

# 2023 - 2024 Bachelor of Arts in Spanish

## Option in Interdisciplinary Studies

### 39 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- First-Time, First Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

#### Courses

#### Prerequisites

Complete **ALL** of the following courses with grades of "C" or better (15 units total):

SPAN 300: Advanced Grammar and Composition (6)	AP Exam Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers; SPAN 250 or Equivalent for Heritage Speakers
SPAN 310: Introduction to Literary Analysis (3)	SPAN 300
SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent
SPAN 341: Literary Masterpieces: Spanish America (3)	SPAN 310 or Consent of Instructor

Complete **ONE** of the following courses with a grade of "C" or better (3 units total):

SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor
SPAN 427: Contrastive Analysis of Spanish and English (3)	One Course in Spanish Linguistics or Consent

Complete **ONE** of the following courses with a grade of "C" or better (3 units total):

SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 445: Latin American Civilization (3)	SPAN 300

**Spanish Interdisciplinary Elective** - Complete **ONE** of the following courses with a grade of "C" or better (3 units total):

SPAN 314: Oral Communication (3)	Corequisite: SPAN 300 (Non-Heritage Speakers)
SPAN 315: Professional Conversation for Spanish Heritage Speakers (3)	Corequisite: SPAN 300 or Equivalent (Heritage Speakers)
SPAN 320: Literacy and Orality for Bilingual Teaching (3)	SPAN 200 or 201B or 250; or Equivalent
SPAN 335A: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 335B: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 350: Hispanic Short Narrative (3)	SPAN 310
SPAN 351: Survey of Hispanic Theater (3)	SPAN 310
SPAN 400: Don Quijote and the Critics (3)	SPAN 330
SPAN 410: AP Spanish Literature & Culture: Theory into Practice (3)	SPAN 330 or 341 or Equivalent; or Consent
SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor
SPAN 425: Teaching Spanish as a Heritage Language in the U.S. (3)	SPAN 423 or Consent of Instructor
SPAN 426: Spanish Morphology and Syntax (3)	Consent of Instructor
SPAN 427: Contrastive Analysis of Spanish and English (3)	One Course in Spanish Linguistics or Consent
SPAN 428/FEA 460: Spanish Cinema (3)	GE Foundations; Upper Division Standing
SPAN 429: Studies in 19th- and 20th-Century Spanish Poetry (3)	SPAN 330
SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
SPAN 439: Modern Spanish Narrative (3)	SPAN 330 or Consent of Instructor
SPAN 440: Civilized Barbarisms: Nature, War, and Race in Latin American Fiction (3)	SPAN 341

	SPAN 441: Studies in 19th- & 20th-Century Spanish American Narrative (3)	SPAN 341 or Consent of Instructor
	SPAN 442: Nation Building and Women's Writing in Nineteenth-Century Spanish America (3)	SPAN 341
	SPAN 443: Studies in 19th- & 20th-Century Spanish American Poetry (3)	SPAN 341 or Consent of Instructor
	SPAN 444: Nineteenth-Century Spanish America and the National Family Romance (3)	SPAN 341
	SPAN 445: Latin American Civilization (3)	SPAN 300
	SPAN 446: Studies in Spanish Culture (3)	SPAN 330
	SPAN 447: The Invention of Spain: Visions in Conflict (3)	SPAN 330
	SPAN 448: Romanticism and Realism (3)	SPAN 330
	SPAN 449: Dictatorship to Democracy: Film and Literature in Spain (1930 - Today) (3)	SPAN 330
	SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
	SPAN 455: Hispanic Cinema of the Americas (3)	SPAN 300
	SPAN 461: Introduction to Translation and Interpretation (3)	SPAN 300 with a Grade of "B" or Better or Consent
	SPAN 462: Written and Sight Translation I: English/Spanish (3)	SPAN 461 or Consent of Instructor
	SPAN 463: Written and Sight Translation II: Spanish/English (3)	SPAN 461 or Consent of Instructor
	SPAN 464: Consecutive Interpretation I (3)	SPAN 461 or Consent of Instructor
	SPAN 465: Consecutive Interpretation II (3)	SPAN 461 or Consent of Instructor
	SPAN 466: Simultaneous Interpretation English/Spanish (3)	SPAN 461 or Consent of Instructor
	SPAN 467: Simultaneous Interpretation Spanish/English (3)	SPAN 461 or Consent of Instructor
	SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor
	SPAN 491: Nobel Poets and Others (3)	SPAN 330 or 341
	SPAN 492: Studies in Hispanic Theater (3)	SPAN 341 or Consent of Instructor
	SPAN 493: Women and War (3)	SPAN 310
	SPAN 494: Internship in Spanish (1 - 3)	Consent of Instructor and Department Chair
	SPAN 499: Independent Study (1 - 3)	Consent of Instructor and Department Chair

