2022 - 2023 Bachelor of Arts in Journalism 48 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- Freshmen who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

Courses		Prerequisites
Complete the following co	ourse (3 units total):	
JOUR 110: Mass N	Media and Society (3)	
Complete BOTH of the fol	lowing courses with grades of "C"	" or better (6 units total):
JOUR 120: News \	Writing and Ethics (3)	
JOUR 240: Multin	nedia Storytelling (3)	Corequisite: JOUR 120

Complete the following course with a grade of "C" or better (3 units total	ıl):
JOUR 311: News Reporting and Ethics (3)	JOUR 120 with a Grade of "C" or Better
Complete ALL of the following courses (12 units total):	
JOUR 340: Advanced Multimedia Journalism (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 418: Journalism: Past, Present, and Future (3)	GE Foundations; Upper Division Standing
JOUR 430: Communication Law and Policy (3)	Upper Division Standing
JOUR 498: Internship (3)	Senior Standing or Consent of Instructor
Complete 3 UNITS from the following courses (3 units total):	
JOUR 305: Media Design (3)	JOUR 120 with a Grade of "C" or Better
JOUR 321: Broadcast News Writing and Reporting (3)	JOUR 120 with a Grade of "C" or Better
JOUR 331: Editing for Print and Online (3)	JOUR 120 with a Grade of "C" or Better
400-Level Specified Electives - Complete 6 UNITS from the following cou	urses. Students may complete two different courses
or repeat the same course twice (6 units total):	
JOUR 405: Advanced Media Design (3)	JOUR 120 with a Grade of "C" or Better; JOUR 305
JOUR 420: Daily Forty-Niner News Production Team (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 450: Bilingual Magazine Reporting and Production: Díg en Español (3)	JOUR 240 and 311 with Grades of "C" or Better; or Consent of Instructor
JOUR 480: Magazine Writing and Editing (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 482: Television News Production and Performance (3)	JOUR 120 and 321 with Grades of "C" or Better
JOUR 495: Enterprise Reporting in Diverse Communities (3)	JOUR 240 and 311 with Grades of "C" or Better
Traditional Journalism Electives - Complete 15 UNITS from the following	i
JOUR 104: Social Media Communication (3)	
JOUR 160: Understanding News Media (3)	
JOUR 270: Principles of Public Relations (3)	
JOUR 300: Photojournalism (3)	JOUR 120 with a Grade of "C" or Better
JOUR 310: Reporting for the Daily Forty-Niner (3)	JOUR 120 with a Grade of "C" or Better; or Consent
JOUR 312: Global News Media (3)	GE Foundations; Upper Division Standing
JOUR 315: Literary Journalism (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
JOUR 316: Freelance and Feature Writing (3)	JOUR 311 with a Grade of "C" or Better
JOUR 318: Sports Journalism (3)	JOUR 120 and 240 with Grades of "C" or Better
JOUR 333: Data Journalism (3)	JOUR 240 and 311 with Grades of "C" or Better

JOUR 335: Entertainment Publicity (3)	Upper Division Standing
JOUR 350: Writing in Spanish for Journalism and Public Relations Careers (3)	JOUR 120 with a Grade of "C" or Better
JOUR 360: Culture and Politics of the Internet (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
JOUR 374: Written Communication for Public Relations (3)	JOUR 120 and 270 with Grades of "C" or Better
JOUR 375: Strategic Communication for Public Relations (3)	JOUR 120 and 270 with Grades of "C" or Better
JOUR 380: Advanced Photojournalism (3)	JOUR 120 with a Grade of "C" or Better; JOUR 300
 JOUR 382: Podcasting (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 411: Data Detectives: Democracy, Citizen Journalism, and Open Government (3)	GE Foundations; Upper Division Standing
JOUR 412: Theories of Mass Communication (3)	
JOUR 415: Diversity in the Media (3)	GE Foundations; Upper Division Standing
 JOUR 422: Senior Media Production (1)	
JOUR 425: The Business of Journalism: Advertising, Operations and Strategic Communication for Media Organizations (3)	Upper Division Standing
JOUR 431: Mass Media Ethics (3)	
 JOUR 440: Trends in Online Media (3)	JOUR 120 and 240 with Grades of "C" or Better
 JOUR 470: Digital Tools for Public Relations (3)	JOUR 120 and 270 Grades of "C" or Better
 JOUR 471: Public Relations Management and Campaigns (3)	JOUR 374 or 375 with a Grade of "C" or Better
JOUR 478: Public Relations Case Studies (3)	Upper Division Standing
 JOUR 485: Public Relations Agency (3)	Consent of Instructor
 JOUR 490: Selected Topics in Mass Communications (1 - 3)	Upper Division Standing
 JOUR 494: Research Methods (3)	Upper Division Standing
 JOUR 499: Special Projects (1 - 3)	Consent of Instructor

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- See online Catalog for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/general-education.
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- Journalism and Public Relations students are strongly encouraged to complete a focused area of study outside of the discipline, which may include a certificate or a minor.

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Checklists are available on the <u>ATLAS website</u>