CSULB College of Liberal Arts Advising Center

2024 - 2025 Bachelor of Arts in Italian Studies
33 Units

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- First-Time, First Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

	Courses	Prerequisites
Complete 1 of 2 options with grades of "C" or better (6 units total):		
Option 1 of 2		
	ITAL 300: Advanced Grammar and Composition (6)	ITAL 200 or ITAL 201B or Equivalent Proficiency
Option 2 of 2		
	ITAL 312A: Advanced Italian I (3)	Upper Division Standing in Italian or Equivalent
	ITAL 312B: Advanced Italian II (3)	Upper Division Standing in Italian or Equivalent
Complete 1 of 2 options with grades of "C" or better (6 units total):		
Option 1 of 2		
	ITAL 330: Italian Literature from Dante to Pap Khouma (6)	ITAL 200 or ITAL 201B or Equivalent Proficiency
Option 2 of 2		
	ITAL 335: Love and Death in Italian Literature 1300 - 1800 (3)	Upper Division Standing in Italian or Consent
	ITAL 336: Nation, Self, and Psyche in Italian Lit 1800 - Present (3)	Upper Division Standing in Italian or Consent
Complete **ALL** of the following courses with grades of "C" or better (12 units total):		
	ITAL 310: Reading Between the Lines: Analyzing Italian Literature (3)	Upper Division Standing in Italian or Equivalent
	ITAL 314: Advanced Conversation (3)	ITAL 214 or Consent of Instructor
	ITAL 340: "La Dolce Vita": Italian Culture Through the Centuries (3)	Upper Division Standing in Italian or Consent
	ITAL 482: The Building of the Italian Nation (3)	Upper Division Standing or Consent of Instructor
Complete **9 UNITS** in **ONE** of the following concentrations with grades of "C" or better (9 units total):		
Concentration I: Italian Language and Culture		
	ITAL 320: Business Italian (3)	ITAL 200, 201, or 201B; or Consent of Instructor
	ITAL 411: The Infinite Text and its Mechanics (3)	ITAL 312B
	ITAL 414: History of the Italian Language (3)	Upper Division Standing or Consent of Instructor
	ITAL/CWL 430: Dante's Divine Comedy (3)	Upper Division Standing
	ITAL/CINE 454: Italian Cinema (3)	GE Foundations; Upper Division Standing
	ITAL 460: Exploring Italian Translation (3)	Upper Division Standing or Consent of Instructor
	ITAL 462: Italian Women Writers (3)	Upper Division Standing or Consent of Instructor
	ITAL 473: Masterpieces of Italian Renaissance Literature (3)	Upper Division Standing or Consent of Instructor
	ITAL 476: The Modern Italian Short Story (3)	Upper Division Standing or Consent of Instructor
	ITAL 478: The Italian Novelistic Tradition (3)	ITAL 335 and 336; or Consent of Instructor
	ITAL 490: Selected Topics in Italian (3)	Upper Division Standing in Italian or Consent
	ITAL 494: Internship in Italian (1 - 3)	Consent of Instructor and Department Chair
	ITAL 499: Directed Studies (1 - 3)	Consent of Instructor and Department Chair
	RGR 485: Intercomprehension Among Romance Languages: A Road to Multilingualism (3)	Knowledge of English and One Romance Language; Upper Division Standing
	RGR 490: Selected Topics (3)	Corequisite: Upper Division Standing
Foreign Language Requirement:		
	Complete two years of college-level study or equivalent in second foreign language. See major advisor for guidance.	

Concentration II: Interdisciplinary Italian Studies		
	AH 423: Early Renaissance Art in Italy (3)	Art Majors, Pre-Art Majors, and AH Minors Only
	AH 424: High Renaissance Art in Italy (3)	Art Majors and AH Minors Only; Two of the Following: AH 111A, 111B, 111C, 111D, 111E, 111F, 111G; or Consent of Instructor
	CWL 432: Continental Renaissance Literature (3)	
	HIST 332: The Age of the Renaissance (3)	
	ITAL 320: Business Italian (3)	ITAL 200, 201, or 201B; or Consent of Instructor
	ITAL 345: Mobsters, Mammas, Mafias, and Migrations (3)	GE Foundations; Upper Division Standing
	ITAL 411: The Infinite Text and its Mechanics (3)	ITAL 312B
	ITAL 414: History of the Italian Language (3)	Upper Division Standing or Consent of Instructor
	ITAL/CWL 430: Dante's Divine Comedy (3)	Upper Division Standing
	ITAL/CINE 454: Italian Cinema (3)	GE Foundations; Upper Division Standing
	ITAL 460: Exploring Italian Translation (3)	Upper Division Standing or Consent of Instructor
	ITAL 462: Italian Women Writers (3)	Upper Division Standing or Consent of Instructor
	ITAL 473: Masterpieces of Italian Renaissance Literature (3)	Upper Division Standing or Consent of Instructor
	ITAL 476: The Modern Italian Short Story (3)	Upper Division Standing or Consent of Instructor
	ITAL 478: The Italian Novelistic Tradition (3)	ITAL 335 and 336; or Consent of Instructor
	ITAL 490: Selected Topics in Italian (3)	Upper Division Standing in Italian or Consent
	ITAL 494: Internship in Italian (1 - 3)	Consent of Instructor and Department Chair
	ITAL 499: Directed Studies (1 - 3)	Consent of Instructor and Department Chair
	RGR 314: Introduction to Contemporary Europe (3)	GE Foundations; Upper Division Standing
	RGR 315: Contemporary European Society (3)	GE Foundations; Upper Division Standing
	RGR/CINE 346: The European Cinema of Communism, Fascism, and Resistance (3)	GE Foundations; Upper Division Standing
	RGR 400: Crime and Punishment (3)	GE Foundations; Upper Division Standing
	RGR 485: Intercomprehension Among Romance Languages: A Road to Multilingualism (3)	Knowledge of English and One Romance Language; Upper Division Standing
	RGR 490: Selected Topics (3)	Corequisite: Upper Division Standing

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/general-education.
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- Students must achieve intermediate competency in Italian, equivalent to either ITAL 200, ITAL 201, or ITAL 201B prior to enrolling in upper division coursework.
- Consult with the undergraduate advisor regarding demonstration of existing language competency.
- Native speakers of Italian may not enroll in ITAL 100A/B, 101A/B, ITAL 200, or 201A/B.
- Students are strongly encouraged to study abroad in Italy. Students may find internships at Italian and Italian-American institutions in the Long Beach area.
- Candidates who intend to teach Italian language are required to take ITAL 414.
- **Students wishing to pursue the Single Subject Credential in Languages Other Than English (LOTE) in addition to the major must see the undergraduate Italian Advisor and LOTE Credential advisor as many classes can count for the major, for GE, and for the credential.**

Romance, German, Russian Languages and Literatures	AS-309	(562) 985-4317	cla.csulb.edu/departments/rgrll
College of Liberal Arts Advising Center (ATLAS)	LA1-LO0102	(562) 985-7804	csulb.edu/atlas

Checklists are available on the ATLAS website