2023 - 2024 Bachelor of Arts in French and Francophone Studies 30 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- First-Time, First Years (Freshmen) who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

Courses Prerequisites

Prerequisite - Complete ONE of the following courses. Note: units do not count toward overall major units (3 units total):		
FREN 214: Intermediate Conversation (3)	Prerequisite: FREN 101B	
	Corequisite: FREN 201A or 201B	
FREN 240: Paris Past and Present (3)	Corequisite: One GE Foundation	

Complete ALL of the following courses with grades of "C" or better (9 un	nits total):
FREN 312: French Composition in Context (3)	FREN 200, 201B, or Equivalent
FREN 411: Exploring the Text (3)	FREN 312 or 312A; 312B or Equivalent
FREN 440: Modern French Culture and Society (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
Complete ONE of the following courses with a grade of "C" or better (3	units total):
FREN 315: Introduction to Direct Translation French-English (3)	Corequisite: FREN 312 or Consent of Instructor
FREN 316: Introduction to Inverse Translation English-French (3)	Corequisite: FREN 312 or Consent of Instructor
Complete ONE of the following courses with a grade of "C" or better (3	units total):
FREN 314: Advanced Conversation (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 320: French for the Professions (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 414: French Phonetics (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent; or Consent of Instructor
Complete TWO of the following courses with grades of "C" or better (6	units total):
FREN 335: Survey of French Literature I (3)	Upper Division Standing in French
FREN 336: Survey of French Literature II (3)	Upper Division Standing in French
FREN 337: Survey of French Literature III (3)	Upper Division Standing in French
FREN Upper Division Electives - Complete THREE of the following cours with grades of "C" or better (9 units total):	es not taken to meet a requirement listed above
FREN 314: Advanced Conversation (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 315: Introduction to Direct Translation French-English (3)	Corequisite: FREN 312 or Consent of Instructor
FREN 316: Introduction to Inverse Translation English-French (3)	Corequisite: FREN 312 or Consent of Instructor
FREN 320: French for the Professions (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent
FREN 335: Survey of French Literature I (3)	Upper Division Standing in French
FREN 336: Survey of French Literature II (3)	Upper Division Standing in French
FREN 337: Survey of French Literature III (3)	Upper Division Standing in French
FREN 414: French Phonetics (3)	Corequisite: FREN 312 or 312A; 312B or Equivalent; or Consent of Instructor
FREN 423: Introduction to French Linguistics (3)	FREN 312 or 312A-B; 411
FREN/FEA 456: French Cinema (3)	GE Foundations; Upper Division Standing
FREN 460: The Art of Translation (3)	Upper Division Standing and Consent of Instructor
FREN 462: Reading French Women Writers (3)	FREN 333 or 334 or Consent of Instructor
FREN 470: French Literature of Middle Ages (3)	FREN 333 or 334 or Consent of Instructor
FREN 471: French Literature of the Renaissance (3)	FREN 333 or 334 or Consent of Instructor

FREN 472: French Literature of the Seventeenth Century (3)	FREN 333 or 334 or Consent of Instructor
	FREN 333 or 334 or Consent of Instructor
FREN 474: The Age of Enlightenment (3)	
FREN 475 (A - E): Selected Topics - Seminar in Francophone Lit (3)	FREN 333 or 334 or Consent of Instructor
FREN 476: French Comic Traditions (3)	FREN 333 or 334 or Consent of Instructor
FREN 477: French Literature of the Nineteenth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 479: French Literature of the Twentieth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 480: Senior Seminar: Self and Society (3)	FREN 335, 336, or 337
FREN 490: Selected Topics in French (1 - 3)	
FREN 240: Paris Past and Present (3)	Corequisite: One GE Foundation
RGR 314: Introduction to Contemporary Europe (3)	GE Foundations; Upper Division Standing
RGR 315: Contemporary European Society (3)	
NGN 313. Contemporary European Society (5)	GE Foundations; Upper Division Standing
RGR/FEA 346: The European Cinema of Communism, Fascism, and Resistance (3)	
RGR/FEA 346: The European Cinema of Communism, Fascism,	GE Foundations; Upper Division Standing
RGR/FEA 346: The European Cinema of Communism, Fascism, and Resistance (3)	GE Foundations; Upper Division Standing GE Foundations; Upper Division Standing
RGR/FEA 346: The European Cinema of Communism, Fascism, and Resistance (3) RGR 360: Spycraft: Modern Espionage in Global Perspective (3)	GE Foundations; Upper Division Standing GE Foundations; Upper Division Standing Upper Division Standing

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

or Consent of Instructor

One Romance Language

Upper Division Standing; Knowledge of English and

Additional Information

A Road to Multilingualism (3)

See online Catalog for additional course information, limitations, and requirements.

RGR 485: Intercomprehension among Romance Languages:

- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/general-education.
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- Candidates for the Single Subject Teaching Credential in French must take FREN 414.
- Students wishing to pursue the Single Subject Credential in Languages Other Than English (LOTE) in addition to the major must see the LOTE Credential advisor, as many classes can count in the major, for GE, and for the credential.

Romance, German, Russian Languages and Literatures AS-309 (562) 985-4317 cla.csulb.edu/departments/rgrll College of Liberal Arts Advising Center (ATLAS) LA1-LO0102 (562) 985-7804 csulb.edu/atlas

Checklists are available on the <u>ATLAS website</u>