**Disciplinary Area Electives - Complete 15 UNITS from ONE of the following areas (see attached list for course options) (15 units total):**

- Art History ▪ Anthropology ▪ Communication Studies ▪ Criminal Justice ▪ Chicano & Latino Studies ▪ Comparative World Literature
- English ▪ Film and Electronic Arts ▪ Geography ▪ History ▪ International Studies ▪ Journalism ▪ Linguistics ▪ Political Science ▪ Sociology
- Women's, Gender, and Sexuality Studies

	Course 1:	
	Course 2:	
	Course 3:	
	Course 4:	
	Course 5:	

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

#### Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/general-education](http://csulb.edu/general-education).
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- This option is intended as a double major in Spanish and one of the disciplinary areas listed below. Please consult the advisors in both majors. Prerequisite: 0 - 12 units of lower division language courses depending on the student's existing and demonstrated language proficiency in Spanish.

**Romance, German, Russian Languages and Literatures**  
**College of Liberal Arts Advising Center (ATLAS)**

AS-309  
LA1-LO0102

(562) 985-4317  
(562) 985-7804

[cla.csulb.edu/departments/rgrll](http://cla.csulb.edu/departments/rgrll)  
[csulb.edu/atlas](http://csulb.edu/atlas)

Checklists are available on the [ATLAS website](#)

**Disciplinary Area Electives****Art History**

AH 111A: Foundation Art History: Prehistory - c. 1500, Middle East, North Africa, Europe (3)	Corequisite: One GE Foundation
AH 111B: Foundation Art History: c. 1300 - Present, Europe and the United States (3)	Corequisite: One GE Foundation
AH 111C: Foundation Art History: Latin American Arts and Architecture (3)	Corequisite: One GE Foundation
AH 111G: Foundation Art History: Arts of Islamic Regions (3)	Corequisite: One GE Foundation
AH 426: Northern Baroque Art (3)	Art Majors & AH Minors Only; AH 111A and 111B
AH 431: History of Museums and Exhibitions (3)	Art Majors & AH Minors Only; AH 111A and 111B
AH 457A: Pre-Columbian Art: Mesoamerica (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
AH 457B: Pre-Columbian Art: The Andes (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
AH 457C: Pre-Columbian Art (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
AH 458: Art of Latin America: 1800 - 1940 (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
AH 459: Art of Latin America: 1940 - Present (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
AH 460: Art of Mexico: 1780 to Present (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B, or 111C; or Consent of Instructor
AH 495: Independent Study in Art History (1 - 6)	Department Consent
AH 496: Special Studies in Art History (3)	Art Majors & AH Minors Only; AH 447
AH 497: Seminar in Art History (3)	ART 311 or AH 446 or AH 453 or Consent of Instructor
AH 498: Selected Topics in Art History (3)	Consent of Instructor
AH 499Q: Special Studies in Museum Studies (3)	AH 431 or Consent of Instructor

**Anthropology**

ANTH 305: Radical Social Analysis (3)	
ANTH 314: Global Ethnography (3)	GE Foundations
ANTH 351: Sex Roles and Culture (3)	
ANTH 412: Culture and Communication (3)	
ANTH/LING 413: Language and Culture (3)	ANTH/LING 170 or Consent of Instructor
ANTH 419: Encounters and Identities (3)	
ANTH 432: Peoples of Mexico and Central America (3)	
ANTH 441: Ethnographic Film Production I (3)	
ANTH 448: Ancient Civilizations of Mexico and Central America (3)	
ANTH/WGSS 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)	

**Communication Studies**

COMM 309: Language and Social Interaction (3)	
COMM 330: Intercultural Communication (3)	
COMM 333: Performing Culture (3)	GE Foundations
COMM 355: Instructional Communication: Theory and Application (3)	
COMM 430: Advanced Concepts in Intercultural Communication (3)	COMM 330; Upper Division Standing; or Consent
COMM 434: Advanced Oral Presentation Skills (3)	GE Foundations; Upper Division Standing

