

# 2023 - 2024 Bachelor of Arts in Spanish

## 39 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- First-Time, First Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

### Courses

### Prerequisites

Complete **ALL** of the following courses with grades of "C" or better (18 units total):

SPAN 300: Advanced Grammar and Composition (6)	AP Exam Score of 4 or 5 or SPAN 201B or Equivalent for Non-Native Speakers; SPAN 250 or Equivalent for Heritage Speakers
SPAN 310: Introduction to Literary Analysis (3)	SPAN 300
SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent
SPAN 341: Literary Masterpieces: Spanish America (3)	SPAN 310 or Consent of Instructor
SPAN 423: Introduction to Spanish Linguistics (3)	SPAN 300 or Consent of Instructor

Complete **ONE** of the following courses with a grade of "C" or better (3 units total):

SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 445: Latin American Civilization (3)	SPAN 300

**Spanish Upper Division Courses** - Complete **18 UNITS** from the following courses not already taken to fulfill a requirement above with grades of "C" or better (18 units total):

SPAN 314: Oral Communication (3)	Corequisite: SPAN 300 (Non-Heritage Speakers)
SPAN 315: Professional Conversation for Spanish Heritage Speakers (3)	Corequisite: SPAN 300 or Equivalent (Heritage Speakers)
SPAN 320: Literacy and Orality for Bilingual Teaching (3)	SPAN 200 or 201B or 250; or Equivalent
SPAN 335A: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 335B: Business Spanish (3)	SPAN 300 or Consent of Instructor
SPAN 350: Hispanic Short Narrative (3)	SPAN 310
SPAN 351: Survey of Hispanic Theater (3)	SPAN 310
SPAN 400: Don Quijote and the Critics (3)	SPAN 330
SPAN 410: AP Spanish Literature & Culture: Theory into Practice (3)	SPAN 330 or 341 or Equivalent; or Consent
SPAN 420: History of Spanish Language (3)	SPAN 423 or 427; or Consent of Instructor
SPAN 425: Teaching Spanish as a Heritage Language in the U.S. (3)	SPAN 423 or Consent of Instructor
SPAN 426: Spanish Morphology and Syntax (3)	Consent of Instructor
SPAN 427: Contrastive Analysis of Spanish and English (3)	One Course in Spanish Linguistics or Consent
SPAN 428/FEA 460: Spanish Cinema (3)	GE Foundations; Upper Division Standing
SPAN 429: Studies in 19th- and 20th-Century Spanish Poetry (3)	SPAN 330
SPAN 430: Spanish Civilization (3)	SPAN 300
SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
SPAN 439: Modern Spanish Narrative (3)	SPAN 330 or Consent of Instructor
SPAN 440: Civilized Barbarisms: Nature, War, and Race in Latin American Fiction (3)	SPAN 341
SPAN 441: Studies in 19th- & 20th-Century Spanish American Narrative (3)	SPAN 341 or Consent of Instructor
SPAN 442: Nation Building & Women's Writing in 19th-Century Spanish America (3)	SPAN 341
SPAN 443: Studies in Nineteenth and Twentieth-Century Spanish American Poetry (3)	SPAN 341 or Consent of Instructor

SPAN 444: Nineteenth-Century Spanish America & the National Family Romance (3)	SPAN 341
SPAN 445: Latin American Civilization (3)	SPAN 300
SPAN 446: Studies in Spanish Culture (3)	SPAN 330
SPAN 447: The Invention of Spain: Visions in Conflict (3)	SPAN 330
SPAN 448: Romanticism and Realism (3)	SPAN 330
SPAN 449: Dictatorship to Democracy: Film and Literature in Spain (1930 - Today) (3)	SPAN 330
SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
SPAN 455: Hispanic Cinema of the Americas (3)	SPAN 300
SPAN 460: Studies in Spanish American Culture (3)	SPAN 341
SPAN 461: Introduction to Translation and Interpretation (3)	SPAN 300 with a Grade of "B" or Better or Consent of Instructor
SPAN 462: Written and Sight Translation I: English/Spanish (3)	SPAN 461 or Consent of Instructor
SPAN 463: Written and Sight Translation II: Spanish/English (3)	SPAN 461 or Consent of Instructor
SPAN 464: Consecutive Interpretation I (3)	SPAN 461 or Consent of Instructor
SPAN 465: Consecutive Interpretation II (3)	SPAN 461 or Consent of Instructor
SPAN 466: Simultaneous Interpretation English/Spanish (3)	SPAN 461 or Consent of Instructor
SPAN 467: Simultaneous Interpretation Spanish/English (3)	SPAN 461 or Consent of Instructor
SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor
SPAN 491: Nobel Poets and Others (3)	SPAN 330 or 341
SPAN 492: Studies in Hispanic Theater (3)	SPAN 341 or Consent of Instructor
SPAN 493: Women and War (3)	SPAN 310
SPAN 494: Internship in Spanish (1 - 3)	Consent of Instructor and Department Chair
SPAN 499: Independent Study (1 - 3)	Consent of Instructor and Department Chair
RGR/CHLS 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing

**ONE** of the following courses may also be used as a **Spanish Upper Division Course** with approval by the Spanish Undergraduate Advisor:

RGR 314: Introduction to Contemporary Europe (3)	GE Foundations; Upper Division Standing
RGR 315: Contemporary European Society (3)	GE Foundations; Upper Division Standing
RGR/FEA 346: The European Cinema of Communism, Fascism, and Resistance (3)	GE Foundations; Upper Division Standing
RGR 360: Spycraft: Modern Espionage in Global Perspective (3)	Upper Division Standing
RGR 400: Crime and Punishment (3)	GE Foundations; Upper Division Standing
RGR 424: Second Language Acquisition (3)	Upper Division Standing
RGR 425: Romance Linguistics (3)	FREN 423 or ITAL 414 or SPAN 423 or Consent
RGR 470: New Technologies in the Learning of Languages Other Than English (3)	Advanced Communication Skills in the Target Language; Basic Knowledge of Computer Use (LI 110 or ISTE Competencies for K-12 Students); EDSS 300F or Concurrent Enrollment; or Consent
RGR 485 - Intercomprehension Among Romance Languages: A Road to Multilingualism (3)	Knowledge of English and One Romance Language; Upper Division Standing
RGR 490: Selected Topics (3)	Corequisite: Upper Division Standing

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

### Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/general-education](http://csulb.edu/general-education).
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- Prerequisite: One year of intermediate Spanish at the university level, or equivalent. Students who have completed sufficient high school Spanish or equivalent may take upper division courses as soon as proficiency requirements have been met. Heritage speakers of Spanish who have never formally studied the language are urged to take SPAN 250.
- Students are encouraged to study abroad through the CSU International Programs in Chile, Mexico, or Spain.
- **Students wishing to pursue the Single Subject Credential in Languages Other Than English (LOTE) in addition to the major must see the undergraduate Spanish Advisor and LOTE Credential advisor as many classes can count in the major, for GE, and for the credential.**

Romance, German, Russian Languages, and Literatures	AS-309	(562) 985-4317	<a href="http://cla.csulb.edu/departments/rgrll">cla.csulb.edu/departments/rgrll</a>
College of Liberal Arts Advising Center (ATLAS)	LA1-LO0102	(562) 985-7804	<a href="http://csulb.edu/atlas">csulb.edu/atlas</a>

*Checklists are available on the [ATLAS website](#)*