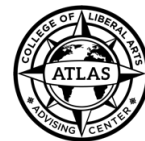


2022 - 2023 Bachelor of Arts in English

Option in English Education

55 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of "C" or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- Freshmen who began in Fall 2021 or later: Grade of "C" or better in Ethnic Studies (Category F-ES)

Students pursuing the **Single Subject Credential** must earn a grade of "C" or better in all English Education coursework and earn a minimum overall GPA of 2.67 or a 2.75 GPA in the last 60 semester units to be admitted to the program.

Courses

Prerequisites

Complete the following course with a grade of "C" or better (3 units total):

ENGL 180: Appreciation of Literature (3)	
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Complete **ONE** of the following courses with a grade of "C" or better (4 units total):

ENGL 250A: Survey of English Literature (4)	GE Composition
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ENGL 250B: Survey of English Literature (4)	GE Composition
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Complete **ONE** of the following courses with a grade of "C" or better (4 units total):

ENGL 270A: Survey of American Literature (4)	GE Composition
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ENGL 270B: Survey of American Literature (4)	GE Composition
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Complete the following course with a grade of "C" or better (4 units total):

ENGL 380: Approaches to English Studies (4)	ENGL 180 or Equivalent
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Complete **ALL** of the following courses (25 units total):

ENGL 310: Applied Composition (4)	GE Composition
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ENGL 320: English Grammar (4)	
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ENGL 363: Shakespeare I (4)	GE Foundations
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ENGL 375: U.S. Ethnic Writers (3)	GE Foundations; Passing Score on GPE (or Necessary Portfolio)
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ENGL 410: Theories of Writing and Literacy (3)	GE Foundations
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ENGL 482: Literature for Adolescents (4)	One Literature Course
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LING 339: Linguistics for Crosscultural Academic Development (in Secondary School Settings) (3)	ENGL Education Majors Only
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Comparative World Literature Course - Complete **ONE** of the following courses (3 units total):

CLSC 101: Greek Mythology (3)	
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CWL 100: Introduction to World Literature (3)	
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CWL 124: Introduction to World Theatre and Drama (3)	
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CWL 132: World Mythology (3)	
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CWL 320: Comic Spirit (3)	GE Foundations; Upper Division Standing
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CWL 404: Selected Topics - Women in World Literature (3)	
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CWL 452: Selected Topics - Mythology (3)	
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Complete the requirements in **ONE** of the following emphases (12 units total):

I. Creative Writing Emphasis

Creative Writing Elective Courses Group I - Complete **TWO** of the following courses (6 units total):

ENGL 404: Creative Writing: Creative Nonfiction (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
ENGL 405: Creative Writing: Short Story (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
ENGL 406: Creative Writing: Poetry (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
ENGL 407: Creative Writing: Novel (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better

Creative Writing Elective Courses Group II - Complete **TWO** of the following courses (6 units total):

ENGL 385: The Short Story (3)	GE Foundations
ENGL 386: Poetry (3)	GE Foundations
ENGL 459: English Literature of the Twentieth Century (1900 - Present) (3)	
ENGL 463: Shakespeare II (3)	ENGL 363
ENGL 467A/B: The English Novel (3)	
ENGL 474: Twentieth-Century American Literature (3)	
ENGL 475: The American Short Story (3)	
ENGL 476A/B: American Poetry (3)	
ENGL 477A/B: The American Novel (3)	
ENGL 478: American Drama (3)	

II. Language and Linguistics Emphasis

Complete **ONE** of the following courses (3 units total):

LING 420: Phonology (3)	LING/ANTH 170 or Consent of Instructor
LING 421: Syntax (3)	LING 325
LING 422: Discourse Analysis (3)	Corequisite: LING 421 or Consent of Instructor

Complete the following course (3 units total):

LING 486: Second Language Teaching Methods (3)	LING 325 or Consent of Instructor
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Complete **ONE** of the following courses (3 units total):

LING 425/ANTH 421: Education Across Cultures (3)	
LING 472: Language and Social Justice (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)

Complete **ONE** of the following courses (3 units total):

ENGL 435: Teaching Composition (3)	
LING 460: Teaching Second Language Composition (3)	LING 325 or Consent of Instructor

III. Literature Emphasis

Complete **3 UNITS** from the ENGL 450 series (3 units total):

