

2022 - 2023 Bachelor of Arts in Italian Studies**33 Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- Freshmen who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

| Courses | | Prerequisites |
|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| Complete 1 of 2 options with grades of "C" or better (6 units total): | | |
| Option 1 of 2 | | |
| | ITAL 300: Advanced Grammar and Composition (6) | ITAL 200 or ITAL 201B or Equivalent Proficiency |
| Option 2 of 2 | | |
| | ITAL 312A: Advanced Italian I (3) | Upper Division Standing in Italian or Equivalent |
| | ITAL 312B: Advanced Italian II (3) | Upper Division Standing in Italian or Equivalent |
| Complete 1 of 2 options with grades of "C" or better (6 units total): | | |
| Option 1 of 2 | | |
| | ITAL 330: Italian Literature from Dante to Pap Khouma (6) | ITAL 200 or ITAL 201B or Equivalent Proficiency |
| Option 2 of 2 | | |
| | ITAL 335: Love and Death in Italian Literature 1300 - 1800 (3) | Upper Division Standing in Italian or Consent |
| | ITAL 336: Nation, Self and Psyche in Italian Lit 1800 - Present (3) | Upper Division Standing in Italian or Consent |
| Complete ALL of the following courses with grades of "C" or better (12 units total): | | |
| | ITAL 310: Reading Between the Lines: Analyzing Italian Literature (3) | Upper Division Standing in Italian or Equivalent |
| | ITAL 314: Advanced Conversation (3) | ITAL 214 or Consent |
| | ITAL 340: "La Dolce Vita": Italian Culture Through the Centuries (3) | Upper Division Standing in Italian or Consent |
| | ITAL 482: The Building of the Italian Nation (3) | Upper Division Standing or Consent |
| Complete 9 UNITS in ONE of the following areas of concentration with grades of "C" or better (9 units total): | | |
| Concentration I: Italian Language and Culture | | |
| | ITAL 320: Business Italian (3) | ITAL 200, 201, 201B, or Consent |
| | ITAL 411: The Infinite Text and its Mechanics (3) | ITAL 312B |
| | ITAL 414: History of the Italian Language (3) | Upper Division Standing or Consent |
| | ITAL/CWL 430: Dante's Divine Comedy (3) | Upper Division Standing |
| | ITAL 433: Italian Literature as Historical Memory (3) | Upper Division Standing in Italian or Consent |
| | ITAL/FEA 454: Italian Cinema (3) | GE Foundations; Upper Division Standing |
| | ITAL 460: Exploring Italian Translation (3) | Upper Division Standing or Consent |
| | ITAL 462: Italian Women Writers (3) | Upper Division Standing or Consent |
| | ITAL 473: Masterpieces of Italian Renaissance Literature (3) | Upper Division Standing or Consent |
| | ITAL 476: The Modern Italian Short Story (3) | Upper Division Standing or Consent |
| | ITAL 478: The Italian Novelistic Tradition (3) | ITAL 335 and 336; or Consent |
| | ITAL 490: Selected Topics in Italian (3) | Upper Division Standing in Italian or Consent |
| | ITAL 494: Internship in Italian (1 - 3) | Consent of Instructor and Department Chair |
| | ITAL 499: Directed Studies (1 - 3) | Consent of Instructor and Department Chair |
| | RGR 485: Intercomprehension Among Romance Languages: A Road to Multilingualism (3) | Knowledge of English and One Romance Language; Upper Division Standing |
| | RGR 490: Selected Topics (3) | Corequisite: Upper Division Standing |
| Foreign Language Requirement: | | |
| | Complete two years of college-level study or equivalent in second foreign language. See major advisor for guidance. | |

| Concentration II: Interdisciplinary Italian Studies | | |
|------------------------------------------------------------------------------------|--|------------------------------------------------------------------------|
| AH 423: Early Renaissance Art in Italy (3) | | Art Majors, Pre-Art Majors, and AH Minors Only |
| AH 424: High Renaissance Art in Italy (3) | | Art Majors and AH Minors Only; AH 111A and 111B |
| CWL 432: Continental Renaissance Literature (3) | | |
| HIST 332: The Age of the Renaissance (3) | | |
| ITAL 320: Business Italian (3) | | ITAL 200, 201, 201B, or Consent |
| ITAL 345: Mobsters, Mammias, Mafias, and Migrations (3) | | GE Foundations; Upper Division Standing |
| ITAL 411: The Infinite Text and its Mechanics (3) | | ITAL 312B |
| ITAL 414: History of the Italian Language (3) | | Upper Division Standing or Consent |
| ITAL/CWL 430: Dante's Divine Comedy (3) | | Upper Division Standing |
| ITAL 433: Italian Literature as Historical Memory (3) | | Upper Division Standing in Italian or Consent |
| ITAL/FEA 454: Italian Cinema (3) | | GE Foundations; Upper Division Standing |
| ITAL 460: Exploring Italian Translation (3) | | Upper Division Standing or Consent |
| ITAL 462: Italian Women Writers (3) | | Upper Division Standing or Consent |
| ITAL 473: Masterpieces of Italian Renaissance Literature (3) | | Upper Division Standing or Consent |
| ITAL 476: The Modern Italian Short Story (3) | | Upper Division Standing or Consent |
| ITAL 478: The Italian Novelistic Tradition (3) | | ITAL 335 and 336; or Consent |
| ITAL 490: Selected Topics in Italian (3) | | Upper Division Standing in Italian or Consent |
| ITAL 494: Internship in Italian (1 - 3) | | Consent of Instructor and Department Chair |
| ITAL 499: Directed Studies (1 - 3) | | Consent of Instructor and Department Chair |
| RGR 314: Introduction to Contemporary Europe (3) | | GE Foundations; Upper Division Standing |
| RGR 315: Contemporary European Society (3) | | GE Foundations; Upper Division Standing |
| RGR/FEA 346: The European Cinema of Communism, Fascism and Resistance (3) | | GE Foundations; Upper Division Standing |
| RGR 400: Crime and Punishment (3) | | GE Foundations; Upper Division Standing |
| RGR 485: Intercomprehension Among Romance Languages: A Road to Multilingualism (3) | | Knowledge of English and One Romance Language; Upper Division Standing |
| RGR 490: Selected Topics (3) | | Corequisite: Upper Division Standing |

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/general-education.
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- Students must achieve intermediate competency in Italian, equivalent to either ITAL 200, ITAL 201A, or ITAL 201B prior to enrolling in upper-division coursework.
- Consult with the undergraduate advisor regarding demonstration of existing language competency.
- Native speakers of Italian may not enroll in ITAL 100A/B, 101A/B, ITAL 200, or 201A/B.
- Candidates who intend to teach Italian language are required to take ITAL 414.
- **Students wishing to pursue the Single Subject Credential in Languages Other Than English (LOTE) in addition to the major must see the LOTE Credential advisor as many classes can count for the major, for GE, and for the credential.**

| | | | |
|-----------------------------------------------------------|---------|----------------|--------------------------------------------------------------------------------------|
| Romance, German, Russian Languages and Literatures | AS-309 | (562) 985-4317 | cla.csulb.edu/departments/rgrll |
| College of Liberal Arts Advising Center (ATLAS) | PH1-104 | (562) 985-7804 | csulb.edu/atlas |

Checklists are available on the [ATLAS website](#)