers (3)		
ENGL 363: Shakespeare I (4)		GE Foundations
ENGL 451: Medieval Literature of the British Isles (3)		
ENGL 452: Literature of the Renaissance (1500 - 1603) (3)		
ENGL 453: Literature of the Late Renaissance (1603 - 1660) (3)		
ENGL 463: Shakespeare II (3)		ENGL 363
ENGL 468: English Drama (3)		
ENGL 469: Selected Topics - Major English Writers (4)		Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
ENGL 489: Selected Topics in Literatures Written in English (4)		Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
ENGL 498: Selected Topics in English (3)		
FREN 471: French Literature of the Renaissance (3)		FREN 333 or 334 or Consent of Instructor
FREN 472: French Literature of the Seventeenth Century (3)		FREN 333 or 334 or Consent of Instructor
FREN 490: Selected Topics in French (1 - 3)		
GERM 398: Selected Topics in German (3)		Upper Division Standing in German or Consent
GERM 415: Survey of German Literature and Culture I (3)		GE Foundations; Upper Division Standing in German
GERM 498: Selected Topics in German (3)		Senior Standing in German or Consent of Instructor
GK 490: Selected Topics in Greek (1 - 3)		
ITAL 335: Love and Death in Italian Literature 1300 - 1800 (3)		Upper Division Standing in Italian or Consent
ITAL 414: History of the Italian Language (3)		Upper Division Standing or Consent of Instructor

ITAL 473: Masterpieces of Italian Renaissance Literature (3)	Upper Division Standing or Consent of Instructor
ITAL 490: Selected Topics in Italian (3)	Upper Division Standing in Italian or Consent
LAT 490: Selected Topics in Latin (1 - 3)	
SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent of Instructor
SPAN 400: Don Quijote and the Critics (3)	SPAN 330
SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
SPAN 446: Studies in Spanish Culture (3)	SPAN 330
SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor

Group III: Art History

AH 408: Early Christian and Byzantine Art (3)	AH 111A and 111B; Art Majors & AH Minors Only
AH 409: Romanesque Art (3)	AH 111A; Art Majors & AH Minors Only
AH 410: Gothic Art (3)	AH 111A or 111B; Art Majors & AH Minors Only
AH 423: Early Renaissance Art in Italy (3)	Pre-Art & Art Majors & AH Minors Only
AH 424: High Renaissance Art in Italy (3)	Two of the Following: AH 111A, 111B, 111C, 111D, 111E, 111F, or 111G; or Consent of Instructor
AH 425: Northern Renaissance Art (3)	AH 111A and 111B; Art Majors & AH Minors Only
AH 426: Northern Baroque Art (3)	AH 111A and 111B; Art Majors and AH Minors Only
AH 427: Southern Baroque Art (3)	AH 111A and 111B; Pre-Art & Art Majors & AH Minors Only
AH 470A: Japanese Buddhist Art to 1500 (3)	One of the Following: AH 111A, 111B, 111D, 111E, or A/ST 393; Pre-Art & Art Majors & AH Minors Only
AH 470B: Japanese Art 1500 - 1868 (3)	One of the Following: AH 111A, 111B, 111D, 111E, or A/ST 393; Pre-Art & Art Majors & AH Minors Only
AH 497: Seminar in Art History (3)	ART 311 or AH 446 or 453; or Consent of Instructor
AH 498: Selected Topics in Art History (3)	Consent of Instructor

Complete 9 UNITS from at least two different departments. Select from the courses listed above or below without repeating the required core courses (9 units total):

ENGL 462: Chaucer (3)	
PHIL 413: Continental Rationalism (3)	
PHIL 490: Selected Topics - Early Philosophy (3)	
POSC 493: Selected Topics in Political Science (3)	Consent of Instructor
POSC 497: Selected Topics in Political Science (3)	Consent of Instructor
RGR/CHLS 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing
R/ST 314: Jewish Religion (3)	
R/ST 331: A Journey Through Islam (3)	
R/ST 471: Early Christianity and Society (3)	GE Foundations; Upper Division Standing
R/ST 490: Selected Topics in Religious Studies (3)	
THEA 221: History of Theatre and Drama to 1660 (3)	Corequisites: THEA 103; Sophomore Standing
THEA 490: Selected Topics in Theatre Arts (3)	Consent of Instructor

Complete THREE SEMESTERS of appropriate foreign language study (or equivalent competence as determined by qualified CSULB faculty). These units are not included in overall units for the minor.

Semester 1:	
Semester 2:	
Semester 3:	

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one minor requirement. **Double counting is not allowed within the minor.**
- Selected Topics, Seminar courses, and SPAN 330 & 446 can only count towards the minor if the topics are relevant to Medieval and Renaissance Studies, to be determined in consultation with a program advisor.
- Up to 6 units of study may be fulfilled with lower division courses with the approval of the faculty advisor in consultation with the program director(s).

Center for Medieval and Renaissance Studies

Contact: Ilan Mitchell-Smith

csulb.edu/college-of-liberal-arts/center-for-medieval-and-renaissance-studies

Contact: Heather Graham

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College of Liberal Arts Advising Center (ATLAS)

csulb.edu/atlas

Checklists are available on the [ATLAS website](#)