

**2025 - 2026 Minor in European Studies****15 - 18 Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

**Courses****Prerequisites**

**Complete ONE of the following courses (3 units total):**

RGR 314: Introduction to Contemporary Europe (3)

GE Foundations; Upper Division Standing

RGR 315: Contemporary European Society (3)

GE Foundations; Upper Division Standing

**Complete THREE of the following upper division electives from at least two different subject prefixes (9 units total):**

AH 423: Early Renaissance Art in Italy (3)

Pre-Art & Art Majors & AH Minors Only

AH 424: High Renaissance Art in Italy (3)

Two of the Following: AH 111A, 111B, 111C, 111D, 111E, 111F, or 111G; or Consent

AH 425: Northern Renaissance Art (3)

Art Majors & AH Minors Only; AH 111A and 111B

AH 426: Northern Baroque Art (3)

Art Majors & AH Minors Only; AH 111A and 111B

AH 427: Southern Baroque Art (3)

Pre-Art & Art Majors & AH Minors Only;  
AH 111A and 111B

CWL 344: Literature of the Holocaust (3)

Upper Division Standing

CWL 406: Selected Topics - East European Literature and Culture (3)

CWL/ITAL 430: Dante (3)

Upper Division Standing

CWL 449: Selected Topics - Major Continental Writers (3)

ENGL 363: Shakespeare I (4)

GE Foundations

ENGL 451: Medieval Literature of the British Isles (3)

ENGL 452: Literature of the Renaissance (1500 - 1603) (3)

ENGL 453: Literature of the Late Renaissance (1603 - 1660) (3)

ENGL 455: English Literature of the Enlightenment (1660 - 1798) (3)

ENGL 456: English Literature of the Romantic Period (1798 - 1832) (3)

ENGL 458: English Poetry and Prose of the Victorian Age (1832 - 1900) (3)

ENGL 459: English Literature of the Twentieth Century (1900 - Present) (3)

ENGL 462: Chaucer (3)

ENGL 463: Shakespeare II (3)

ENGL 363

ENGL 466: Irish Literature in English (3)

FREN 240: Paris Past and Present (3)

Corequisite: One GE Foundation

FREN 312: French Composition in Context (3)

FREN 200 or 201B or Equivalent

FREN 314: Advanced Conversation (3)

Corequisite: FREN 312 or 312A-B or Equivalent

FREN 320: French for the Professions (3)

FREN 312 or 312A-B or Equivalent

FREN 333: Survey of French Literature I (4)

Upper Division Standing in French

FREN 334: Survey of French Literature II (4)

Upper Division Standing in French

FREN 411: Exploring the Text (3)

FREN 312 or 312A-B or Equivalent

FREN 414: French Phonetics (3)

FREN 312 or 312A-B or Equivalent or Consent

FREN 440: Modern French Culture and Society (3)

GE Foundations; Upper Division Standing

FREN/CINE 456: French Cinema (3)

GE Foundations; Upper Division Standing

FREN 460: The Art of Translation (3)

Upper Division Standing and Consent

FREN 462: Reading French Women Writers (3)

FREN 333 or 334 or Consent of Instructor

FREN 471: French Literature of the Renaissance (3)

FREN 333 or 334 or Consent of Instructor

FREN 472: French Literature of the Seventeenth Century (3)

FREN 333 or 334 or Consent of Instructor

FREN 474: The Age of Enlightenment (3)

FREN 333 or 334 or Consent of Instructor

FREN 475 (A - E): Selected Topics - Seminar in Francophone Literature (3)

