

**2024 - 2025 Minor in Medieval and Renaissance Studies****18+ Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

Courses		Prerequisites
<b>Complete 3 UNITS from each of the following groups (9 units total):</b>		
<b>Group I: History</b>		
HIST 316: Early Middle Ages (3)		
HIST 317: High Middle Ages (3)		
HIST 318: Byzantine Empire (3)		
HIST 319: Women in the Ancient and Medieval West (3)		
HIST 332: The Age of the Renaissance (3)		
HIST 333: Reformation Europe (3)		
HIST 334: Early Modern France, 1589 - 1789 (3)		
HIST 351: Medieval England (3)		
HIST 353: Tudor and Stuart England (3)		
HIST 400: History of Western Scientific Thought (3)		
HIST 443: The Early Modern Atlantic World (3)		HIST 111 or HIST 132 or Consent of Advisor
HIST 495: Selected Topics (3)		HIST 301 and 9 Units of Upper Division History
HIST 499: Senior Seminar (4)		Passing Score on GPE (or Necessary Portfolio); Upper Division Standing; HIST 301, 302; 18 Units of Upper Division HIST, Including 6 Units in Senior Seminar's Concentration
<b>Group II: Literature</b>		
CWL/ENGL 314: The World Before 1492: Race, Gender, and Identity in the "Middle Ages" (3)		
CWL 349: Selected Topics - Literary Movements (3)		
CWL/ITAL 430: Dante (3)		Upper Division Standing
CWL 432: Continental Renaissance Literature (3)		
CWL 449: Selected Topics - Major Continental Writers (3)		
ENGL 363: Shakespeare I (4)		GE Foundations
ENGL 451: Medieval Literature of the British Isles (3)		
ENGL 452: Literature of the Renaissance (1500 - 1603) (3)		
ENGL 453: Literature of the Late Renaissance (1603 - 1660) (3)		
ENGL 463: Shakespeare II (3)		ENGL 363
ENGL 468: English Drama (3)		
ENGL 469: Selected Topics - Major English Writers (4)		Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
ENGL 489: Selected Topics in Literatures Written in English (4)		Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
ENGL 498: Selected Topics in English (3)		
FREN 471: French Literature of the Renaissance (3)		FREN 333 or 334 or Consent of Instructor
FREN 472: French Literature of the Seventeenth Century (3)		FREN 333 or 334 or Consent of Instructor
FREN 490: Selected Topics in French (1 - 3)		
GERM 398: Selected Topics in German (3)		Upper Division Standing in German or Consent
GERM 415: Survey of German Literature and Culture I (3)		GE Foundations; Upper Division Standing in German
GERM 498: Selected Topics in German (3)		Senior Standing in German or Consent of Instructor
GK 490: Selected Topics in Greek (1 - 3)		

ITAL 335: Love and Death in Italian Literature 1300 - 1800 (3)	Upper Division Standing in Italian or Consent
ITAL 414: History of the Italian Language (3)	Upper Division Standing or Consent of Instructor
ITAL 473: Masterpieces of Italian Renaissance Literature (3)	Upper Division Standing or Consent of Instructor
ITAL 490: Selected Topics in Italian (3)	Upper Division Standing in Italian or Consent
LAT 490: Selected Topics in Latin (1 - 3)	
SPAN 330: Literary Masterpieces: Spain (3)	GE Foundations; SPAN 310 or Consent of Instructor
SPAN 400: Don Quijote and the Critics (3)	SPAN 330
SPAN 438: Studies in Golden Age Literature (3)	SPAN 330
SPAN 446: Studies in Spanish Culture (3)	SPAN 330
SPAN 450: Studies in Colonial Spanish American Literature (3)	SPAN 341
SPAN 490: Selected Topics in Spanish (3)	SPAN 310 or Consent of Instructor

