
Exquisite Bodies (premiere)

CHOREOGRAPHY: Evie Barakat

MUSIC: "miro" by berlioz, Ted Jasper; "Cirrus" by Bonobo, Excerpts from "Carrots & peas" by scootytoohooty, Film in which There Appear Edge Lettering, Sprocket Holes, Dirt Particles, Etc. directed by Owen Land, Exercise and Heath (1949) by Coronet Instructional Films, and Pencil Drawing Sound Effect - Voting Check Mark by Free Audio Zone

SOUND DESIGN: Evie Barakat

COSTUME DESIGN: Brandon Emanuel Garcia Michel

FACULTY MENTOR: Lorin Johnson

PERFORMANCE: Alexis Gutierrez, Carly Harris, Alana Lopez, Malia Marchant, Vivian Mulvihill, Tlaktatl Soberanis, Ramona Vancea

I Hit the SOFT Concrete (premiere)

CHOREOGRAPHY: Emily Boudreau & Shanti Topzand

MUSIC: "Make the Break" by Max Judelson

SOUND DESIGN: Max Judelsont

COSTUME DESIGN: Kelsey Vidic

FACULTY MENTOR: Andrew Vaca

PERFORMANCE: Emily Boudreau & Shanti Topzand

Lamentos (premiere)

CHOREOGRAPHY: Julisa Carbajal & Sydney Robinson

MUSIC: Original score including Sandy Beach - Calm Waves - Water - Nature Sounds by JuliusH, La Llorona Vocals of Ángela Aguliar, Fantome Troisieme by Nicolas Bernier

SOUND DESIGN: Don Nichols, Julisa Carbajal, Sydney Robinson

COSTUME DESIGN: Brianna Proud

FACULTY MENTOR: Andrew Vaca

PERFORMANCE: Isabella Fick, Mady Leier, Ava Carolina Mora, Marianna Pekarek, Gabriella Parks, Sydney Robinson, Madeline Skalet

Bound by Play (premiere)

CHOREOGRAPHY: Lauren Kay & Elisa Murray

MUSIC: "A Jazz Affair" by Abicah Soul, "Don't Play" by Jungle and Mood Talk

SOUND DESIGN: Elisa Murray and Don Nichols

COSTUME DESIGN: Brooke Grayton

FACULTY MENTOR: Danzel Thompson-Stout

PERFORMANCE: Sami Cady, Satsuki Higashi, Lauren Kay, Elisa Murray, Autumn Ruiz, Elyse Turner

Living Carcass (premiere)

CHOREOGRAPHY: Eva Anderson

MUSIC: Excerpts from "Visit Croatia" by Alabaster DePlume; "Gonna Be" by Rosie Lowe & Duval Timothy; "Ono mambo haiku" by Dominique Dumont

SOUND DESIGN: Eva Anderson

COSTUME DESIGN: Israel Hernandez

FACULTY MENTOR: Andrew Vaca

PERFORMANCE: Timneat Daniel, Aranza Echeverria, Mia Katsaros, Allison Matthews, Erick Tapia Escalera, Maddie Youmans, Understudy: Eva Anderson

I used to have skin (premiere)

CHOREOGRAPHY: Eva Watson

MUSIC: Original score with sample of "500 miles" by Peter, Paul and Mary and spoken word voiced by Baylee Ferrera

SOUND DESIGN: Eva Watson

COSTUME DESIGN: Trinity Juarez

FACULTY MENTOR: Rebecca Lemme

PERFORMANCE: Eva Watson

to let go, to hold on (premiere)

CHOREOGRAPHY: Jayden Cardona

MUSIC: "to let go, to hold on" by Max Cocco

SOUND DESIGN: Max Cocco

COSTUME DESIGN: Valeria Galaz

FACULTY MENTOR: Danzel Thompson-Stout

PERFORMANCE: Jayden Cardona, Indigo Jacobs, Alyssa Mena, Maya Sabbah

9 to 7 (premiere)

CHOREOGRAPHY: John Briones, Dante Casarin, & Sammy Macias

MUSIC: "Mind games" by Sickick, "Get this far" by BVDLVD, "Password reset" by bob. DOS, "Let's Go On The Run" by Chance the Rapper, "Pájaro" by Maple Syrup, "Physical Spain" by BIG SMOKE, "Confessions Pt. II" by BADBADNOTGOOD

SOUND DESIGN: Zachary Leonard & Sammy Macias

COSTUME DESIGN: Kelsey Vidic

FACULTY MENTOR: Tsiambwom M. Akuchu

PERFORMANCE: John Briones, Jeffrey Bull, Dante Casarin, Colin Dean, Sammy Macias, Matthew Manuel, Dylan Shube

PRODUCTION STAFF

CONCERT DIRECTOR Andrew Vaca

LIGHTING DESIGNER Stacy Fireheart **TECHNICAL DIRECTOR** Stephanie Losleben

MUSIC DIRECTOR Don Nichols **COSTUME TECHNICIAN** Erika Hansen

COSTUME DESIGN SUPERVISOR/COSTUME SHOP SUPERVISOR Kelsey Vidic



CALIFORNIA STATE UNIVERSITY
LONG BEACH