FREN 333 or 334 or Consent of Instructor

FREN 477: French Literature of the Nineteenth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 479: French Literature of the Twentieth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 480: Senior Seminar: Self and Society (3)	Two 400-Level French Courses or Consent
FREN 490: Selected Topics in French (1 - 3)	
FREN 494: Internship in French (1 - 3)	Consent of Instructor and Department Chair
FREN 499: Directed Studies (1 - 3)	Consent of Instructor and Department Chair
GEOG 316: Europe (3)	GE Foundations; Upper Division Standing
GEOG 318: Russia and Its Neighbors (3)	GE Foundations; Upper Division Standing
GERM 301: Fiction and Fact: Short Texts (3)	GERM 201B or Equivalent
GERM 302: Language of the German Media (3)	GERM 201B or Equivalent
GERM 305: Advanced German Conversation (3)	Upper Division Standing in German
GERM 306: Translating German to English (3)	Upper Division Standing in German or Consent
GERM 370: German Literature in English (3)	
GERM 380: Contemporary Germany, Society, and Culture (3)	GE Foundations; Upper Division Standing
GERM 397: Marx, Nietzsche, Freud (3)	GE Foundations; Upper Division Standing
GERM 398: Selected Topics in German (3)	Upper Division Standing in German or Consent
GERM 401: Advanced German Syntax and Composition (3)	GERM 301 and 302
GERM 410: History and Stories: German Civilization (3)	Upper Division Standing in German
GERM 415: Survey of German Literature and Culture I (3)	GE Foundations; Upper Division Standing in German
GERM 416: Survey of German Literature and Culture II (3)	GE Foundations; Upper Division Standing in German
GERM 430: German Poetry (3)	Upper Division Standing in German
GERM 440: German Novella in Context (3)	Upper Division Standing in German
GERM 450: Reason, Revolution, Reaction (3)	Upper Division Standing in German
GERM 458: Road to Modernity (3)	Upper Division Standing in German
GERM 459: German Literature from 1890 - 1945 (3)	Upper Division Standing in German
GERM 460: Two Perspectives: 1945 to 1990 (3)	Upper Division Standing in German
GERM 480/CINE 457: German Cinema (3)	GE Foundations; Upper Division Standing
GERM 494: Internship in German (1 - 3)	Consent of Instructor and Department Chair
GERM 498: Selected Topics in German (3)	Senior Standing in German or Consent of Instructor
GERM 499: Directed Studies (1 - 3)	Consent of Instructor and Department Chair
GLST 321: The Fabric of Everyday Life: Issues in the Analysis of Culture(s) (3)	GE Foundations; Upper Division Standing
GLST/WGSS 339: Global Transnational Feminisms: Contexts, Conflicts, and Solidarities (3)	GE Foundations
GLST 400: Global Competencies Abroad (3)	Corequisite: INTL 200 or 400 or Consent
GLST 492: International Studies Internship/Foreign Study (2)	Consent of GLST Advisor; Completion of a Minimum of 15 Upper Division Units Required for GLST Major
HIST 304: The Holocaust (3)	
HIST 330: Early Modern Europe (3)	
HIST 331: History of Modern Europe, 1789 - Present (3)	
HIST 332: The Age of the Renaissance (3 units)	
HIST 333: Reformation Europe (3)	
HIST 334: Early Modern France, 1589 - 1789 (3)	
HIST 336: The French Revolution and Napoleon (3)	
HIST 338: Modern European Women's History (3)	
HIST 340: Europe Since 1945 (3)	
HIST 341A: Foundations of Russia (3)	
HIST 341B: Modern Russia (3)	
HIST 343: Modern Eastern Europe (3)	

HIST 344: Tradition and Crisis: The Jews of Modern Europe (3)	
HIST 351: Medieval England (3)	
HIST 353: Tudor and Stuart England (3)	
HIST 356: Georgian and Victorian Britain (3)	
HIST 357: Recent Britain (3)	
HIST 434: Muslims, Christians, and Jews Medieval Spain: Coexistence and Conflict (3)	
HIST 437: History of Germany, 1871 - Present (3)	
HIST 438: History of Marxist Thought (3)	GE Foundations; HIST 302
HIST 439: Global Freud: Psychoanalysis and the Clinic in World History (3)	
HIST 441: Mediterranean World (3)	HIST 111 or 131 or Consent of Advisor
HIST 450: Foucault and His Critics (3)	
ITAL 300: Advanced Grammar and Composition (6)	ITAL 200 or ITAL 201B or Equivalent Proficiency
ITAL 310: Reading Between the Lines: Analyzing Italian Literature (3)	Upper Division Standing in Italian or Equivalent
ITAL 312A: Advanced Italian I (3)	Upper Division Standing in Italian or Equivalent
ITAL 312B: Advanced Italian II (3)	Upper Division Standing in Italian or Equivalent
ITAL 314: Advanced Conversation (3)	ITAL 214 or Consent of Instructor
ITAL 330: Italian Literature from Dante to Pap Khouma (6)	ITAL 200 or ITAL 201B or Equivalent Proficiency
ITAL 335: Love and Death in Italian Literature 1300 - 1800 (3)	Upper Division Standing in Italian or Consent
ITAL 336: Nation, Self, and Psyche in Italian Lit 1800 - Present (3)	Upper Division Standing in Italian or Consent
ITAL 340: "La Dolce Vita": Italian Culture Through the Centuries (3)	Upper Division Standing in Italian or Consent
ITAL 345: Mobsters, Mamas, Mafias, and Migrations (3)	GE Foundations; Upper Division Standing
ITAL 411: The Infinite Text and its Mechanics (3)	ITAL 312B
ITAL 414: History of the Italian Language (3)	Upper Division Standing or Consent of Instructor
ITAL/CWL 430: Dante's Divine Comedy (3)	Upper Division Standing
ITAL/CINE 454: Italian Cinema (3)	GE Foundations; Upper Division Standing
ITAL 460: Exploring Italian Translation (3)	Upper Division Standing or Consent of Instructor
ITAL 462: Italian Women Writers (3)	Upper Division Standing or Consent of Instructor
ITAL 473: Masterpieces of Italian Renaissance Literature (3)	Upper Division Standing or Consent of Instructor
ITAL 476: The Modern Italian Short Story (3)	Upper Division Standing or Consent of Instructor
ITAL 478: The Italian Novelistic Tradition (3)	ITAL 335 and 336; or Consent of Instructor
ITAL 482: The Building of the Italian Nation (3)	Upper Division Standing or Consent of Instructor
ITAL 490: Selected Topics in Italian (3)	Upper Division Standing in Italian or Consent
ITAL 494: Internship in Italian (1 - 3)	Consent of Instructor and Department Chair
ITAL 499: Directed Studies (1 - 3)	Consent of Instructor and Department Chair
MUS 350: Topics in Musicology (3)	MUS Major; MUS 191A and 191B with Grades of "C" or Better; or Consent of Instructor
PHIL 413: Continental Rationalism (3)	
PHIL 414: British Empiricism (3)	
PHIL 415: Marx (3)	
PHIL 417: Phenomenology (3)	
PHIL 418: Existentialism (3)	
PHIL 420: Foucault (3)	
PHIL 423: Kant (3)	
PHIL 425: Wittgenstein (3)	
POSC 218: Global Politics (3)	
POSC 353: Government and Politics of Western Europe (3)	
POSC 371: Introduction to International Politics (3)	
POSC 376: International Law (3)	