<b>Criminal Justice</b>		
	CRJU 301: Criminal Courts and Judicial Processes (3)	CRJU Majors/Pre-Majors/Minors, Forensic Studies Minors, and Legal Studies Certificate Students Only; Prerequisite: CRJU 101 with a Grade of "C" or Better; Corequisite: CRJU 110 or 300;
	CRJU 302: Policing (3)	CRJU Majors/Minors Only; Prerequisite: CRJU 101 with a Grade of "C" or Better; Corequisite: CRJU 110 or 300
	CRJU 303: Corrections: Theory, Policy and Practice Corrections (3)	CRJU Majors/Minors Only; Prerequisite: CRJU 101 with a Grade of "C" or Better; Corequisite: CRJU 110 or 300
	CRJU 402: Crime and Inequality (3)	CRJU Majors Only; Upper Division Standing; CRJU 101, 110 or 300, 304 with Grades of "C" or Better
	CRJU 409: Drugs and the Drug War (3)	CRJU Majors Only; Upper Division Standing; CRJU 101, 110 or 300, 304 with Grades of "C" or Better
<b>Chicano/Latino Studies</b>		
	CHLS 300/HIST 370: Chicano History (3)	GE Foundations
	CHLS 305: Chicana/o and Latina/o California History (3)	GE Foundations
	CHLS 310: Chicana/o and Latina/o Thought and Action (3)	
	CHLS 330: Critical Issues in Chicana and Latina Studies (3)	Upper Division Standing or Consent of Instructor
	CHLS 340: Latino Education in the U.S. (3)	
	CHLS 345: Latino/a Leadership in STEM (3)	Passing Score on GPE (or Necessary Portfolio)
	CHLS 350/SOC 340: The Latino Population in the United States (3)	GE Foundations
	CHLS 360: Chicana/o and Latina/o Rhetoric (3)	Passing Score on GPE (or Necessary Portfolio)
	CHLS 362: Latinas/os, Law and Public Policy (3)	
	CHLS/ENGL 370: Chicana/o and Latina/o Literature (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	CHLS 375: Latinas and the Prison System: A Comparative Perspective (3)	
	CHLS 380: Chicano/Latino Theatre (3)	Upper Division Standing
	CHLS 385: Beyond Racial Tensions: The Relational Racial Formation of Latinx Communities in the U.S. (3)	
	CHLS 390: The U.S.-Mexico Borderlands: Historic and Literary Images (3)	GE Foundations; Upper Division Standing
	CHLS 400: Chicana/o and Latina/o Politics in the U.S. (3)	GE Foundations; Upper Division Standing
	CHLS 415/WGSS 320: Latina Women in the United States (3)	Upper Division Standing or Consent of Instructor
	CHLS 420: Chicano Heritage in the Arts of Mexico and the Southwest (3)	
	CHLS 430: The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution (3)	Upper Division Standing or Consent of Instructor
	CHLS/RGR 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing
	CHLS 450A/WGSS 445A: Latinas and Revolution: Central America and Late 20th Century Mexico (3)	Corequisite: GE Composition; Upper Division Standing; or Consent of Instructor
<b>Comparative World Literature</b>		
	CWL 349: Selected Topics - Literary Movements (3)	
	CWL 361: Global Trends in Critical Theory (3)	
	CWL 365: Cultural Studies: Histories, Theories, and Issues (3)	
	CWL 404: Selected Topics - Women in World Literature (3)	
	CWL 412: Art and Literature (3)	
	CWL 415: Ethnic Literature and Culture in America (3)	
	CWL 440: Selected Topics - Latin American Literary Studies (3)	
	CWL 448: Selected Topics - Comparative Studies (3)	
	CWL 451: Film and Novel in Society (3)	GE Foundations; Upper Division Standing