### Group III: Art History

AH 408: Early Christian and Byzantine Art (3)	AH 111A and 111B; Art Majors & AH Minors Only
AH 409: Romanesque Art (3)	AH 111A; Art Majors & AH Minors Only
AH 410: Gothic Art (3)	AH 111A or 111B; Art Majors & AH Minors Only
AH 423: Early Renaissance Art in Italy (3)	Pre-Art & Art Majors & AH Minors Only
AH 424: High Renaissance Art in Italy (3)	Two of the Following: AH 111A, 111B, 111C, 111D, 111E, 111F, or 111G; or Consent of Instructor
AH 425: Northern Renaissance Art (3)	AH 111A and 111B; Art Majors & AH Minors Only
AH 426: Northern Baroque Art (3)	AH 111A and 111B; Art Majors and AH Minors Only
AH 427: Southern Baroque Art (3)	AH 111A and 111B; Pre-Art & Art Majors & AH Minors Only
AH 470A: Japanese Buddhist Art to 1500 (3)	One of the Following: AH 111A, 111B, 111D, 111E, or A/ST 393; Pre-Art & Art Majors & AH Minors Only
AH 470B: Japanese Art 1500 - 1868 (3)	One of the Following: AH 111A, 111B, 111D, 111E, or A/ST 393; Pre-Art & Art Majors & AH Minors Only
AH 497: Seminar in Art History (3)	ART 311 or AH 446 or 453; or Consent of Instructor
AH 498: Selected Topics in Art History (3)	Consent of Instructor

**Complete 9 UNITS** from at least two different departments. Select from the courses listed above or below without repeating the required core courses (9 units total):

ENGL 462: Chaucer (3)	
MUS 360: History of Music: Medieval/Renaissance (3)	MUS 190 or Music Major
MUS 400R: Collegium-Vocal (1)	
MUS 400S: Collegium-Instrumental (1)	
PHIL 413: Continental Rationalism (3)	
PHIL 490: Selected Topics - Early Philosophy (3)	
POSC 493: Selected Topics in Political Science (3)	Consent of Instructor
POSC 497: Selected Topics in Political Science (3)	Consent of Instructor
RGR/CHLS 450: 1492 and Beyond (3)	GE Foundations; Upper Division Standing
R/ST 314: Jewish Religion (3)	
R/ST 331: A Journey Through Islam (3)	
R/ST 471: Early Christianity and Society (3)	GE Foundations; Upper Division Standing
R/ST 490: Selected Topics in Religious Studies (3)	
THEA 221: History of Theatre and Drama to 1660 (3)	Corequisites: THEA 103; Sophomore Standing
THEA 490: Selected Topics in Theatre Arts (3)	Consent of Instructor

**Complete THREE SEMESTERS** of appropriate foreign language study (or equivalent competence as determined by qualified CSULB faculty). These units are not included in overall units for the minor.

Semester 1:	
Semester 2:	
Semester 3:	

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

**Additional Information**

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/general-education](http://csulb.edu/general-education).
- A course can only be used to satisfy one minor requirement. Double counting is not allowed within the minor.
- Selected Topics courses can only count towards the minor if the topics are relevant to Medieval and Renaissance Studies, to be determined in consultation with a program advisor.
- Up to 6 units of study may be fulfilled with lower division courses with the approval of the faculty advisor in consultation with the program director(s).

**Center for Medieval and Renaissance Studies**

Contact: Ilan Mitchell-Smith	MHB-506	(562) 985-4247	<a href="http://cla.csulb.edu/centers/med-ren">cla.csulb.edu/centers/med-ren</a>
Contact: Heather Graham	FO4-252	(562) 985-5665	<a href="http://cla.csulb.edu/centers/med-ren">cla.csulb.edu/centers/med-ren</a>
<b>College of Liberal Arts Advising Center (ATLAS)</b>	LA1-LO0102	(562) 985-7804	<a href="http://csulb.edu/atlas">csulb.edu/atlas</a>

*Checklists are available on the [ATLAS website](#)*