POSC 378: Politics and Practice of the UN (3)	
POSC 450: Comparative Political Movements (3)	
POSC 455: Comparative Revolutionary Change (3)	
POSC 461: The Politics of Development (3)	
POSC/GLST 463: Nationalism and National Identities (3)	
POSC 479: Senior Seminar in Global Politics (3)	9 Upper Division Units in Global Politics; Consent
POSC 485: International Political Economy (3)	
POSC 486: National Security Policies (3)	
RGR/CINE 346: The European Cinema of Communism, Fascism, and Resistance (3)	GE Foundations; Upper Division Standing
RGR 360: Spycraft: Modern Espionage in Global Perspective (3)	Upper Division Standing
RGR 400: Crime and Punishment (3)	GE Foundations; Upper Division Standing
RGR 425: Romance Linguistics (3)	ITAL 414 or SPAN 423 or Consent
RGR 485: Intercomprehension Among Romance Languages: A Road to Multilingualism (3)	Knowledge of English and One Romance Language; Upper Division Standing
RUSS 310: Russian Literature in English (3)	GE Foundations; One Course in Literature or European History
RUSS 410: Introduction to Russian Civilization (3)	GE Foundations; Upper Division Standing
RUSS 428/CINE 458: Russian Cinema (3)	GE Foundations; Upper Division Standing
RUSS 499: Directed Studies (1 - 3)	Senior Standing; Consent of Instructor
SPAN 300: Advanced Grammar and Composition (6)	AP Exam Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers; SPAN 250 or Equivalent for Heritage Speakers
SPAN 310: Introduction to Literary Analysis (3)	SPAN 300
SPAN 314: Oral Communication (3)	Corequisite: SPAN 300 (Non-Heritage Speakers)
SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent
SPAN 335A: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 335B: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 400: Don Quijote and the Critics (3)	SPAN 330
SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor
SPAN 428/CINE 460: Spanish Cinema (3)	GE Foundations; Upper Division Standing
SPAN 429: Studies in 19th- and 20th-Century Spanish Poetry (3)	SPAN 330
SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
SPAN 439: Modern Spanish Narrative (3)	SPAN 330 or Consent of Instructor
SPAN 446: Studies in Spanish Culture (3)	SPAN 330
SPAN 447: The Invention of Spain: Visions in Conflict (3)	SPAN 330
SPAN 448: Romanticism and Realism (3)	SPAN 330
SPAN 449: Dictatorship to Democracy: Film and Literature in Spain (1930 - Today) (3)	SPAN 330
SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
SPAN 461: Introduction to Translation and Interpretation (3)	SPAN 300 with a Grade of "B" or Better or Consent
SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor
SPAN 493: Women and War (3)	SPAN 310
SPAN 494: Internship in Spanish (1 - 3)	Consent of Instructor and Department Chair
SPAN 499: Independent Study (1 - 3)	Consent of Instructor and Department Chair

<b>Option 1: Complete <b>ONE</b> additional course from the list of upper division electives above (3 units total):</b>		
	Course:	
<b>Option 2: Language Proficiency (4 - 8 units total):</b>		
Demonstrate language proficiency by completing <b>ONE</b> of the following:		
1. FREN 201B, GERM 201B, ITAL 200/201/201B, SPAN 200/201B/250, or RUS 200		
2. Completion of a European language offered at another CSU through CSU Fully Online (e.g. Portuguese)		
3. Demonstration of intermediate-level competency through a placement exam		
	Language Proficiency:	

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

#### **Additional Information**

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/student-records/general-education-requirements](http://csulb.edu/student-records/general-education-requirements).
- A course can only be used to satisfy one minor requirement. **Double counting is not allowed within the minor.**
- At least 9 units of minor coursework must be upper division (#300-499).
- Option 1 is intended for students who have completed intermediate-level courses in a European language through high school language curriculum, AP, IB, or at a community college.
- Option 2 is intended for students who have not completed intermediate-level language instruction.

**Romance, German, Russian Languages and Literatures**  
**College of Liberal Arts Advising Center (ATLAS)**

[csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures](http://csulb.edu/college-of-liberal-arts/romance-german-russian-languages-and-literatures)  
[csulb.edu/atlas](http://csulb.edu/atlas)

*Checklists are available on the [ATLAS website](#)*