2025 - 2026 Minor in Comparative World Literature 15 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

Courses Prerequisites

| Courses | Prerequisites |
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| Comparative World Literature Electives - Complete a minimum of 15 UNITS in | Comparative World Literature, of which at |
| least 9 UNITS must be upper division, excluding CWL 499 (15 units total): CWL 100: Introduction to World Literature (3) | |
| CWL 100: Introduction to World Literature (3) CWL 101: Introduction to Comparative World Literature (3) | |
| CWL 104: Literature and Culture of the Middle East (3) | |
| | Coroquisito: One CE Foundation |
| CWL 115: Intro to Health Humanities (3) CWL 124: Introduction to World Theatre and Drama (3) | Corequisite: One GE Foundation |
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| CWL 132: World Mythology (3) | |
| CWL 161: Reading the World (3) | |
| CWL 205: Digital Narrative and Culture (3) | |
| CWL 206: Science Fiction, Fantasy, and Horror (3) | Corequisite: One GE Foundation |
| CWL 210: Erotica, Love, Romance: Literary and Cultural Representations (3) | |
| CWL 213: Visual Studies: Comics and Graphic Narratives (3) | |
| CWL 215: From Cradle to Crypt: Representations of Lifespan (3) | |
| CWL 220: The Imagination at Play (3) | |
| CWL 225: Short Stories of the World (3) | Corequisite: One GE Foundation |
| CWL 230A: Heroes and Rebels: World Literature and Its Contexts from the Beginnings through the 1600s (3) | |
| CWL 230B: Heroes and Rebels: World Literature and Its Contexts from the | |
| 1700s to the Present (3) | |
| CWL 242: The Bible as Literature (3) | One GE Foundation |
| CWL 265: Intro to Literary Theory (3) | Corequisite: One GE Foundation |
| CWL 300: Representing the World: Literature and Culture in Contact and Conflict (3) | GE Foundations; Upper Division Standing |
| CWL 305: Science Fiction and Global Technologies (3) | |
| CWL 314: The World Before 1492: Race, Gender, & Identity in the "Middle Ages" (3) | |
| CWL 315: Literature and Medicine (3) | |
| CWL 320: Comic Spirit (3) | GE Foundations; Upper Division Standing |
| CWL/THEA 324: Theatre Today (3) | GE Foundations; Upper Division Standing |
| CWL 344: Literature of the Holocaust (3) | Upper Division Standing |
| CWL 349: Selected Topics - Literary Movements (3) | |
| CWL 350: Global Literature in American Culture (3) | Upper Division Standing |
| CWL 361: Global Trends in Critical Theory (3) | |
| CWL 365: Cultural Studies: Histories, Theories, and Issues (3) | |
| CWL/CLSC 366: Classical Stories, Modern Voice (3) | GE Foundations; Upper Division Standing |
| CWL 402: Selected Topics - Middle Eastern Literature and Culture (3) | -,-,- |
| CWL 403: Selected Topics - Asian Literature (3) | |
| CWL 404: Selected Topics - Women in World Literature (3) | |
| CWL 405: Global Fantasy (3) | GE Foundations; Upper Division Standing |
| | de l'outidations, opper bivision standing |
| CWL 406: Selected Topics - East European Literature and Culture (3) | |
| CWL 410: Literature and Music (3) | |
| CWL 412: Art and Literature (3) | |

| CWL 415: Ethnic Literature and Culture in America (3) | |
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| CWL 420: Selected Topics - Comic Spirit (3) | |
| CWL 430: Dante (3) | Upper Division Standing |
| CWL 440: Selected Topics - Latin American Literary Studies (3) | |
| CWL 445: Selected Topics - American Folklore Studies (3) | |
| CWL 448: Selected Topics - Comparative Studies (3) | |
| CWL 449: Selected Topics - Major Continental Writers (3) | |
| CWL 451: Film and Novel in Society (3) | GE Foundations; Upper Division Standing |
| CWL 452: Selected Topics - Mythology (3) | |
| CWL 453: Fairy Tales (3) | |
| CWL 461: Selected Topics - Contemporary Literary Criticism (3) | |
| CWL 464: Middle Eastern Cinemas (3) | GE Foundations; Upper Division Standing; CINE/CWL Majors & Minors only |
| CWL 480: Undergraduate Research Seminar (3) | |
| CWL 492: Internship Program (1 - 3) | Consent of Instructor and Department Chair |
| CWL 495: Genre (1 - 3) | Consent of Instructor |

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- See online Catalog for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one minor requirement. **Double counting is not allowed within the minor**.

Department of Comparative World Literature College of Liberal Arts Advising Center (ATLAS)

csulb.edu/college-of-liberal-arts/comparative-world-literature csulb.edu/atlas

Checklists are available on the <u>ATLAS website</u>