

**2022 - 2023 Minor in Translation Studies****15+ Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To declare the minor, complete the following requirements:

- Minimum 2.5 Overall, CSULB, and Major GPAs
- Intermediate proficiency in the language of translation specialization. May be fulfilled by taking a language proficiency exam through the Donato Center.

| Courses  |  | Prerequisites  |
|--|--|--|
| <b>Complete ALL of the following courses (9 units total):</b>  |  |  |
| TRST 201: Meaning in Transit: An Introduction to Translation   |  | Corequisite: One GE Foundation   |
| TRST 301: Translation: Ethics, Theory, and Practice (3)  |  | TRST 201; Upper Division Standing  |
| TRST 401: Translation Workshop (3)   |  | TRST 201 and 301   |
| <b>Elective in Language - Complete ONE of the following courses in your language of study (3 - 6 units total):</b>                 |  |  |
| ASLD 202: American Sign Language 4 (4)   |  | ASLD 201 or Consent of Instructor  |
| ASLD 305: American Sign Language 5 (4)   |  | ASLD 124 and 202; or Consent of Instructor   |
| ASLD 306: American Sign Language Linguistics (3)   |  | ANTH/LING 170; ASLD 102  |
| CHIN 301: Advanced Chinese (3)   |  | CHIN 202 or Equivalent   |
| CHIN 302: Advanced Chinese (3)   |  | CHIN 301 or Equivalent   |
| FREN 312: Advanced French Grammar & Composition (6)  |  | FREN 201B or Equivalent  |
| GERM 301: Fiction and Fact: Short Texts (3)  |  | GERM 201B or Equivalent  |
| GERM 302: Language of the German Media (3)   |  | GERM 201B or Equivalent  |
| GK 401: Homer (3)  |  |  |
| GK 402: Plato (3)  |  |  |
| ITAL 300: Advanced Grammar and Composition (6)   |  | ITAL 200 or 201B or Equivalent   |
| ITAL 312A: Advanced Italian I (3)  |  | Upper Division Standing in Italian or Equivalent   |
| ITAL 312B: Advanced Italian II (3)   |  | Upper Division Standing in Italian or Equivalent   |
| JAPN 301: Advanced Japanese (3)  |  | JAPN 202 or Equivalent   |
| JAPN 302: Advanced Japanese (3)  |  | JAPN 301 or Equivalent   |
| LAT 401: Vergil (3)  |  |  |
| LAT 402: Cicero (3)  |  |  |
| RUSS 499: Directed Studies in Russian (1 - 3)  |  | Senior Standing; Consent of Instructor   |
| SPAN 300: Advanced Grammar and Composition (6)   |  | AP Exam with a Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers;<br>SPAN 250 or Equivalent for Heritage Speakers |
| TRST 400: Independent Language Study (3)   |  | Consent of Instructor  |
| <b>Elective in Student's Disciplinary Major - Complete ONE of the following courses in your area of study (3 - 4 units total):</b> |  |  |
| ACCT 351: Federal Tax Law (4)  |  | ACCT Majors Only; ACCT 201 with a "C" or Better  |
| ART 311: Writing About Visual Art (3)  |  | Art Majors Only; GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)                            |
| CAFF 228: Housing in Global Perspective (3)  |  | One GE Foundation  |
| CBA 300: International Business (3)  |  | Pre-COB & COB Majors; A/ST Majors & Certificate; CEM Majors; ENTR Minors; INTL BUS Minors; and MKTG Minors                         |
| CDFS 409: Language, Learning and the Developing Child: A Cross-Cultural Perspective (3)  |  | CDFS Majors and Minors Only  |
| CDFS 410: International Families: Families in Cross-Cultural Perspectives (3)  |  | CDFS Majors & Minors and FLE Majors Only; CDFS 312 with a Grade of "C" or Better   |
| CH E 200: Chemical Engineering Fundamentals (3)  |  | CHEM 111A; MATH 122; PHYS 151; All with Grades of "C" or Better  |

