Complete the following course (3 units total):

Indigenous North America (3)

AH 430: Introduction to Curatorial Practices (3)

AH 431: History of Museums and Exhibitions (3)

2025 - 2026 Minor in Native American Cultures 15 Units

AIS 101: Introduction to the Study of Native American People (3)

AIS/AFRS/ASAM/CHLS 319: Racial and Ethnic Experience in the U.S. (3)



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

Courses Prerequisites

Corequisite: One GE Foundation

GE Foundations; Upper Division Standing

Art Pre-Majors & Majors Only; AH 111A, 111B

Art Majors & AH Minors Only; AH 111A, 111B

AIS 335: American Indian Philosophies (3)	
OR	
 AIS 336: Indigenous Philosophies of Sustainability (3)	GE Foundations; Upper Division Standing
 AIS/ENGL 340: American Indian Literature (3)	GE Foundations
 AIS 345: Working with American Indian and Indigenous Families (3)	GE Foundations; Upper Division Standing
 AIS/ART 410: American Indian Creative Cultural Practices (3)	
AIS/CINE 450: American Indian and Indigenous Cinema (3)	GE Foundations; Upper Division Standing
AIS/AH 454: Contemporary Indigenous Arts in the United States and American Territories (3)	GE Foundations
AIS 485: American Indians and the Law (3)	GE Foundations; Upper Division Standing
 AIS 490: Selected Topics in American Indian Studies (1 - 3)	
OR AIS 499: Directed Studies (1 - 3)	Consent of Instructor
re American Cultures Specified Electives - Complete 3 to 6 UNITS in a	any combination from the following courses
or areas (3 - 6 units total): rican Indian Studies	
 AIS/HIST 105: American Indian History - Pre 1871 (3)	
 AIS/HIST 106: American Indian History - Post 1871 (3)	
 AIS/AFRS/ASAM/CHLS 119: Introduction to Racial and Ethnic Studies (3)	Corequisite: One GE Foundation
OR	

AIS 308: California Indian History (3)	GE Foundations
AIS/WGSS 313: American Indian Genders and Sexualities (3)	
AIS 497: Field Work in American Indian Studies (1 - 3)	Upper Division Standing and Consent of Instructor
American Studies	
AMST 300: Introduction to American Studies (3)	
AMST 350: California Culture (3)	GE Foundations; Upper Division Standing
Anthropology	
ANTH 321: North American Indians (3)	
ANTH 322: California Indians (3)	
ANTH 329: Cultural Diversity in California (3)	GE Foundations; Upper Division Standing
ANTH 448: Ancient Civilizations of Mexico and Central America (3)	
ANTH 449: Prehistoric Cultures of North America (3)	
ANTH 450: Archaeological Field Research (1 - 10)	
ANTH 487: Cultural Resource Management (3)	
Art & Art History	
AH 111F: Foundation Art History: Arts of Africa, Oceania, and	Corequisite: One GE Foundation