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| 451: Medieval Literature of the British Isles (3) | 456: English Literature of the Romantic Period (1798 - 1832) (3) |
| 452: Literature of the Renaissance (1500 - 1603) (3) | 458: English Poetry and Prose of the Victorian Age (1832 - 1900) (3) |
| 453: Literature of the Late Renaissance (1603 - 1660) (3) | 459: English Literature of the 20 th Century (1900 - Present) (3) |
| 455: English Literature of the Enlightenment (1660 - 1798) (3) | |

Course:	
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Complete **3 UNITS** from the ENGL 470 series (3 units total):

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| 470: American Ethnic Literatures (3) | 475: The American Short Story (3) |
| 471A: African American Literature to Reconstruction (3) | 476A,B: American Poetry (3,3) |
| 471B: African American Literature since Reconstruction (3) | 477A,B: The American Novel (3,3) |
| 472: American Literature: 1820 - 1865 (3) | 478: American Drama (3) |
| 473: American Literature: 1865 - 1918 (3) | 479 (A - S): Selected Topics - Major American Writers (4) |
| 474: Twentieth-Century American Literature (3) | |

Course:	
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English Literature Elective Course Group I - Complete ONE of the following courses (3 units total):		
	ENGL/FEA 318: Theory of Fiction and Film (3)	GE Foundations; Upper Division Standing
	ENGL 385: The Short Story (3)	GE Foundations
	ENGL 386: Poetry (3)	GE Foundations
English Literature Elective Course Group II - Complete 3 UNITS from one of the following (3 units total): Any course from the ENGL 440 series Any course from the ENGL 450 series (different from above) Any course from the ENGL 460 series Any course from the ENGL 470 series (different from above) Any course from the ENGL 480 series other than ENGL 482 or 498		
	Course:	
IV. Rhetoric and Composition Emphasis		
Complete ALL of the following courses (6 units total):		
	ENGL 435: Teaching Composition (3)	
	ENGL 436: Theories and Practices of Reading (3)	
English Designated Courses - Complete TWO of the following courses (6 units total):		
	ENGL 300: Advanced Composition (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	ENGL 309: Applied Composition for Educators - K-8 (3)	English and Liberal Studies Majors Only
	ENGL 317: Technical Communication (3)	GE Composition; Upper Division Standing
	ENGL 404: Creative Writing: Creative Nonfiction (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
	ENGL 405: Creative Writing: Short Story (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
	ENGL 406: Creative Writing: Poetry (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
	ENGL 407: Creative Writing: Novel (3)	One Lower Division Creative Writing Class with a Grade of "C" or Better
	ENGL 417: Proposal Writing (3)	GE Foundations
	ENGL 418: Manual Writing (3)	GE Foundations
	ENGL 497: Directed Studies in Composition (3)	Upper Division Writing Course in English or Consent of Instructor
	LING 460: Teaching Second Language Composition (3)	LING 325 or Consent of Instructor
V. U.S. Ethnic Literatures Emphasis		
U.S. Ethnic Literature Designated Courses - Complete 12 UNITS of the following courses (12 units total):		
	AFRS 140: Introduction to African American Literature (3)	Corequisite: One GE Foundation
	AIS/ENGL 340: American Indian Literature (3)	GE Foundations
	CHLS 150: Introduction to Chicano Literary Studies (3)	
	CHLS/ENGL 370: Chicana/o and Latina/o Literature (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	CWL 350: Global Literature in American Culture (3)	Upper Division Standing
	CWL 415: Ethnic Literature and Culture in America (3)	
	ENGL/WGSS 442: Sexing Chicana Literature (3)	GE Composition and Upper Division Standing; or Consent of Instructor
	ENGL 470: American Ethnic Literatures (3)	
	ENGL 479 (B/J/P/S): Selected Topics - Major American Writers (4)	Senior Standing and 12 Units of Upper Division English (Including ENGL 380)
	ENGL 489 (E/F/J): Selected Topics in Literatures Written in English (4)	Senior Standing and 12 Units of Upper Division English (Including ENGL 380)

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

Additional Information

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/general-education.
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- The GE Composition requirement is a prerequisite for all upper division courses.

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College of Liberal Arts Advising Center (ATLAS)	PH1-104	(562) 985-7804	csulb.edu/atlas

Checklists are available on the [ATLAS website](#)