|   |  |
|---|--|
| CRJU 301: Criminal Courts and Judicial Processes (3)                                  | Pre-CRJU & CRJU Majors & Minors; Forensics Studies Minors; and Legal Studies Certificate Only<br>Prerequisite: CRJU 101 with a Grade of "C" or Better (Waived for Legal Studies Certificate)<br>Corequisite: CRJU 110 (Waived for Legal Studies Certificate) |
| DANC 200: Ballet History in Western Culture (3)                                       | One GE Foundation  |
| DESN 268: History and Theory of Sustainability in Design (3)                          | GE Foundations or Consent of Instructor  |
| E T 309: Industrial Communications and Leadership (3)                                 | E T 101 with a Grade of "C" or Better  |
| FEA 205: Film History (3)   | Pre-FEA & FEA Majors & Minors Only; GE Composition; FEA 299  |
| FEA 310: Film and Culture (3)   | GE Foundations; Upper Division Standing  |
| FEA 316: Mass Media and Popular Culture (3)   | GE Foundations; Upper Division Standing  |
| FEA/ITAL 454: Italian Cinema (3)  | GE Foundations; Upper Division Standing  |
| FEA/FREN 456: French Cinema (3)   | GE Foundations; Upper Division Standing  |
| FEA 457/GERM 480: German Cinema (3)   | GE Foundations; Upper Division Standing  |
| FEA 458/RUSS 428: Russian Cinema (3)  | GE Foundations; Upper Division Standing  |
| FEA 460/SPAN 428: Spanish Cinema (3)  | GE Foundations; Upper Division Standing  |
| FIN 300: Business Finance (3)   | Pre-COB & COB Majors; A/ST Majors & Certificate; Applied Math Majors; BUS ECON Majors; FIN Minors; and ENTR Minors   |
| FMD 355: Fashion Buying (3)   | FMD 155 and 258 with Grades of "C" or Better   |
| FMD 455: International Fashion Retailing (3)  | FMD 351 with a Grade of "C" or Better; Senior Standing   |
| FMD 457: Global Sourcing for the Fashion Industry (3)                                 | FMD & FD Majors & Textiles Minors Only; Senior Standing; For FMD Majors: FMD 355; ECON 100 or 300; All with Grades of "C" or Better; For FD Majors & Textiles Minors: ECON 100 or 300 with a Grade of "C" or Better  |
| FREN 477: French Literature of the Nineteenth Century (3)                             | FREN 333 or 334 or Consent of Instructor   |
| GERM 430: German Poetry (3)   | Upper Division Standing in German  |
| GERM 458: Road to Modernity (3)   | Upper Division Standing in German  |
| GERN 200: The Journey of Aging (3)  | Corequisite: One GE Foundation   |
| GERN 474: Global Aging (3)  | Upper Division Standing  |
| H SC 420: Global Health (3)   | GE Foundations; Upper Division Standing  |
| HCA 422: Global Issues in Health Services (3)   | GE Foundations; Upper Division Standing  |
| HCA 457: Working Around the World (3)   | GE Foundations; Upper Division Standing  |
| HM 274: International Hospitality Development (3)                                     | GE Composition   |
| I S 301: Business Communications (3)  | Pre-COB & COB Majors; CEM Majors; and A/ST Majors Only   |
| ITAL 462: Italian Women Writers (3)   | Upper Division Standing or Consent of Instructor   |
| ITAL 476: The Modern Italian Short Story (3)  | Upper Division Standing or Consent of Instructor   |
| KIN 201: Introduction to Kinesiology (3)  | Pre-KIN or KIN Majors Only   |
| LING/ENGL 423: Semantics (3)  | LING 325 or ENGL 320 or Consent of Instructor  |
| MKTG 300: Principles of Marketing (3)   |  |
| MUS 290: Popular Music in America (3)   | Corequisite: One GE Foundation   |
| NUTR 336: Social and Cultural Aspects of Food and Health (3)                          | NUTR/DIET Majors; FSCI Majors & Minors Only; Prerequisite: NUTR 132; Corequisite for FSCI Majors & Minors: PSY 100   |
| RUSS 310: Russian Literature in English (3)   | GE Foundations; One Course in Literature or European History   |
| SPAN 429: Studies in 19 <sup>th</sup> and 20 <sup>th</sup> Century Spanish Poetry (3) | SPAN 330   |
| SPAN 455: Hispanic Cinema of the Americas (3)   | SPAN 300   |
| S W 220: Introduction to Social Welfare (3)   | One GE Foundation  |
| S W 350: Law, Court Decisions, and Policy Practice (3)                                | GE Foundations; S W 351  |
| S W 351: Social Policy: Formulation and Analysis (3)                                  | GE Foundations   |

|  |   |
|--|---|
| THEA 201: Writing for the Theatre Arts (3)             | GE Composition  |
| THEA 221: History of Theatre and Drama to 1660 (3)     | THEA 101 or 103                                       |
| THEA 222: History of Theatre and Drama Since 1660 (3)  | THEA 101; 103; or Consent of Instructor               |
| TRST 410: Literary Translation in Transit (3)          | TRST 301 or Consent of Instructor                     |
| TRST 435: Cognitive Translatology and Bilingualism (3) | TRST 301  |
| TRST 451: Audiovisual Translation (3)                  | 3 Years of Language Instruction; TRST 301; or Consent |
| TRST 499: Directed Study (3)                           | Consent of Instructor                                 |

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

#### **Additional Information**

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/general-education](http://csulb.edu/general-education).
- A course can only be used to satisfy one minor requirement. Double counting is not allowed within the minor.
- Students who speak or work in languages that are not taught at CSULB or are only offered up to intermediate proficiency (i.e., Arabic, Korean, Vietnamese, etc.) may take TRST 400.
- Courses listed to meet the “Elective in a Student’s Disciplinary Major” requirement is only a partial list of possible course selections. There are many other courses that may be recognized in this category. Please consult with the Translation Studies Advisor.

|  |         |                |  |
|--|---------|----------------|--|
| <b>Clorinda Donato Center</b>                          | AS-306  | (562) 985-4621 | <a href="http://csulb.edu/clorinda-donato-center">csulb.edu/clorinda-donato-center</a> |
| <b>College of Liberal Arts Advising Center (ATLAS)</b> | PH1-104 | (562) 985-7804 | <a href="http://csulb.edu/atlas">csulb.edu/atlas</a>                                   |

*Checklists are available on the [ATLAS website](#)*