		Art Pre-Majors & Majors & AH Minors Only;
	AH 456: Native American Art (3)	AH 111A, 111B
	ART 254: Introduction to Wood (3)	
	ART 354A: Core Studio: Wood - Furniture (3) OR	ART 130, 131; AH 111A or 111B; or Consent
	ART 354B: Core Studio: Wood - Bending (3)	Art Majors Only; ART 353A and 354A; or Consent
	ART 440: Art in Public Places: Theory and Practice (3)	ART 130, 131; AH 111A, 111B; or Consent
Comp	arative World Literature	
	CWL 315: Literature and Medicine (3)	
	CWL 320: Comic Spirit (3)	GE Foundations; Upper Division Standing
	CWL 415: Ethnic Literature and Culture in America (3)	
Englis	h	
	ENGL/AIS 340: American Indian Literature (3)	GE Foundations
	ENGL 375: U.S. Ethnic Writers (3)	GE Foundations
	ENGL 470: American Ethnic Literatures (3)	
Film a	nd Electronic Arts	
	CINE 316: Mass Media and Popular Culture (3)	GE Foundations; Upper Division Standing
	CINE 380: Documentary History and Theory (3)	CINE 101 or 299 with Grades of "C" or Better; Upper Division Standing
	CINE 486: Alternative Media (3)	CINE 101; Upper Division Standing
Geogr	aphy	
	GEOG 120: Race, Place, and Culture (3)	
	GEOG 357: Sacred Geographies (3)	GE Foundations
	GEOG 447: Landscape Restoration (3)	Corequisite: GEOG/ES P 330
	GEOG 473: Introduction to Earth Observation (4)	
	GEOG 481: Geographic Information Science for Natural Sciences (4)	GEOG 135 or 140 or BIOL 153 or ERTH 102; Upper Division Standing; or Consent of Instructor
Huma	n Development	
	HDEV 360: Cultural Foundations for Human Development (3) HDEV 403: The Acquisition of Culture: Socialization in Cross-cultural Perspective (3)	HDEV 307 and 357 with Grades of "C" or Better
Journa		
	JOUR 310: Writing for the LBC (3)	JOUR 120 with a Grade of "C" or Better; or Consent
	JOUR 311: News Reporting and Ethics (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 431: Mass Media Ethics (3)	
Kinesi	ology	;
	KIN 156: Sports Appreciation (3)	Corequisite: One GE Foundation
	KIN 157: Fitness for Living (3)	Corequisite: One GE Foundation
	KIN 332: Sociocultural Dimensions of Sport and Human Movement (3)	KIN Pre-Majors & Majors Only; Upper Division Standing Corequisite: KIN 201
	KIN 335: Historical and Cultural Foundations of Sport and Kinesiology in America (3)	KIN Majors Only; Upper Division Standing
	KIN 338: Women in Sport (3)	GE Foundations; Upper Division Standing
Muse	um Studies & Cultural Resource Management	;
	AIS 222: American Indian Museum Studies (3)	One GE Foundation
	AH 430: Introduction to Curatorial Practices (3)	Art Pre-Majors & Majors Only; AH 111A, 111B
	AH 431: History of Museums and Exhibitions (3)	Art Majors & AH Minors Only; AH 111A, 111B
	ANTH 487: Cultural Resource Management (3)	
Music		<u> </u>

Philosophy	
PHIL 270: Symbolic Logic I (3)	
PHIL 351: Political Philosophy (3)	
PHIL 451: Liberty and Justice: Race, Ethnicity, and Gender in American Law (3)	
PHIL 489: Philosophy Internship/Pre-Law (3 - 6)	15 Units of Upper Division Philosophy; Consent from PHIL Department Chair
Political Science	
POSC 311: Constitutional Law: Power (3)	
POSC 312: Constitutional Law: Rights (3)	
POSC 321: The Media and American Politics (3)	
POSC 323: Racial and Ethnic Politics - U.S. (3)	
POSC 326: California Government in Comparative Perspective (3)	
POSC 395: Politics Through Culture (3)	
Recreation	
REC 225: Programming Recreation Activities (3)	REC Pre-Majors & Majors & Minors Only; REC Therapy Pre-Majors & Majors Only
REC 325: Advanced Program and Event Management (3)	REC Pre-Majors & Majors: REC 141 or 225 with a Grade of "C" or Better Event Planning Minors: HM 170 or 274 with a Grade of "C" or Better
REC 337: Outdoor Education and Interpretation (3)	
REC 371: Human Services Programming in Urban Areas (3)	GE Foundations
REC 428: Principles of Nonprofit/Volunteer Management (3)	
REC 431: Recreation Resource Management (3)	REC 141 or 225 with a Grade of "C" or Better; Wilderness Studies Certificate: No Prerequisites
Social Work	
SW 220: Introduction to Social Welfare (3)	One GE Foundation
SW 221: Introduction to Social Welfare Practicum (3)	Prerequisite: SW Majors Only; Consent of Instructor Corequisite: SW 220
SW 330: Human Behavior and Social Environment I (3)	GE Foundations
SW 331: Human Behavior and Social Environment II (3)	GE Foundations
SW 350: Law, Court Decisions, and Policy Practice (3)	GE Foundations; SW 351
SW 351: Social Policy: Formulation and Analysis (3)	GE Foundations
Women's, Gender, and Sexuality Studies	
WGSS/AIS 313: American Indian Genders and Sexualities (3)	
WGSS 318: Fierce Struggle: U.S. Women of Color - History and Thought (3)	GE Composition; Upper Division Standing
WGSS 401: Bodies and Borders: Feminism and Globalization (3)	GE Foundations; Upper Division Standing

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- See online Catalog for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/student-records/general-education-requirements.
- A course can only be used to satisfy one minor requirement. **Double counting is not allowed within the minor**.

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