

**2025 - 2026 Bachelor of Arts in Communication Studies****48 Units**

Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- **COMM 110, COMM 130, COMM 131** with a "C" or better and a minimum 2.5 overall and suite GPA
- Grades of "C" or better in GE Foundations

| Courses  | Prerequisites |
|--|---------------|
| <b>Lower Division Core - Complete ALL of the following courses with grades of "C" or better (9 units total):</b> |               |
| COMM 110: Interpersonal Communication (3)  |               |
| COMM 130: Essentials of Public Speaking (3)  |               |
| COMM 131: Essentials of Argumentation (3)  |               |

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| <b>Foundational Core - Complete ALL of the following courses with grades of "C" or better (18 units total):</b> |  |
| COMM 200: Communication Studies Careers and Scholarship (3)   |  |
| COMM 300: Survey of Rhetorical Theory (3)   | GE Foundations   |
| COMM 301: Communication Criticism (3)   | COMM 200 and 300 with Grades of "C" or Better                          |
| COMM 306: Communication Theory (3)  |  |
| COMM 307: Measurement in Communication Research (3)   | COMM 200 and 306 with Grades of "C" or Better; Upper Division Standing |
| COMM 330: Intercultural Communication (3)   |  |

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| <b>Electives - Complete at least 21 UNITS of the following courses with grades of "C" or better (21 units total):</b> |   |
| COMM 309: Language and Social Interaction (3)   |   |
| COMM 331: Argumentation and Debate (3)  | GE Foundations  |
| COMM 333: Performing Culture (3)  | GE Foundations  |
| COMM 334: Communication in the Workplace (3)  |   |
| COMM 335: Persuasive Speaking (3)   | GE Foundations  |
| COMM 337: Professional Event Planning (3)   |   |
| COMM 338: Ensemble Performance (3)  |   |
| COMM 344: Interviewing Theory and Techniques (3)  |   |
| COMM 352: Story Telling (3)   |   |
| COMM 355: Instructional Communication: Theory and Application (3)   |   |
| COMM 358: Speech Arts for Children (3)  |   |
| COMM 400: Nonverbal Communication (3)   | Upper Division Standing   |
| COMM 410: Advanced Concepts in Interpersonal Communication (3)  | COMM 110; Upper Division Standing   |
| COMM 411: Interpersonal Conflict Resolution (3)   | GE Foundations; Upper Division Standing   |
| COMM 412: Gender and Communication (3)  | GE Foundations; Upper Division Standing   |
| COMM 414: Communication in Families (3)   | Upper Division Standing   |
| COMM 415: Rhetoric of Social Movements and Protest (3)  | Upper Division Standing   |
| COMM 420: Advanced Concepts in Organizational Communication (3)   | Upper Division Standing   |
| COMM 421: Communication in Bargaining and Negotiation (3)   | Upper Division Standing   |
| COMM 422: Media Effects (3)   | GE Foundations; Upper Division Standing   |
| COMM 423: Communication Technologies and Social Media (3)   | GE Foundations; Upper Division Standing   |
| COMM 425: Communication and Violence (3)  | GE Foundations; Upper Division Standing   |
| COMM 430: Advanced Concepts in Intercultural Communication (3)  | COMM 330; Upper Division Standing; or Consent   |
| COMM 431: Mediation and Dispute Resolution (3)  | Corequisite: COMM 330 or 430; COMM 411 and 421<br>Prerequisite: Upper Division Standing; or Consent |

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| COMM 432: Leadership Communication (3)                        | Upper Division Standing                 |
| COMM 434: Advanced Oral Presentation Skills (3)               | GE Foundations; Upper Division Standing |
| COMM 439: Communication and Popular Culture (3)               | Upper Division Standing                 |
| COMM 441: Issues in Freedom of Communication (3)              | GE Foundations; Upper Division Standing |
| COMM 442: Campaign Persuasion (3)                             | GE Foundations; Upper Division Standing |
| COMM 443: Communication and Mindfulness (3)                   | GE Foundations; Upper Division Standing |
| COMM 444: Positive Communication Principles and Practices (3) | GE Foundations; Upper Division Standing |
| COMM 449: Studies in Oral Persuasion and Attitude Change (3)  | Upper Division Standing                 |
| COMM 450: Communication Training in Organizations (3)         | Upper Division Standing                 |
| COMM 466: Rhetoric of Horror (3)                              | Upper Division Standing                 |
| COMM 490: Selected Topics in Communication Studies (3)        | Upper Division Standing                 |

**In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).**

#### **Additional Information**

- **See online Catalog for additional course information, limitations, and requirements.**
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/student-records/general-education-requirements](http://csulb.edu/student-records/general-education-requirements).
- A course can only be used to satisfy one major requirement. **Double counting is not allowed within the major.**
- COMM 200 must be completed within the first year of declaring the major.
- Majors will not be permitted to take any upper division classes in the major for Credit/No Credit.

**Department of Communication Studies**  
**College of Liberal Arts Advising Center**

[cla.csulb.edu/departments/communicationstudies](http://cla.csulb.edu/departments/communicationstudies)  
[csulb.edu/atlas](http://csulb.edu/atlas)

*Checklists are available on the [ATLAS website](#)*