English		
	ENGL/FEA 318: Theory of Fiction and Film (3)	GE Foundations; Upper Division Standing
	ENGL/AIS 340: American Indian Literature (3)	GE Foundations
	ENGL/CHLS 370: Chicana/o and Latina/o Literature (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	ENGL 375: U.S. Ethnic Writers (3)	GE Foundations; Passing Score on GPE (or Necessary Portfolio)
	ENGL 380: Approaches to English Studies (4)	ENGL 180 or Equivalent
	ENGL/WGSS 382: Women and Literature (3)	GE Foundations
	ENGL/WGSS 442: Sexing Chicana Literature (3)	GE Composition; Upper Division Standing; or Consent
	ENGL 444: Literature and Environment (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	ENGL 470: American Ethnic Literatures (3)	
	ENGL 489 (A - L): Selected Topics in Literatures Written in English (4)	Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
Film and Electronic Arts		
	FEA 310: Film and Culture (3)	GE Foundations; Upper Division Standing
	FEA/ENGL 318: Theory of Fiction and Film (3)	GE Foundations; Upper Division Standing
	FEA 380: Documentary History and Theory (3)	FEA Majors & Minors; GE Foundations; Upper Division
	FEA 392B or C: Selected Topics in International Cinema (3)	FEA Majors; FEA 205; Upper Division Standing
	FEA 460/SPAN 428: Spanish Cinema (3)	GE Foundations; Upper Division Standing
Geography		
	GEOG 301: The Urban Scene (3)	GE Foundations
	GEOG 304: California (3)	GE Foundations; Upper Division Standing
	GEOG 316: Europe (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	GEOG 321: Geography of Latin America (3)	GE Foundations; Passing Score on GPE (or Necessary Portfolio)
	GEOG/WGSS 462: Gender, Place, and Culture (3)	
	GEOG 468: World Cities/Cities of the World (3)	
	GEOG 494: Selected Topics in Geography (1 - 3)	Consent of Instructor
History		
	HIST 330: Early Modern Europe (3)	
	HIST 362: Colonial Latin America (3)	
	HIST 364: Latin American Nations (3)	
	HIST 366: Latin American History and Literature (3)	
	HIST 434: Medieval Spain: Conflict and Coexistence (3)	Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	HIST 443: The Early Modern Atlantic World (3)	HIST 111 or 132 or Consent of Advisor
	HIST 459: Religion in Colonial Latin America (3)	
	HIST 460: Slavery in Latin America (3)	
	HIST 462: Mexico (3)	
	HIST 463/I/ST 476: Power and Violence in Latin America and the Caribbean (3)	I/ST 200 or Consent of Instructor; Passing Score on GPE (or Necessary Portfolio)
	HIST 464: Latin American Environmental History (3)	
	HIST 465: Seeing Latin America: Visual Culture and History in the Latin American World (3)	
	HIST 466: Selected Topics in Latin American History (3)	
	HIST 473: California History (3)	

International Studies		
	I/ST/SOC 317: Problems in International Social Conflict (3)	
	I/ST 320: Migration and Modernity (3)	GE Foundations; Passing Score on GPE (or Necessary Portfolio)
	I/ST 419: Applied International Development (3)	
	I/ST/POSC 463: Nationalism and National Identities (3)	
	I/ST 476/HIST 463: Power and Violence in Latin America and the Caribbean (3)	I/ST 200 or Consent of Instructor; Passing Score on GPE (or Necessary Portfolio)
	I/ST 492: International Studies Internship/Foreign Study (2)	Consent of I/ST Advisor; Completion of a Minimum of 15 Upper Division Units Required for the I/ST Major
	I/ST 493: Selected Topics in International Studies (1 - 6)	Consent of Instructor
Journalism		
	JOUR 312: Global News Media (3)	GE Foundations; Upper Division Standing
	JOUR 315: Literary Journalism (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	JOUR 350: Writing in Spanish for Journalism and Public Relations Careers (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 415: Diversity in the Media (3)	GE Foundations; Upper Division Standing
	JOUR 450: Bilingual Magazine Reporting & Production: Díg en Español (3)	JOUR 240 and 311 with Grades of "C" or Better; or Consent of Instructor
	JOUR 495: Enterprise Reporting in Diverse Communities (3)	JOUR 240 and 311 with Grades of "C" or Better
	JOUR 498: Internship (3)	Senior Standing or Consent of Instructor
	JOUR 499: Special Projects (1 - 3)	Consent of Instructor
Linguistics		
	LING 325: Modern English Grammar (3)	
	LING 329: Introduction to Language Acquisition (3)	GE Foundations; Upper Division Standing
	LING 375: Spanish in the US (3)	GE Foundations; Upper Division Standing
	LING 379: Sociolinguistics (3)	LING/ANTH 170
	LING 401: Corpus Linguistics (3)	LING/ANTH 170 or Consent of Instructor
	LING/ANTH 413: Language and Culture (3)	LING/ANTH 170 or Consent of Instructor
	LING 420: Phonology (3)	LING/ANTH 170 or Consent of Instructor
	LING 421: Syntax (3)	LING 325
	LING/ENGL 423: Semantics (3)	LING 325 or ENGL 320 or Consent of Instructor
	LING 425/ANTH 421: Education Across Cultures (3)	
	LING/ENGL 426: History of the English Language (3)	LING/ANTH 170 or Consent of Instructor
	LING 438: Psycholinguistics (3)	LING/ANTH 170 or Consent of Instructor
	LING 470/ANTH/WGSS 475: Language and Gender in Cross-Cultural Perspective (3)	
	LING 472: Language and Social Justice (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
Political Science		
	POSC 323: Racial and Ethnic Politics - U.S. (3)	
	POSC 358: Contemporary Latin American Politics (3)	
	POSC 412: Law and Social Change (3)	
	POSC 431: Public Policy Analysis (3)	
	POSC 461: The Politics of Development (3)	
	POSC 481: U.S. - Latin American Relations (3)	
	POSC 482: American Foreign Policy (3)	
	POSC 485: International Political Economy (3)	

<b>Sociology</b>		
	SOC/I/ST 318: Cases in International Social Conflict (3)	GE Foundations
	SOC 340/CHLS 350: The Latino Population in the United States (3)	GE Foundations
	SOC 358: The Sociology of Migration and Immigration (3)	GE Foundations; Upper Division Standing
	SOC 410: Environmental Sociology (3)	GE Foundations; Upper Division Standing
	SOC 430: Sociology of Globalization (3)	GE Foundations; SOC 100
	SOC 436: Racism, Power, and Inequality (3)	GE Foundations; SOC 100 or 142
	SOC 447: Sociology of Popular Culture (3)	GE Foundations; SOC 100
	SOC 460: Poverty and Public Policy (3)	GE Foundations; Upper Division Standing; SOC 100 or 142; Passing Score on GPE (or Necessary Portfolio)
	SOC 462: Sociology of Health and Medicine (3)	GE Foundations
	SOC 487H: Selected Topics - Honors (3)	SOC 356 and Admission to Sociology Honors Program
	SOC 494: Selected Topics in Social Change and Global Issues (3)	GE Foundations; SOC 100
<b>Women's, Gender, and Sexuality Studies</b>		
	WGSS 300: Feminist Theory (3)	GE Composition; Upper Division Standing; or Consent
	WGSS 314: Women Narrate Their Lives (3)	
	WGSS 316/FEA 317: Women in the History of U.S. Film (3)	
	WGSS 318: Fierce Struggle: U.S. Women of Color - History and Thought (3)	GE Composition; Upper Division Standing
	WGSS 320/CHLS 415: Latina Women in the United States (3)	Upper Division Standing or Consent of Instructor
	WGSS/SOC 325: Sociology of Gender (3)	SOC 100
	WGSS 365: Pop Culture: Seeing Sex and Gender (3)	GE Foundations; Upper Division Standing
	WGSS/ENGL 382: Women and Literature (3)	GE Foundations
	WGSS 401: Bodies and Borders: Feminism and Globalization (3)	GE Foundations; Upper Division Standing
	WGSS 416: Queering Gender (3)	Upper Division Standing
	WGSS 420: Mothers and Daughters (3)	
	WGSS/ENGL 442: Sexing Chicana Literature (3)	GE Composition; Upper Division Standing; or Consent
	WGSS 445A/CHLS 450A: Latinas and Revolution: Central America and Late Twentieth Century Mexico (3)	Corequisite: GE Composition; Upper Division Standing; or Consent of Instructor
	WGSS/GEOG 462: Gender, Place, and Culture (3)	
	WGSS/ANTH 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)	
	WGSS 490: Selected Topics in Women's, Gender, and Sexuality Studies (1 - 3)	
	WGSS 492: Selected Topics in Women's, Gender, and Sexuality Studies (1 - 3)	